

Famous Opera Stars Now In The Movie Constellation

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*Lina
Cavalieri*

FAMOUS all over Europe for her beauty as well as for her remarkable voice, Lina Cavalieri—born in Italy, by the way—came to America to win more laurels. A prominent member of the Metropolitan Opera Company and a popular motion picture star—that surely is proof that she won them. Lina Cavalieri's husband, the great French tenor, Lucien Muratore, plays with her in her latest photoplays. When Muratore sang "Le Marseillaise" he sang as though he were the whole French Army and Navy, striving to win the five years' war in five minutes.



*Geraldine
Farrar*

GERALDINE Farrar, the magnificent! All adjectives one might use seem so inadequate! Her personality just seems to reach out from the screen and grip and hold you. Miss Farrar was born in Melrose, Mass., studied in New York, then in the musical centres of Europe. When she opened the Fourth Liberty Loan drive in Washington, the Vice-President of the United States—Thomas B. Marshall—signified his approval of the diva's singing of "The Star Spangled Banner" by purchasing the first bond of a large denomination offered.



*Enrico
Caruso*

BEFORE coming to America to appear before the camera, Mary Garden was decorated by Serbia and France for her war-relief work. The classic "Thais" was her initial picture work.

CAROLINE White, a Boston girl who made her operatic debut in Naples in 1910, is leading lady in Caruso's first photoplay "Cousin Carus." She has sung at the Metropolitan Opera House.

TO millions of people, Caruso has been a voice and a name, but never a personality—the real personality of the greatest operatic star of modern times will be revealed shortly through the eyes of the camera.



*Mary
Garden*



*Caroline
White*