

and two semitones placed at regular intervals; two tones and a semitone, and three tones and a semitone; thus—

C to D—a tone.	F to G—a tone.
D to E—a tone.	G to A—a tone.
E to F—a semitone.	A to B—a tone.
	B to C—a semitone.

It will be observed that in the ascending major scale, the semitones fall between the 3rd and 4th, and between the 7th and 8th degrees.

		Semitone.				Semitone.	

1st.	2nd.	3rd.	4th.	5th.	6th.	7th.	8th.
	Tone.	Tone.		Tone.	Tone.	Tone.	

What is a *tetrachord*?

The word *tetrachord*, from *τετρα* (*tetra*) four, *χορδη* (*chordè*) a string, means *four strings*. A *tetrachord* is therefore composed of four sounds, including two tones and one semitone, or one half of a diatonic scale; thus—

C to D—a tone.	G to A—a tone.
D to E—a tone.	A to B—a tone.
E to F—a semitone.	B to C—a semitone.

It will be observed that the two tetrachords