

blue. These petticoats are invariably made by hand, and are trimmed with either a coarse woven or knitted lace. Fashionable women elect to have the lace which is knitted by hand in the faint Roman colors.

## For Summer Mornings.

For summer morning wear the cotton blouse and stuff or silk skirt are not only tidier to look upon than a wrapper, but are, I verily believe, more comfortable to wear. I do not advise too high a collar, nor a straining after tailor effects, but instead a soft, easy-fitting blouse, held in at the waist-line by draw-strings, and having its collar and cuffs somewhat stiffer than the bodice proper. The wash-silk blouses, those seen at the best shirtmakers, are quite soft and have a very high turned-over collar, and cuffs to match, stiffened with buckram. The short-throated woman must always be considered in summer time, so catering to her there is offered a rather small sailor collar on her blouse, either of embroidery or muslin, with a narrow lace frill on the edge. A soft silk tie is looped in a bow and ends or knitted in sailor fashion as is best liked. The stiff scarf is avoided when the sailor collar, counted a negligence, is worn.

The draped or folded ribbon collar may be worn by the short-throated woman if it is not very high. It must, too, be quite simple, the stiff rosettes of ribbon or bunches of small blossoms being left to that "daughter of the gods, divinely tall," with the slender throat. A bodice suited to all women has a comfortable V-opening at the neck, and worn as a decoration is a Marie Antoinette fichu of white muslin, trimmed with Valenciennes lace.



DIMITY BLOUSE WITH INSERTION AND LACE.

## Summer Waists.

A white nainsook waist, of which an illustration is given, may serve as a model for the waist of a wash dress, or as a separate blouse. It has a square tucked yoke banded with insertions of embroidery, to which the lower part is gathered with a heading. Down the front are two bands of embroidery with tucks on either side. The sleeves are drooping elbow puffs traversed by bands of insertion, and other bands form the collar and belt.

A blouse of pink and white striped wash-silk is made with a square neck framed in bands of open cream guipure laid upon pink silk, forming a yoke. In the square neck is a separate little guimpe of white nainsook, with a double frill of narrow yellow Valenciennes at the neck. The three quarter sleeve is gathered along the inner seam to a band of the underlaid lace, and has a cuff of the same above a drooping ruffle of nainsook with insertion and lace edging.

White shoes and slippers are almost a necessity with ladies for evening dress, and they are much affected nowadays for street wear. The one fault with them is that they are easily soiled, and therefore considered expensive. It's all a mistake, and you'll do some of your lady customers a favor if you will inform them that by the use of a little "elbow grease" and a few cents' worth of dry pipe clay, they can keep the shoes as white as ever. On suede leather rub with the grain so as to avoid roughing the skin. Use a toothbrush and don't be afraid of rubbing too much.

## Harmony in Colors.

The following general rules on color effects may be helpful to those who may not have given thought to the subject.

Yellow and green form an agreeable combination.

Greenish-yellow and violet blend nicely.

The arrangement of yellow and blue is more agreeable than that of yellow and green, but it is less lively.

Red and green intensify each other.

Orange-yellow, when placed by the side of indigo increases its intensity, and vice versa.

Yellow and indigo combine perfectly.

Red and orange do not accord well.



STRIPED SILK WAIST.

## About Winter Crepons.

A practical hint of the future is gathered from the gossips of the shops. One of the richest yet most conservative of the great dry-goods stores when sending two buyers abroad in search of woolen goods for next winter instructed them not to buy crepon, believing this fabric to have had its day of favor. At last report these buyers cabled home that they must buy crepon, as there is little or nothing else in the European market for the next season. At another house of great repute more than two-thirds of the wool samples received for next winter are creped, but in new and fanciful weaving, different from anything now seen. These crepons of the future are also two-toned, some of them changeable, others in stripes and plaids.

These facts are of value to economists, who find crepons at greatly reduced prices filling the counters of the shops, many of them a dollar less in the yard than was asked at the beginning of the season. Black, corn-flower blue, golden brown, and violet are apparently safe colors to buy, and it is well also to look for those barred or striped in two colors, and also dotted, as a season of fancy fabrics is predicted.

## The Newest Skirt.

The newest skirt is made of white moreen, and is to be worn under cotton, silk or any light-weight material that will not stand a stiff lining. It is cut by the godet pattern and has as decoration three box-plaitings of the white haircloth, the top one having as a finish a thick silk cord. This seems a rather expensive skirt, but it will be found very useful, especially to the woman who likes pretty cotton toilettes.

The advice of physicians, as well as the teaching of experience, has convinced the average woman that it is wise to wear a woolen skirt the entire summer through. There is more truth than fiction in the old adage that "what will keep out the cold will keep out the heat." Flannelette, which is, in reality, a flannel with a large proportion of cotton in it, is shown in what might be called Dresden colors, so faint and delicate are they. They are in stripes, often simple hair lines, and sometimes lines a quarter of an inch wide are seen. Blue and white, pink and white, and brown and white are contrasts seen, while a pale blue ground will have stripes of pink and brown upon it, and a pink one white and



SUIT FOR BOY OF 12.

GIRLS' CREPON FROCK WITH LARGE COLLAR.