

modern fireproof ideas. The quantity of wood used is reduced to a minimum. Girders, beams, and columns are of steel, and the floors are of concrete with expanded metal through it, the floor finish being of hardwood. The building has natural light from all sides through plate glass windows and plate glass is particularly largely utilized in the Granville Street front. All the center walls are of hollow terra cotta tiles and plastered. The electric wires coming into the building are laid in conduits. The structure is electric lighted and heated by hot water. The stairways are of iron with marble heads, and balustrades of brass. The flights of steps ascending to the upper floors wind about the shaft in which a modern elevator car is to run.

We congratulate the Chronicle on the magnificence of its new quarters, and the appointments throughout, which are most satisfactorily arranged. We extend our best wishes for continued success in the new building, that it may never grow weary in helping to direct the thoughts of the people of Nova Scotia along right channels, upholding sound principles of good government and statecraft, and ever be a champion for all that is right and honorable.

**A PAPER WITH A HISTORY  
AND HIGH TRADITIONS.**

(From the St. John Sun).

The Halifax Chronicle of yesterday announces its removal to a new home, its old residence and its equipment having been outgrown. The building where The Chronicle and its associated publications. The Echo (evening), and the Nova Scotian (weekly), will hereafter be published is a handsome and commodious structure on the corner of Prince and Granville Streets, in the heart of the business district. The plant and accommodations are of the most modern type