

"Le Calendrier du Diocèse de Québec pour 1890." J. A. Langlais, Québec, 7th November.

"The Mercantile Test and Legal Record, November 7th, 1888." Dunn, Wiman & Co., Toronto, 9th November.

"The kindly Yoke, or, His Commandments are not Givious." A Text for every week in the year. Wm. Briggs, Toronto, 14th November.

"The Bond Street Pulpit." Being a series of discourses delivered by Rev. Joseph Wild, M.A., D.D. Yeigh & Co., Toronto, 14th November.

"Editha's Burglar." By Francis Hodgson Burnett. Wm. Bryce, Toronto, 16th November.

"Public School Temperance." By Benjamin Ward Richardson. G. W. Ross, Minister of Education for the Province of Ontario, 17th November.

"The Ontario Reports, Volume XV." Containing Reports of Cases decided in the Queen's Bench, Chancery and Common Pleas Division of the High Court Justice for Ontario. The Law Society of Upper Canada, Toronto, 19th November.

"Stirring Incidents in the Life of a British Soldier." An Autobiography. By Thomas Faughnan, late Color Sergeant, 2nd Battalion, 4th Royal Regiment. Enlarged and Illustrated. Thos. Faughnan, Picton, Ont., 21st November.

"The Dairying Industry. Its Influence in Canada." Which is now being preliminarily published in separate articles, simultaneously in the various newspapers of the different Provinces of the Dominion. (Temporary Copyright.) Wm. H. Lynch, Danville, Que., 23rd November.

"Cable Quakerisms." Charles Henry Binks, Montreal, 26th November.

"Canada's Christmas, 1888." Wm. Bryce, Toronto, 26th Nov.

"Record." The Mercantile and Reporting Association, St. Catharines, 28th November.

"Agreement Report." The Mercantile and Reporting Association, St. Catharines, 28th November.

"The High School Drawing Course, in five books. By Arthur J. Reading. The Grip Printing and Publishing Co., Toronto, 30th Nov.

"The Mercantile Test and Legal Record, Nov. 29th, 1888." Dunn, Wiman & Co., Toronto, 30th November.

MUSIC.

A New and Original Opera, in two Acts, entitled "The Yeomen of the Guard, or the Merryman and his Maid." Written by W. S. Gilbert. Composed by Arthur Sullivan. Libretto. The Anglo-Canadian Music Publishers' Association, London, Eng., 3rd November.

"Lightly, Lightly." Boat Song and Chorus, from the Opera of "Nadgy." Words by Alfred Murray. Music by F. Chassaigne. The A. C. M. P. A., London, Eng., 5th November.

"We are the Deities Dramatic." Song from the Opera of "Nadgy." Words by Alfred Murray. Music by F. Chassaigne. The A. C. M. P. A., London, Eng., 5th November.

"Papa, What would you Take for Me?" Composed and Sung by H. T. Crossley. Wm. Briggs, Toronto, 5th November.

"Send Out Thy Light." An Anthem adapted to music of Ch. Gounod. Sydney Ashdown, Toronto, 7th November.

"Feuillet d'Album." Op. 19. "Reverie." Op. 46. No. 27. "Tarentelle." Op. 91. No. 22. "Anxiété." Op. 91. No. 14.

"Fenecce." Op. 47. No. 23. "Equilasse." Op. 16. No. 24. "Elu-fait." Op. 93. No. 4. "Etude." "Jaghdad." Op. 50. No. 7. By Stephen Heller. Sydney Ashdown, Toronto, 12th November.

"The Land of No-where." Words by Ella Wheeler Wilcox. Music by John M. Whyte. John Marchant Whyte, Fenwick County, Welland, Ont., 12th November.

"A Summer Night in Munich." Waltz. By Alfred Cellier. The A. C. M. P. A., London, Eng., 12th November.

"Pastorella." Waltz. By P. Buraload. "Pick-a-Back." Polka. By P. Buraload. "Dollie." Rustic Dance. By Seymour Smith. Chappell & Co., London, Eng., 24th November.

"A Grave in the Sunshine." Words by Tho. Khan. Music by Dr. J. Max Mueller. Winnifred Ann Battle, Ottawa, 29th Nov.

PHOTOGRAPHS AND ENGRAVINGS.

Photographie représentant l'Accident Arrive au Parc Lansdowne, le 26 Septembre, 1888. Durant l'Ascension du Balloon. Edouard Aube, Ottawa, 12th November.

"L'Interieur de l'Eglise St. Roch de Quebec." Marc A. Montminy, Quebec, 12 November.

ADVERTISING MATTER.

"The Creeping Baby." Pugsley, Dingman & Co., Toronto, 19th November.

"Circular Referring to Dingman's Electric Soap." Pugsley, Dingman & Co., Toronto, 24th November.

CORRESPONDENCE.

Editor Books and Notions:

DEAR SIR,--I beg, in reply to your letter of the 24th, to say that "The Canadian Idyls" were not published by me for sale, but were printed at my own expense, and given away to my friends. Not very business-like; you will say; but the first loss is the

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