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Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars. Dining Parlor Upstairs.

D. SARE

PROGRAMME.

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PART III.

"HYPNOTA."

The most puzzling experiment in levitation ever presented. The young lady, "Hypnota," is hypnotized, placed on a bare table and raised into space by the force of will power. To prove that there is no support given from beneath, and no connection from above, a Solid Hoop is put around her body.

"THE MAGIC WATERS,"

Rabbits and Ducks appear from space and disappear into space. Ducks are changed into Doves. Finally an empty tub is filled with water and Ducks appear at the firing of a pistol.

The performance concluding with the Spectacular Illusion, entitled

"THE BURNING ENIGMA."

A young lady is placed on a table. Fire is placed around her body, which turns her into a skeleton. A few words, a few seconds, and she is brought back to life without any injury.

The music for this entertainment is furnished by Witmark and Sons, of New York and Chicago.

Programme continued on next page

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London. 183 Dundas Street.

Charlie, please take me to the Fashion Restauran, No. 357 Richmond St., to have some Oysters after the Show.