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PRESS COMMENTS.

THE revival of "Grip"—that is, Bengough's GRIP—is like the return of an old friend. There is much in it that reminds us of its former self in its palmy days.—Barrie Examiner.

GRIP—Canada's comic paper is again afloat with Mr. J. W. Bengough at the rudder. It is a beauty, chuck full of good grub, and we join in wishing it a pleasant and prosperous voyage.—Granby Gazette.

WE welcome once more the sprightly GRIP, of Toronto, after a brief suspension. The original founder, Mr. Bengough, is noticeable in its pages, hence its successful publication is assured.—Colborne Express.

CANADIANS generally will be glad to welcome the re-appearance of GRIP under its old editorship, and with every promise of having come to stay. We believe there is room in Canada for one good, thoroughly independent, fearless, cartoon publication, and Mr. Bengough is just the man to supply it.—Orillia Times.

OUR sanctum was enlightened last week by GRIP, whose expected revival we announced in those columns a short time ago. The issue before us possesses all the old time vigor and cleverness of its talented founder. The new GRIP promises to find a vastly increased circle of friends, who will cordially welcome its reappearance.—Hastings Star.

SOME clever and ably illustrated verses pleasantly satirising the Delsarte movement and written and pictorially explained by Mr. J. W. Bengough, are also admirable examples of the editor, in his dual capacity. The chief cartoon is also clever and thoroughly characteristic of Mr. Bengough's attitude, as an advanced Temperance advocate. The revived venture well deserves to achieve a pronounced success.—Vancouver News.

GRIP is alive again; and as wide-awake as ever. Mr. Bengough is our most genial satirist. There is no malice in his mirth. The only thing he is really hard on is the liquor traffic. GRIP will be a clean, wide-awake paper, and will give a current, humorous history of the times. In this way it is an education for its readers young and old. We wish it every success.—Onward, Toronto.

THE first two numbers of Canada's funny paper GRIP, which has been revived by the Phoenix Publishing Co. and its original founder, Mr. J. W. Bengough, have been received, and like an old friend, we welcome it back to our sanctum. If the first copies be a fair index, we think GRIP bids fair to regain its aforesaid popularity in the Dominion. We wish the raven unbounded success.—Carleton Place Herald.

Printing - -

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WM. McCABE, Managing Director

THE young gentlemen who is represented in the accompanying cut as standing around in a promiscuous and non-chalant way is Mr. Herbert Lake, the dentist. It is not often he can be caught "standing at ease," as he is generally as busy as a nailer at his dental parlors, cor. Queen & McCaul, attending to the wants of his suffering fellow creatures who have a preference for Dentists who understand their business thoroughly. Apart from his profession, in which he ranks high, Mr. Lake is a popular man in society.

Mr. J. H. McCLELLAN of Brantford is authorized to act as travelling agent for GRIP in Western Ontario, and to make collections, take orders, and make advertising contracts.

MR. GEO. W. LIDDELL, 40 1/2 Victoria Square, Montreal, is the duly accredited advertising agent for GRIP in Montreal, and is authorized to make contracts for us.

YOUNG CANADA ABROAD.

THERE is quite a Colony of Canadian artists in New York, bright young fellows who are bound to arrive at or near the top of the profession in due course. Just at this moment we recall the names of D. McKellar, Chas. Broughton, William Bengough, F. S. Coburn, Charles Jefferys and John Willing. All except the last named are contributors to the art departments of the magazines and weekly journals, comic and otherwise. GRIP hopes to be favored from time to time by their clever pencils. Already he has given his readers a taste of the quality of Messrs. Jefferys and Coburn. The former is a comic artist of pronounced genius, though too modest by half. His sketches in our last number may be identified as the unsigned ones. Mr. Coburn is an illustrator who is going to give Gibson and the other big New York wells a hard tussle for the top place before long. The excellent half-page society picture in GRIP was a splendid piece of work, but it will be surpassed by his future contributions to these pages. He is our coming Du Maurier.

AMUSEMENTS.

THE next entertainment in the Y. M. C. A. course will be given on the evening of Feb. 6th, by the Temple Male Quartette, of Boston. An excellent musical organization, assisted by Miss Grace Eldridge, reader.

REV. ROBERT NOURSE, of Washington, will follow on Feb. 20. Those who remember this Orator's great lecture on "Dr. Jekyll and Mr. Hyde" will be glad to hear him on "John Bull and Jonathan"

BILL NYE's bald head will illuminate the Pavilion with its intellectual effulgence on the evening of September 7.

Mr. J. W. BENGOUGH, will give an entertainment at Association Hall on the evening of Thursday 22nd Feb., presenting a new and taking programme.