

But the other faculties have taken offence at the method employed, and will probably make their voices heard and influence felt at the Alma Mater Society before this JOURNAL comes from the press.

Self-interest has been aroused to such an extent over the matter that the value of any discussion bearing on the question will likely be lost. Medical and Science men are determined that the At-Homes will not be abolished, and by force of numbers they will likely control the vote on the matter. However, the Arts men will be free to hold a dinner and a dance if they can secure dates from the Alma Mater Society, but some authority higher than the A.M.S. will have to take charge of the matter of limiting the number of At-Homes. It would not be a wise thing to increase the number of social functions here at Queen's, and yet it is only mere justice to the Arts Society to grant it a date for an annual dance, and so place it on the same basis as the societies of the other two faculties. The difficulty deserves serious consideration and ought not to be dealt with except with gloved hands.

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SINGING OF COLLEGE SONGS.

We often hear it said that there is not the singing of college songs there used to be among the students here at Queen's, and some go so far as to say that this fact is but a sign of the decline in the Queen's spirit amongst us; whether the college spirit, which has always been the boast of Queen's men, is dying out or not, is not what we wish to discuss here. But to say that singing is dying out among the students, does not necessarily imply the decline of the college spirit. That consists in something more than the singing of songs, or the making of a big noise between classes, or the untiring "rooting" at a football or hockey match.

But at the same time, perhaps, one of the most important ways of fostering and increasing that spirit of fellowship and geniality—which are very important elements in the Queen's spirit—among the students, is their singing of the good old Queen's College songs, such as "On the Old Ontario Strand," or "The Football Song," and others which everyone knows. Pleas have often been made for a better class of songs for college use, and perhaps this plea cannot be too strongly urged, but if we sing only the simpler ones, we shall be doing something to perpetuate the true spirit of Queen's. There is nothing that so unites a gathering of students into a self-conscious whole as much as all joining together in a college song. For this reason then, if for none other, let us all take advantage of any gathering where it is possible to raise the songs that have been sung in these halls, "since the time of the flood." Let us show others that we are not old men, but that we are still "the boys of Queen's."

The custom of singing between classes is dying out. Whether students are becoming less frivolous, or are more burdened by their studies than they used to be, we know not, but this is certain, they are neglecting a good old custom well worth preserving. For there is no better method of relieving the tension of work, of breaking the monotony of taking lectures, and of clearing the mind of its heaviness, than by joining in a song or practicing the yell for a few moments before each lecture.