WHEN your boy goes to school you want him to look just as well—and a little better perhaps than your neighbor's boy—that's human nature.

Our store is filled with ideas in clothing to please human nature.

Boys' Navy Blue Sailor Suits, with deep sailor collar, trimmed with four rows of black braid, silk bow tie, pleated sleeves at cuff, sizes 22-26..... 2.50

Boys' Vestee Suits, coat and vest trimmed with seven rows of black braid, suits well lined throughout..... 4.00

Boys' single-breasted three-piece Suits, dark brown patterned tweed, sizes 27-32..... 5.00

Double-breasted worsted, blue or black serge Suits, Italian lined, knee pant style, for ages 10 to 15..... 5.00

Boys' comfortable fall and winter Reefers, 2.50 to 8.00, according to size and quality.

OAK HALL CLOTHIERS,
116 Yonge Street.
115 King St. E., Toronto.
W. SANFORD ALLEY, Manager.

F. C. DINEEN SHAKEN UP.

Was Driving a Young Horse When It Ran Away and Threw Him Out.

Mr. Frank B. Dineen, son of Mr. Wm. Dineen, the hatter and furrier of Yonge-street, had a miraculous escape from being seriously hurt last night. Three days ago Mr. Dineen purchased a young horse, and he was just starting out last night to give him a run when the accident occurred. He was getting into the buggy in front of his home at 230 Sherbourne-street when suddenly the animal bolted and made a dash up the street. Mr. Dineen was thrown out and alighted on the pavement on his head, while the horse galloped away. On te rear of a south-bount Belt Line car was P. C. Ironsides, and when the trolley reached Wilton-avenue he saw the runaway horse. Jumping from the car he ran after the animal, and was successful in stopping it, with the aid of a pedestrian. Mr. Dineen was taken into Dr. Cuthbertson's surgery on Wilton-avenue, where it was found that the side of his head was cut, and that he had sustained a bad shaking up. In the meantime some person had notified Mrs. Dineen of her son's mishap and she was overcome. Medical aid was called and she recovered after a little while. The vehicle was wrecked, but the horse escaped injury.

Elegance and economy is what you get by using Boston Laundry Starch. It gives a beautiful, hard finish, and the cost per shirt is less than one cent.

All from a Lost Purse.

For two hours yesterday afternoon, Mrs. Annie Swain of 62 Agnes-street watched the progress of an auction sale in a house on Spadina-avenue. While examining some furniture she left her purse on a table and in a few moments it had disappeared. Mrs. Swain reported her loss to Constable McCarron on the street, and he accompanied her to the house. It was alleged by a young man that he had seen David Orris, an expressman of 15 Mansfield-avenue, take the purse and he was placed under arrest. The police say the contents of the purse have been recovered.

The best goes furthest. That's what you will get by using Boston Laundry Starch, as it goes further and does better work than any other starch sold.

Cucumbers and melons are "forbidden fruit" to many persons so constituted that the least indulgence is followed by attacks of cholera, dysentery, griping, etc. Those persons are not aware that they can indulge to their heart's content if they have on hand a bottle of Dr. J. D. Kellog's Dysentery Cordial, a medicine that will give immediate relief and is a sure cure for the worst cases. ed

A "Velox" Demonstration.

The first demonstration of the season at the Toronto Camera Club last night was a success in every respect. There were over 50 members in attendance, and Mr. W. B. Blackhall's manipulation of velox was highly instructive. A full report will be given in next Sunday's World, which will be issued on Saturday night next, between 9 and 10 o'clock.

One of the greatest blessings to parents is Mother Graves' Worm Exterminator. It effectually dispels worms and gives health in a marvelous manner to little ones. ed

Guessing or Knowing?

There's no guessing possible in work that requires as high a degree of real experienced skill as does Crown and Bridge Work. The dentist has got to know his business at every stage of the operation. We know ours from years of practice in this work—and know that we know it by a long record of pleasing results. We'd like to explain the advantages of this method when skilfully performed—and illustrate with examples.

Our charge for Gold Crown and Bridge Work can be figured at $5 per tooth.

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HAMILTON NEWS

REFORMS IN THE CITY HALL

Ald. Findlay and His Co-Workers Have Not by Any Means Given Up the Fight.

McANDREW AND TEN EYCK CLASHED

Chancellor Sims Lectured in Centenary Church—Star Theatre Opened—General City News.

Hamilton, Oct. 9.—(Special.)—Ald. Findlay and his co-workers on the Special Investigation Committee have not by any means given up the fight to bring their recommendations before the City Council. Baulked in various ways, they came up smiling at this evening's meeting of the Council with a new scheme to break through the hedge of opposition. Ald. McAndrew and other members of the committee rose one after another, and introduced all the resolutions concerning City Hall reforms presented in the former reports, in the form of notices of motion, to be discussed at the next Council meeting. Ald. Findlay, at the close of the series, moved that the City Solicitor be instructed to prepare the necessary bylaws to put the changes into effect.

Mayor Teetzel ruled the motion out of order, and said it could come up as a notice of motion only. He proposed when the other motions came up to refer them to the respective committees.

Ald. McAndrew wanted to have the Mayor's reason for such ruling, but Mayor Teetzel declined to enlighten him.

Shortly afterwards Ald. Ten Eyck rose to move the reading of a bylaw, and asked first if there were any more notices of motion, observing in a tender tone that he thought some of his colleagues might want to relieve some of the aldermen of their duties or enquire into their qualifications.

Ald. McAndrew retorted that the late A. D. Stewart, when Mayor, had occasion to call on Ald. Ten Eyck to return to the city $80 he had received while acting as veterinary of the fire department.

Ald. Ten Eyck admitted the truth of this.

The report of the Board of Works, which recommended the building of a switch to connect the G.T.R. with the stock yards, was agreed to.

When the report of the Finance Committee came back, Ald. Findlay obtained leave to withdraw the clauses referring to the reforms in the collection department, saying some changes had been made with which some of his fellow-aldermen were not familiar.

The Harbor Committee's recommendation that A. Turner, J. Ronan, the G.T.R. and the Roman Catholic Corporation be ordered to remove sunken piles from the bay, was agreed to.

A bylaw was passed fixing the polling divisions for the municipal elections.

Ald. McFadden was in his place this evening after a long absence through illness.

Chancellor Sims Lectured.

Rev. Chancellor Sims of Syracuse lectured in Centenary Church this evening. The title of his lecture was "A Fortune for Everybody." There was a large audience present.

Star Theatre Opened.

The new Star Theatre was opened tonight by the Watson Burlesque Company. The house was packed and many persons were turned away. The show was red hot.

Aged Woman's Home Annual.

The 53rd annual meeting of supporters of the Aged Woman's Home and Orphan Asylum was held this afternoon. The receipts during the year were $3823.86 and the expenditure $12 less. These officers were elected: President, Mrs. E. Martin; vice-presidents, Mesdames Lyle, DuMoulin, Ewing, Osborne, Wade, Salton; treasurer, Mrs. Waugh; secretary, Mrs. N. D. Galbreath.

Police Points.

Dan Collins, an ex-convict, was sent to prison this morning for six months for stealing a watch from his mistress, Lydia Street.

Johnny Burke, charged with vagrancy, was remanded till to-morrow. A charge of attempting to suicide, which was preferred against him, was not pressed.

Minor Matters.

Old George Ellis, who has been a nuisance around the City Hall for weeks, is dead. The Toronto Medical School will likely get his body.

The police have not yet been able to get trace of Mrs. C. Hiscox, widow of the once notorious chimney sweep, who is now dead. Her son, in Vancouver, is anxious to find her.

The remains of the late John J. Brown of Toledo were brought here to-day and interred in Hamilton Cemetery. He was a son of Postmaster Adam Brown.

Robert Rasberry of West Flamboro, who fell and broke his back, is dead. He was 60 years of age and had never seen an electric car.

A petition is being circulated asking that Bert Johnson, the boxer, who was sent to prison for theft, be pardoned.

Extensive improvements are to be made at once to the Masonic Temple.

TO HONOR COMPOSER VERDI

Italians Will Celebrate Their Greatest Living Glory To-day, His 86th Birthday.

THE COLLAR OF THE ANNUNZIATA

Will be Conferred on Him by King Humbert—He Will be a Prince.

Rome, Oct. 9.—To-morrow Guiseppe Verdi, considered the greatest living glory of Italy, will celebrate his 86th birthday, and Prof. Baccelli, Minister of Public Instruction, will propose to King Humbert to confer upon him the highest Italian decoration, the Collar of the Annunziata.

Verdi will be the first, outside of the army and politics, to enjoy such a distinction, which, in fact, originally was conferred only upon the most distinguished warriors. The order was founded in 1362 by Amedeo VI. of Savoy, the legendary "Green Count," with the object of creating a spirit of cohesion among his knights. It took its present name in 1518, when Charles III. ordained that the golden collar, which every member wore and wears, should have depending from it a medallion with the Annunciation of the Virgin in relief. He also raised the number of knights to 20, as at present.

Once this decoration gave special privileges and prerogatives, those now surviving being only that the recipients are the greatest dignitaries of the State, that at court they come after the Princes of the royal blood, that they assist as witnesses at the baptisms, marriages and deaths of the royal Princes, and finally take rank as cousins of the King.

When Verdi's last opera, "Falstaff," was first represented, Signor Giolitti, then in power, wished to create him a marquis, but Signor Martini, also a member of the Cabinet, opposed the idea, knowing Verdi's pronounced dislike of such distinctions. The maestro, hearing of this, said: "Martini is my best friend."

FAVOR A VOLUNTARY SCHOOL.

A Meeting Held Last Night in the Church of the Messiah With This End in View.

A meeting was held last night in the Church of the Messiah, corner Avenue-road and Dupont-street, having in view the establishment of a Separate school in that parish. The meeting was a voluntary expression of the desire of the parents in attendance at this church to remedy the alleged disadvantages of the educational system of Ontario. The feeling of those present, as evidenced by the speeches made, was that the education obtainable in the Public schools of Toronto was inadequate and imperfect. The movement has in view the establishment of a Separate school, in which religious instruction would be given regularly.

Not more than 15 members of the church were present, Rev. Septimus Jones, Rev. John Gillespie of the Church of the Messiah; L. H. Baldwin, Rev. Mr. McColl, Rev. James McCaul, Mr. Gordon and Mr. Dias.

It was moved by Mr. Lawrence Baldwin and seconded by Rev. Mr. McCaul, that it is essential in the interest of our children that some steps should be taken to provide more liberal educational advantages than are available in the present Public schools in Toronto, and that it is the opinion of this meeting that a well-regulated system of voluntary schools in affiliation with the Ontario Public school system, and subject to the same inspection, is best adapted to maintain for the state an efficient Public school education.

This resolution carried and, on motion of Rev. John Gillespie, seconded by Mr. Dias, Rev. James McCaul, Mr. Gordon and Mr. L. H. Baldwin, together with the mover and seconder, were constituted a committee with authority to take the necessary steps to establish in that neighborhood a voluntary school on the lines of the Toronto Public Schools.

It is the intention of the committee to have the school in running order by Christmas.

A Woman Arrested.

Margaret Bell, a colored woman, who lives in the rear of 115 Sydenham-street, was captured yesterday afternoon after a hard chase by a policeman on a bicycle. Mrs. Barnes of 31 Taylor-street says the prisoner snatched a dollar bill from her while the two were together in the home of Mrs. Bell. After the alleged theft the prisoner ran out of the house, and the cries of Mrs. Barnes to stop the woman attracted the attention of the officer.

Mr. T. A. Colclough, '98, is at his old position in the University Library.

PUBLIC AMUSEMENTS.

Minstrels at the Toronto.

A minstrel show awakens interest in the heart of the average citizen. That was the kind of show that used to come to the country town, parade the streets with a brass band and perform to the edification of the whole country side. The memory of that show in the old town has never died, and whenever a minstrel show comes to the city, the former town boy counts his shekels and hies him to see the burnt cork artists. There were strange faces last night at the Toronto Opera House, when West's Minstrels opened their week's engagement. The house was crowded from pit to dome, and there wasn't a melancholy-looking man in the audience. Seldom has a more sympathetic, responsive audience gathered at a Toronto theatre, and it was flattering to both the manager and the minstrels.

The show is staged in a gorgeous manner. The curtain rolls up only to disclose the performers attired in dress suits and grouped in half circles upon a raised platform. The surprise is that there isn't so much of the burnt cork as one expected. This first part affords an opportunity to introduce some bright songs, brightly sung. Johnnie Whalen and James Devlin twirl the baton, while the orchestra strings out "Echoes from the Metropolitan Opera House." Robert Mack, in burnt cork, gives a Hebrew comedy sketch, and T. H. F. Harle sings "The Little Drummer Boy" with good effect. John P. Rodgers, the possessor of a sepulchral voice, rolls out the easy cadences of "Asleep in the Deep" and is encored. Up to this point the show lacks ginger, but Carroll Johnson, Tom Lewis and W. H. West are introduced, and snap is the word to the end. Johnson and West interchange compliments, and the gags are new. Lewis sings an old song, but sings it well, is encored and gives "The Wild Man of Borneo" with comical effect, all by himself. Richard Jose, "America's Greatest Ballad Singer," has a ponderous frame, but a voice like a high-salaried soprano. He uses his voice judiciously, and though he sang "Time and Tide," was generously appreciated. Johnson sang "The Belle of Honolulu," and won applause, more by his costume and "business" than by his vocal abilities. This part is concluded by a sextet singing the intermezzo from "Cavalleria Rusticana." If there was anything awry in this, it was that there was not sufficient modulation in the rendition. If the bassos would go it a little easier the sextet would take better.

The second part is composed of a variety of acts. The "Signal Lights" was an effective gymnastic drill, in which different colored railroad lanterns were swung as one swings Indian clubs. Eddie Horan danced, making a cane play an important feature.

One of the best acts was the work of the Luken brothers, whose human trapeze is a thing to talk about.

A laughable gag-sketch by Howard and Mack pleased the audience. It was cleverly done, and was worth the applause bestowed.

Tom Lewis, in a farce called "Senator Applejack," was funny, and his being taken off the stage by a big bug was a triumph of stage carpentry.

Tommy Hayes rattles wine glasses and bones indiscriminately, and elicits music.

The Rough Riders are introduced, and a skirmish with Spaniards in Cuba depicted, fun being furnished by grotesquely-dressed Lewis and Johnson, and a climax by the tearing down of the Spanish flag and the running up of the Stars and Stripes.

The grand finale is furnished by an exceptionally well-executed drill by a company of American soldiers, with the dashing W. H. West at their head. Dewey is presented in the background above, and a royal salute brings the show to a close.

It is a good show, the best of its kind Toronto has seen for many a day. It's the first time that a really high-class minstrel show has been given at popular prices. Those who miss this show will miss a treat. There is a matinee to-day.

"The Singing Girl" at the Grand.

Alice Nielsen's elaborate production of "The Singing Girl," a comic opera in three acts, commenced a week's engagement at the Grand Opera House last night before a fashionable and appreciative audience. The score of the opera is by Victor Herbert, lyrics by Harry B. Smith and libretto by Stanislaus Stange. It is produced under the stage direction of Julian Mitchell, and Mr. Paul Steindorff, with a much enlarged orchestra behind him, directs the music.

"The Singing Girl" as a production includes a romantic story, much witty dialog, many gems of music, delights in scenic art and the most dazzling of costumes. The "Singing Girl" as a character, when portrayed by Alice Nielsen, is the embodiment of a nightingale in a bunch of vivacity. The man who wrote "Don't You Remember Sweet Alice" didn't do all his work for Trilby, for last night's audience will treasure sweet recollections of the delightful little soprano sfagata who made so brilliant a success of a part which called upon her to display most exceptional abilities. She is a very pretty little woman, and the way in which she manipulates the kissing necessary for the realism of the love scenes is aggravating to everyone excepting the kissed.

Mr. Eugene Cowles, the talented basso profundo, as the Duke Rudolph of Linz in Austria in 1820, who causes all the trouble owing to his disappointment in a love affair, displayed his grand voice to great effect in the various numbers assigned to him, and his splendid performance received the applause it merited. His rendition of "The Sorcerer" was grand.

Miss Lucille Saunders, who has a rich contralto voice, successfully essayed some very difficult solos and was repeatedly encored. Her voice is beautifully clear and the enunciation good.

The tenor, Mr. Richie Ling, as Count Otto, who is always looking for his "well beloved" and finds her at last in the little singing girl, has a very handsome stage presence and a musical voice well fitted for the undertaking.

Three clever comedians keep the mirthful end of the opera very busy. Joe Herbert, so well known here, has the character of Prince Pumpernickel, a vain old man, and of course he is irresistible. Joseph Cawthorn, as Aufpassen, Minister of Police of Linz, and John C. Slavin, as Stephan, brother of the singing girl, never get monotonous, and added much to the pleasure of the production. A small army of people make up the chorus, which is well trained and most elaborately costumed, in fact the costumes are probably the richest that have been seen here. That of the ballet is simply sumptuous (not perhaps in quantity), and the scene in the bridal apartments in the palace of Duke Rudolph would be hard to equal for pretty stage setting.

"A Singing Girl," with Miss Alice Nellsen in the title role and the present cast, is a truly delightful entertainment, which will draw well in Toronto.

"Diplomacy" at the Princess.

The Cummings Stock Company this week make their most ambitious effort in a splendid presentation of Victorien Sardou's famous play, "Diplomacy," taking the version in which Rose Coghlan made such a success.

"Diplomacy" is one of those few plays which, when once seen, are not soon forgotten. It is powerful in construction, absorbing in interest, and its varied and dramatic situations are of the kind which appeals to the heart and creates a lasting impression. It is a story of love, intrigue and villainy, told by a masterful hand, and the interest is never allowed to flag for an instant. Always popular, the high royalties, together with the unusual demands on the capability of the performers and the scenic accessories requisite in giving it a presentation worthy the name, have hitherto caused stock companies to fight shy of it. The Cummings Company is therefore to be congratulated on having, for the first time anywhere, given it a first class presentation at popular prices.

Mr. Ralph Cummings as Henry Beauclerc, proved a worthy and natural representative of Her Majesty's diplomatic service. Edwin Phillips had a most exacting part as Capt. Beauclerc, but came thro' with flying colors. Baron Stein, the Russian diplomat, was ably personated by Robt. Cummings. Eugene Frazier, as Count Orloff, and Henry Shumer as Algie Fairfax, were also up to their reputation. As Dora, Miss Stone had a part which has at one time or another been taken by most of the leading actresses, but she succeeded admirably. Miss Nettie Marshall, as Countess Zicka, also had a most trying part, but was quite equal to it. Miss May Anderson and Miss Hancock, too, were all that could be desired.

The production is sumptuously staged, which contributes materially to the success of the play.

"Diplomacy" will be played all week, with the usual daily matinees, and at popular prices, and should attract crowded houses at each performance.

At Shea's Theatre.

Shea's Theatre still draws large crowds, among whom are some of Toronto's best folk. There is a good show on the boards this week, which, though it is not up to the mark of the opening bill, is well worth the price of admission. The Patterson brothers as comedy acrobats, are better described as acrobats than as comedians. Their comedy is very ordinary, their acrobatic feats most remarkable. The giant swing in various styles is their strong point, and never has it been better done in Toronto.

Gordon H. Eldrid as an impersonating reciter is polished and clever. He has a finish about him that indicates the true artist.

The three Westerns, as musical entertainers are a huge success. The man of the three takes a negro role and does not overdo it, which is extraordinary.

"The Two Girls and One Man" comedy produced by Lizzie Evans & Co. sufficed to show the versatility of Miss Evans, but it is not excruciatingly funny, though both she and Harry Mills work hard. At times it is on the eve of being brilliant, but it never is. Both performers have abilities that would shine in a more pretentious vehicle.

Maud Meredith is a sweet-voiced singer, whose pretty face and winsome manner combine to win her unstinted applause. She sings naturally and you can understand what she is saying.

James J. Morton and Marie Richmond afford a comical skit. James is just a bit too fresh with his gags, and the one about "the balloon" should be punctured. Their rag-time singing was excellent.

Hal Merritt, the mimic waiter, has a voice that imitates a cat, a dog and things inanimate, with ease. He is really good, and knows his business.

Mlle. Azara, the chameleon lady, by means of gorgeous costumes and electrical effects, poses as a variety of beings with great success. Her study of England made the audience vociferous in its applause.

The show is worth a visit from those desirous of being entertained, and no one need feel afraid to take his mother, wife or friend to this prettiest of Toronto's theatres. There will be two performances daily throughout the week.

A feature of this week's show at Shea's is the Highland dances of the Sutcliffe family. Three brothers and one sister, all in Gaelic garb, dance to the bra' music of the pipes. They are certainly clever and are received with applause.

At the Empire.

The Empire are this week presenting one of the best shows that they have had this season, and it will probably draw large crowds. The performance starts with a grand pictorial first part, and concludes with a big burlesque entitled "My Uncle." Between the scenes Charles Nichols gives some songs on scenes of everyday life; Comar presents eccentric juggling and acrobatic surprises; Mabel Leslie sings a few of her latest songs, and Kirsch and Randall render fine exhibitions of original comedy juggling. A rag-time selection was well received. Patrons are this week getting good value for their money.

Miss Alexander To-night.

This evening, at Association Hall, Miss Jessie Alexander will present the following attractive program of readings: "The Pied Piper of Hamelin," Browning; "Our Lady of the Snows," Kipling; "The Wee Tay Table," by Shan Bullock; "Through the Flood," by Ian Maclaren, and a child character sketch, "An Ice Cream Paradise." Mr. Harold Jarvis will sing "Her Majesty," an aria from the "Meistersingers," and Trotere's "Rose in Heaven." This combination of talent should attract a representative audience. For the convenience of those wishing to avoid the crush at the doors, admission tickets can be obtained at Nordheimer's to-day.

Varsity's Hallowe'en.

The forthcoming presentation by the students of the University of Toronto of Shakespeare's "Midsummer Night's Dream" is evoking the liveliest interest among the college men of the city. Students of all schools are on the tip-toe of expectation, and Hallowe'en is impatiently awaited. The feeling is universal that the idea of a college play is a decided improvement upon the old time method of supporting professional talent; and there is little doubt but that the management of this year's Hallowe'en festivities will receive the unanimous support of the collegians in their effort to inaugurate a new and better order of things. Every member of the caste is faithfully attending the rehearsals, which are being held daily in the Students' Union. The committee also has its arrangements well in hand and is confidently looking forward to a very successful realization of all their plans.

A Living Christ

J. James Tissot has made himself immortal by the marvelous work that is embodied in the collection of pictures now on exhibition at Massey Music Hall. The Lord Jesus is made to live again in these wonderful paintings, and the observer is made to understand completely, and with a touching feeling of love and reverence that defies description, the beauty of the life and work of Christ. The opportunity to see the Tissot pictures is one to be prized, for no city is likely to have the privilege a second time. Toronto will do well to avail itself fully of the chance now given to view this superb collection.

WITH THE YOUNG LIBERALS.

Nominations Received at Last Night's Meeting of the Club—Elections on Oct. 23.

Everything was put in readiness at the meeting last night of the Young Liberal Club for the annual elections, which will take place on the 23rd inst. On that night there promises to be a warm fight for the possession of nearly all the offices. President Walter Boland will retire, as will also Secretary Hugill. The following are the nominations: President, J McLaughlin and J G Ramsden; Vice-President, W O'Connor and W Christie; 2nd Vice-President, T Carlyle, T M Connell and B Selby; 3rd Vice-President, T Enright; Recording Secretary, H R Ramsden; Corresponding Secretary, R Somerville; Treasurer, D Garrow; Librarian, Frank Simpson. Messrs. Ramsden and McLaughlin are busy already mustering their forces, and it looks as if the winner will have to put up a big fight. The friends of the latter candidate will meet this evening at the club rooms to arrange for the campaign.

The Executive Committee brought in a report, which was adopted, recommending the following as delegates to the Reform Association meeting to be held in St. George's Hall: Messrs. J McLaughlin, H M Mowat, R J Gibson, W O'Connor, D Garrow, N W Rowell, President Boland and Secretary Hugill. During the meeting solos were rendered by Fred Farrow and James McLaughlin. Many speeches were also made by the members.

MOWAT, OSLER, PARKER.

These are the Men Who Will Probably be Made Honorary L.L.D. by Trinity.

A meeting of the committee of Trinity University was held at the college yesterday. Several names were proposed for honorary degrees, but nothing definite was done. Prof. William Jones stated that the probable recipients of this honor would be Dr. Osler of Baltimore, Mr. Gilbert Parker, novelist, and Lieut.-Governor Sir Oliver Mowat. The degrees will be conferred at the annual convocation of the University on the 24th of this month.

Your Choice of Hat.

Choice of a hat at J. W. T. Fairweather & Co.'s (successors to J. & J. Lugsdin), 84 Yonge-street, is a pleasure, because you know the makers of the leading lines the firm carries as well as they do themselves—Youmans, finest American maker—Tress, finest English maker—Stetson, finest maker of soft hats in the world—and then the popular Hawes ($3.00)—Christy, Roelof and other leading English and American makes—and the quality is always the best for the money.

A New B.D.

Mr. E. A. Wicher of Knox College has passed the second part of the examination for the degree of B.D., and is entitled to receive this degree when he returns from Germany, where he is taking up post-graduate work.

The results of the scholarship exams held at Knox will be out Friday or Saturday.

An Ancient Temple Falls.

Cairo, Oct. 9.—News has just reached here of the recent fall of nine columns of the great Hipostyle Hall of the Temple of El-Karnak, built by Leti I., dynasty xix., one of the most magnificent and celebrated relics of the architecture of ancient Egypt.

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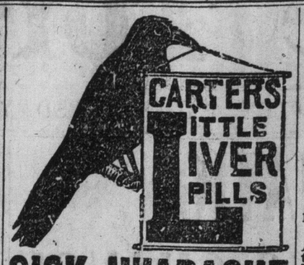

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They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

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—We have issued writ against Auer Light Company for damages and injunction.
—Their advertisement in Toronto WORLD on Oct. 7 and 9 is a gross libel. The public need not be intimidated by false advertisements. The English Sunlights have never been declared to infringe on the Auer Light patent.
Canadian Incandescent Gas Lighting Co., 9 Queen St. E., Toronto.

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TO RENT—FIRST-CLASS FARM TO rent at Malton. Apply F. Stubbs, King west. 3t

HELP WANTED.

WANTED — THREE FIRST-CLASS clothing salesmen. Gough Bros., 6 and 8 Queen-street west, Toronto.

LASTERS WANTED — THE STRATford Shoe Company, Limited.

WANTED — NURSE — ACCUSTOMED to upstair work. Apply 65 Wellesley-street, at once.

WE HAVE AN OPENING FOR A FEW more good men, capable of selling our goods; permanent place and good pay. Stone & Wellington, Nurserymen, Toronto. tf

A MILLER WANTED—AT EAST ORO Roller Mills at once. East Oro P.O.

WANTED—TEN FIRST-CLASS OPERators and twenty finishers on ladies' cloaks. T. Eaton Co. (Limited), 12 Albert-street.

WANTED.

LADY DESIRES FIRST-CLASS ROOM in neighborhood of Henry and College-streets. Apply Box 66, World.

BIG STEAMER ON A LAND TRIP.

The Kaiser Frederich Spent Thirty Minutes Ashore at Long Branch Yesterday.

New York, Oct. 9.—The big Hamburg-American liner Kaiser Friedrich, Captain Albers, which arrived this morning from Hamburg, Southampton and Cherbourg, grounded for 30 minutes near the iron pier at Long Branch shortly after 7 o'clock during a thick fog. The steamer backed off the shore with her own engines and the rising tide undamaged, and proceeded off the bar, where she anchored until the weather cleared, and then proceeded to quarantine. She had 330 saloon, 274 second cabin and only 39 steerage passengers.

Gentlemen, Attention!

Fashion decrees neatly pressed clothes. If you wish to be in the fashion send your garments to the Tailoring and Repairing Company, corner King and Bay-streets, phone 2376, whose prices are reasonable and work unexcelled.

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Canada Life Building, Toronto.
Solicitor of patents and expert. Patents, trade marks, copyrights, design patents procured in Canada and all foreign countries.

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ENGINEERS, FOUNDERS, MACHINISTS AND MILLWRIGHTS.
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Sault Ste. Marie "The Gateway of the West," is forging ahead.
We offer a block of very choice building lots surrounding the railway station for sale on very easy terms; plans and particulars on application. H. L. Hime & Co., estate agents, 15 Toronto-street. 246

VETERINARY.

THE ONTARIO VETERINARY COLlege, Limited, Temperance-street, Toronto. Session begins Oct. 18. Telephone 861.

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EYES TESTED FREE. MY OPTICIAN, 159 Yonge-street.

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DAVID WARD, PAWNBROKER, 104 Adelaide-street east, all business strictly confidential; old gold and silver bought. ed

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ADVANCES ON PIANO, HOUSEHOLD furniture, without removal; reasonable rates. 73 Adelaide-street east. 246

MONEY LOANED SALARIED PEOPLE and retail merchants upon their own names, without security. Special inducements. Tolman, Room 39, Freehold Building.

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H. S. MARA, ISSUER OF MARRIAGE Licenses, 5 Toronto-street. Evenings, 589 Jarvis-street.

BUSINESS CARDS.

1000 — NEATLY PRINTED cards, billheads, dodgers or tickets, 75 cents. F. H. Barnard, 77 Queen-street east. 246

DR. A. J. EDWARDS, DENTIST, 11 King-street West, Toronto. ed

TRY OUR POPULAR 20C DINNER, six for $1. Arcade Restaurant.

MARCHMENT CO.—EXCAVATORS & Contractors, 103 Victoria-st. Tel. 2341.

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THE TRIUMPH ADJUSTABLE STOVEpipe, made only in best iron, "52 iron." We are the sole manufacturers. Write for prices. Fletcher & Shepherd, 140-2 Dundas-street, Toronto.

COMMON SENSE KILLS RATS, MICE, Roaches, Bed Bugs. No smell. 381 Queen-street West, Toronto.

STORAGE.

FAMILIES LEAVING THE CITY AND wishing to place their household effects in storage will do well to consult the Lester Storage Company, 369 Spadina-ave.

LEGAL CARDS.

T. E. MOBERLY, BARRISTER, SOLIcitor, Notary. Union Loan Building, 30 Toronto-street.

J. R. CODE—BARRISTER, SOICITOR, Notary. Money to loan. 10½ Adelaide-street east.

J. E. HANSFORD, LL.B., BARRISter, Solicitor, Notary Public, 18 and 20 King-street west.

J. M. REEVE, Q C., Barrister, Solicitor, "Dineen Building," corner Yonge and Temperance-streets.

FRANK W. MACLEAN, BARRISTER, Solicitor, Notary, etc., 34 Victoria-street. Money to loan.

CAMERON & LEE, BARRISTERS, SOlicitors, Notaries, etc., 34 Victoria-street. Money to loan.

MACLAREN, MACDONALD, SHEPley & Middleton, Maclaren, Macdonald, Shepley & Donald, Barristers, Solicitors, etc., 28 Toronto-street. Money to loan on city property at lowest rates.

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