

years ago when she gave them to Mr. D'Olier. Prof. W. H. Holmes, Head Curator of Ethnology, of U.S. National Museum, Washington, remarks: "The specimens appear to be of a very high grade of excellence in manufacture:

Note by G. E. L. This mound may have been an ossuary, several of which were formerly opened years ago in that district. What few mounds occur there do not contain "great quantities of bones." The word "mound" is often used by ordinary people to designate any Indian work, such as mounds, ash beds, graves, ossuaries, caches, and even pits or trenches.



Bird Pipe—Manvers Twp.

Bird Pipe. Manvers Township, Durham County, Ontario, Fig. 483, p. 78. Stone Age in North America, vol. 2, by W. K. Moorehead, is also owned by Mr. D'Olier and described by him in a letter of 2nd August, 1914, as follows:

"Very dark-grey banded slate, bands running longitudinally. The incised line which forms the wing on side shown in figure follows closely a contour of a red band which looks like a seam infiltrated with iron. The incised line and the seam is slightly tinted with red. The reverse side is plain. The eyes are deep, and ears well defined. There is a V shaped incision under the chin. The hole in frontal projection is drilled about $\frac{1}{3}$ through from the 'wing' side. The upper side of the hole is flush with the top of the projection, while there is $\frac{1}{8}$ inch space left at the bottom. It is just the reverse on the other side, so that hole which is $\frac{1}{4}$ inch in diameter does not meet flush. Total length of pipe 3 inches, weight 2 oz. Mouth cut well back under eye." Bird probably represents a Horned Owl though the beak is rather elongated. The ears and eyes denote a Horned Owl.

Note by G. E. L. The material is evidently a variety of Huronian slate, as I have seen other Huronian slate relics showing a patch of red.