

THE GERMAN ALPHABET.

DOUBLE VOWELS.

Characters.		Sound.
Aa	aa	like long a (<i>a</i> in <i>farm</i>).
Ee	ee	" " e (<i>a</i> " <i>care</i>).
Oo	oo	" " o (never like Eng. <i>oo</i>).

DIPHTHONGS.

Characters.		Sound.
Äi	ai	} like <i>i</i> in <i>fire</i> .
Ëi	ei	
Äu	au	like <i>ou</i> in <i>hour</i> .
Äu (Äeu)	äu	} like <i>oy</i> in <i>joy</i> .
Eu	eu	
	ie	like <i>ie</i> in <i>field</i> (not found at the beginning of words); in the unaccented sylls. of foreign words, <i>i</i> and <i>e</i> are pronounced separately.

CONSONANTAL DIGRAPHS AND TRIGRAPHS.

Characters.	Sound.
ch	after <i>a, o, u, au</i> , like <i>ch</i> in Scotch <i>loch</i> ; softer after <i>ä, e, i, ö, ü, äu, eu</i> ; it does not occur at the beginning, except in foreign words, where it is pronounced like <i>k</i> before <i>a, o, u</i> , and like final <i>ch</i> before <i>e, i</i> . In French words it has the sound of <i>sh</i> , as in French; <i>chs</i> when in one syll. = <i>x</i> .