

Course of International Lessons, the volume as now produced will be largely sought for. Filling a unique position in S. S. Literature, it is competitor of no other volume and attracts alike the teacher and pastor. The added interest in the volume will be increased by the fact that it is now published by the Fleming H. Revell Co., who have every facility for introducing it to the notice of the buyers of this class of literature.

Among the recent issues of Blackie & Son (Toronto: Williamson), is a new story by C. Phillips-Wolley, author of "Snap," which is sure of finding a ready sale in Canada, and will be found on the shelves of the enterprising bookseller. The book in question is entitled "Gold, Gold in Cariboo," a story of adventure in British Columbia. This indeed promises to be one of the successful books of the year. The pages teem with the existing incidents of life in the rude precincts of the gold camp. This is, so far as we know, the first effort of the novelist in the rather fine field afforded by the gold fever of '58 in the Province of pines and peaks. This splendid story is likely to place the writer in the front rank of popular writers of the day. We shall review the book in our next issue.

The Bancroft Company, Auditorium Building, Chicago, are engaged in a work deserving of more than passing notice. It is the reproduction in book form, in the highest style of art, of the entire Exposition. In The Book of the Fair, as the work is called, the great panorama will move from the past to the present, in logical and historical order. The reader will observe how the foundations upon which previous fairs were built gradually broadened, and like some magical plant he will see the unfolding of the ideas which are at the base of the Columbia Exposition. Having introduced this latest and greatest of the world's fairs, the book will trace its evolution in all details, will show how it was built, and who were its chief founders, and then picture it not only in its general but also in its special features. In the evolution of the broad foundation upon which the Fair is established, in the creation of the Fair itself, and in the presentation of the gorgeous and bewitching spectacle which is now before us, the pencil of the artist and the pen of the author will be complementary, each assisting the other.

Frederick George Scott, of Drummondville, Que., is well known in Canada as one of the most gifted of our poets, but, if we are to judge from a story written by him and recently issued by the well-known Edinburgh publishers, Messrs. Oliphant, Anderson & Ferrier, we may expect him to win fame as wide and as lasting by his prose writings. The story in question is entitled "Elton Hazlewood," and is handled here by the publishers' Canadian agents the Methodist Book and Publishing House. The N. Y.

Bookbuyer comments as follows: "Frederick George Scott strikes a fresh note in 'Elton Hazlewood,' a note of pathos and tragedy in the life of a young Englishman, whose career is described by his intimate friend. The various episodes in his life are pictured with a tense dramatic vividness, the development of character being logical and consistent, and the presentation of the narrative being governed by a fine artistic sense." Prof. C. G. D. Roberts writes: "As a contribution to Canadian literature, it seems to me unquestionable that 'Elton Hazlewood' should be marked with the very few—three or four at most—distinctly creditable things which Canadian literature has to show in the department of imaginative prose."

#### BIRDS OF ONTARIO.

IT must be with pleasant anticipation that lovers of our Canadian wild birds look forward to the publication, by the Methodist Book & Publishing House, of a fully illustrated and revised and enlarged edition of Mr. McIlraith's first publication on the "Birds of Ontario."

The delightful study of the daily history, habits and distinctive peculiarities of the bird life which abounds on every side of us, will receive from this labor of the author the necessary stimulus to place ornithology abreast with other departments of natural history.

The full use Mr. McIlraith has made of all the available data from every source, to supplement his own store of knowledge, is the best assurance that, in this coming volume, we shall have the most reliable and authoritative "vade-mecum" to the study, possible.

An ordinary reader, casually glancing over the statements of the habits of one little bird, cannot form the slightest estimate of the enormous amount of patient research, the hours spent in watching, searching out, comparing, necessary to be done to confirm or alter previous data, that is comprised in one simple brief sentence.

It is only those (and very few indeed they are) amongst us, who have some knowledge of the subject, who can fully appreciate the difficulties the author has overcome, as well as the great value to science, of such a carefully prepared and interesting work. Heretofore Ontario has been to ornithologists almost a terra incognita. This cannot be said by any one in the future, thanks to Mr. McIlraith's work. The classification adopted is that which obtains throughout this continent.

The feature of a thorough description of nests and eggs, and the interesting data connected therewith, will greatly enhance the scientific value of the work, as well as prove an important factor in popularizing it among our youths.

#### MR. CRANSTON'S LETTER.

WE have received the following brief letter from Mr. Cranston, the energetic bookseller, of Galt:—I presume BOOKS AND NOTIONS has entered upon 1894 with increased vigor. Yours certainly is a model paper in its line. I have not time to more than state that Xmas trade with us was above the average all month, and the day before Xmas was the biggest day of trade in our experience here. Expensive goods were not sold as readily as formerly, but the sales of medium-priced goods was much larger than ever. Celluloid, aluminum and silver or nickel goods were much sought after and brought good prices. Albums sold fairly well. Glass goods and cups and saucers were slower this year. Xmas cards, booklets and calendars sold remarkably well. Toys and novelties were in demand, dolls especially so. As we had sleighing, hand sleighs and cutters were sold out.

Yours, with best wishes,

J. K. CRANSTON.

#### A NEW ARITHMETIC.

PAGES 157 to 198 of the new Public School Arithmetic are issued in paper cover to retail at 10 cents. This is done to render unnecessary the purchase of the whole arithmetic by pupils who have the old edition, and are taking fifth form work only. The exercises are identical with those in the authorized edition. The book is entitled, "Public School Exercises in Arithmetic and Mensuration," and deals with Interest, Partial Payments, Averaging Accounts, Stocks and Bonds, Partnership, Approximate Calculations, Involution, Evolution and Mensuration. Dealers might do well to introduce this book to the notice of public school teachers. The Canada Publishing Company are the issuers of the book.

#### THE NAPANEE PAPER CO.

The Napanee Paper Co. of Napanee has made an assignment to Mr. G. E. Challes of Toronto, who has been their representative here for some time. The concern has been in difficulties for some months, but an arrangement was made with the principal creditors whereby an immediate assignment was staved off. An execution put in, however, by one of the creditors not in the arrangement brought matters to a head and an assignment became necessary. The liabilities are somewhere about \$100,000, including \$50,000 to the Western Canada Loan and Savings Co., covered by mortgage, and \$20,000 each to the Merchants Bank and the Ontario Bank. The assets are placed nominally at \$200,000. It is thought Mr. Challes will be able to keep the mills running until a purchaser has been found. The company was organized in 1874, and in the past did a very large business.