

mere objector, with enough sense to see defects, without the ability or the inclination to propose a remedy. That those who elect the senior men, (who will undoubtedly exercise great influence in the directorate) should keep in mind the importance of the position, and the desirability of having the best possible men to direct an Association, which, at least in its beginning, will require prudence, firmness, and sound judgment, to steer it safely through the shoals of partisan interests, is to be hoped and expected.

The subject matter of all study is the past. Whether it is the late Mr. A. whose past functions and record the medical student lovingly examines or the scarred stone in which the geologist reads a history, whether it is the Niebelungen Lied, Homer's Epic or the British North America Act, the events of the past are what we all study. The true student is the man who endeavors, in his own line at least, to assimilate all that has gone before him, either of action or of thought. When he has thus brought himself up to the times by a knowledge of preceding events he is prepared intellectually to face the world and dictate the method of procedure in any case by a reference to the good or bad results of similar cases in the past. Such a student we have no right to call a book-worm or dreamer, for he is merely going into training for the great big foot-ball game of life in the world. Judging higher education by this standard we must conclude that no great institution of to-day, whose history extends back through the ages, can consistently be omitted from our curriculum. One of the most influential of these is the Drama. And the origin of this entrancing method of entertainment is especially interesting from the fact that, looking at its turbid stream, we can scarcely conceive of its having a pure fountain-head nestling among the mountains of Greece, yea, on the sacred Mt. Olympus itself.

The fact that such is the origin of modern Drama is no doubt familiar to us all, but most of us have either a vague or an erroneous idea of its character in the primaeval era of its existence. Many and eminently successful have been the attempts in modern times to take men back to ancient Greece and show them a Greek play in all its natural beauty. "To see the representation of a Greek play" says Dryden, "is a liberal education in itself," and we may add, an education beneficial to every spectator. Its preparation is an avenue for the highest intellectual and artistic energy and as such deserves the hearty co-operation of every student in our great University.

The Classical Association have taken the initiative (as it somewhat more nearly concerns them), and have appointed a committee to find out more accurately the work to be undergone in the presentation of a Greek play next December and also the resources of the University for that purpose. Already this committee has met with such acceptable offers of help that the event cannot fail to be a great success, but their work would be greatly facilitated if any who are willing to help in any way in the preparation of the Greek play would communicate immediately with the committee.

CONCERT NOTES.

The programme for the concert will be something like this:

PART I.	
1.—CHORUS	"Estudiantena," <i>Laconie</i> Glee Club.
2.— ———	Darkies' Jubilee. ——— Banjo and Guitar Club.
3.—PIANO SOLO	Selected. ——— Mr. Field.
4.—CHORUS	The Owl and the Pussy Cat. <i>DeKoven</i> Glee Club.
5.—SOLO	Selected. Mrs. Bishop.
6.—CELLO SOLO	Selected. ——— Mr. Morgan.
7.—PART SONG	Twilight. <i>Dudley Buck</i> Glee Club.
PART II.	
8.—AMPHION MARCH ——— Banjo and Guitar Club.
9.—SOLO	Selected. ——— Mrs. Bishop.
10.—PART SONGS	{ (a) Hush. <i>Neidlinger</i> { (b) Evening Serenade.. .. <i>Pacht</i> Glee Club.
11.—PIANO SOLO	Selected. ——— Mr. Field.
12.—MANDOLIN SEXTETTE	Selected ——— Mandolin Club.
13.—CELLO SOLO	Selected ——— Mr. Morgan.
14.—CHORUS	The Old Brigade. <i>Barri</i> Glee Club.

The singing of our boys Thursday night from one of the boxes, at the Academy, was splendid. Trinity wasn't in it for a moment, in that line, but tried to make up for it by squandering its allowance on flowers.

The Spanish Student's chorus, 'Estudiantena,' which by the way was first suggested by a fair grad., from a college across the line, is a regular gem and will undoubtedly prove the most popular number on the programme.

Almost any day in the week, Mr. Barker may be found in the midst of a number of tambourines, bones, castanets, triangles, bells, clogs, and steamboat whistles with a piece of music pinned up before him, filling the air with a succession of melodious strains, to the delight of those trying to read in the neighboring rooms. His performances at first caused some surprise among his friends, but it has been learned that he is to be a leading figure in the production of the 'Darkies' Jubilee,' by the Banjo Club, which accounts for his apparently inexplicable conduct.

Students tickets may be procured by undergrads from the following committee at reduced rates. S.P.S., McAllister, Boyd, Fitzsimmons. Arts, First Year, Eby, Campbell. Second Year, McKay, Wilson. Third Year, Carroll, Lash, McMillan. Fourth Year, Parker, Moore, L. A. Davies, Faircloth. Medicine, McIntosh. Wycliffe, McKenzie. Knox, McMillan.

These tickets admit to any part of the house;