

*By Mr. Dupuis:*

Q. You mean outside of the complaints against the French programs?—A. Outside of complaints of that kind, which were organized complaints.

*By Mr. Bertrand:*

Q. I suppose you do not get complaints against the use of Italians or Germans in opera?—A. No. That was discussed at some length.

Q. I would like to have all the complaints about that. They could be summarized?—A. I don't know just where they would be. I will tell you, those complaints were kept; those that were sent to me were sent to Mr. Bennett in the form of a file, and I believe they were boxed up and they are somewhere in the basement of this building.

Mr. WOODSWORTH: Why resurrect them?

Mr. SLAGHT: I should like to make a suggestion, which might satisfy Mr. Bertrand's view, and might or might not be acceptable to the chairman. On that point I was going to invite him to not go back of June 28, 1934, because I find this evidence is chuck full of complaints set out in great detail and discussed by that former committee, and I fancy we do not want to resurrect them.

Hon. Mr. HOWE: No.

Mr. SLAGHT: My suggestion to the witness was to be that he might have his clerical staff prepare for us a schedule of the complaints made to his commission since June 28, 1934, with the name of the complainant, the date of the document of complaint, another column with the date of the commission's reply, and another column, just in a word, with the treatment accorded that complaint. You might say we refused or accepted it. If you get us a schedule of those, I think we could readily pick them out. It would show the character of the complaints, the complaints as to the general policy that you are adopting. Then we might want to look at that. Would that be too much trouble?

WITNESS: It would be a great deal of trouble but it could be done. Of course, my reply is usually to say that we have received their complaint and contents noted.

Mr. SLAGHT: Reply is not a good heading. Just let me put it this way: "Action by the commission." Make the heading "Action by the Commission"; you either did or did not.

WITNESS: No, we do not take action. Suppose we have a program on the air that is, in our opinion, pretty well organized and pretty good.

The CHAIRMAN: That is a big order, Mr. Slaght.

WITNESS: We do not take action to cut that off because three or four fellows write and tell us they do not like it. What we do, we judge ourselves as to whether this thing is a washout or whether it is gradually washing out, and presently it drops off the air. Nobody misses it, and there is something else substituted for it. That is the line we pursue. Of course, you cannot get any program that satisfies everybody. We had the most beautiful program that is heard in America, and one which we put across Canada by arrangement with the Columbia Broadcasting Company, and the Philharmonic orchestra. That is the finest program in the world. No other country has one like it. But I am quite satisfied that there are plenty of listeners who would prefer a jazz program. But my experience as a musical critic is that if you give the proper dilution of good music, as we are trying to do every night, it creates an appetite for good music. I have seen that growing in Canada for orchestras in the past three and a half years. Just because some persons wrote and said they did not like a certain program because it had French in it or Italian in it, and they suspected the morals of the person who wrote the song that was in it—that is not an invention. I got a letter the other day from a dentist in the west. He

[Mr. Hector Charlesworth.]