

hunt for the fun of it, and destroy life in wanton sport; that is left for your modern Nimrod. This Mr. Seton-Thompson unstintedly denounces. These tales have an extraordinary fascination, all the more so to us as the animals described in this and Mr. Thompson's other books are mostly good Canadians. He describes our country and its environment with a wonderful fidelity. The humour of the story of "Johnny Bear," and of "The Kangaroo Rat," of "Tito," the coyote, relieves the tragic pathos of much of animal life, as that of "Krag, the Kootenay Ram." Two hundred engravings by Mr. Seton-Thompson are wonderful delineations of animal life. The author pays a generous tribute to the assistance of his accomplished wife in the preparation of this volume.

"Johnny Courteau and Other Poems." By William Henry Drummond. Author of "The Habitant," etc. With illustrations by Frederick Simpson Coburn. New York and London: G. P. Putnam's Sons. Toronto: William Briggs. Pp. vi-159. Price, \$1.25.

Dr. Drummond has proven his claim to be the laureate of Canada. No Canadian poet is better known abroad, and no Canadian book of poetry has ever before had the sale of 25,000 copies, reached by Dr. Drummond's "Habitant." The present volume exhibits the same rich vein of humour, the same fine sympathy with the French-Canadian people, and the same patriotic sentiment. The very names lend themselves to poetry better than our prosaic English ones. The Victorine and Zephirin, the Ursule and Louise, the Toinette and Hercule, the Camille and Euchariste, have a music of their own. The very names of the railway stations in French Canada are like a page from Catholic missal.

The tribute to the pious cure and devoted doctor are etched with the delicacy of a cameo. Most of the poems are in that French-Canadian dialect which Dr. Drummond knows so well, but not all. The "Strathcona's Horse" is a stirring lyric.

"Tis the voice of Empire calling, and the children gather fast

From every land where the cross-bar floats out from the quivering mast;

"For the strong young North hath sent us forth to battlefields far away,

And the trail that ends where Empire trends, is the trail we ride to-day."

It is an heroic tale, that of Madeleine Vercheres defending the little fort for six long days against an overwhelming assault of the Iroquois.

"And this is my little garrison, my brothers Louis and Paul!

With soldiers two—and a cripple! may the Virgin pray for us all."

"And six days followed each other, and feeble her limbs became

Yet the maid never sought her pillow, and the flash of the carabines' flame

Illumined the powder-smoked faces, aye, even when hope seemed gone

And she only smiled on her comrades, and told them to fight, fight on."

Small wonder that the rescue party

"Saluted the brave young Captain so timidly standing there,

And they fired a volley in honour of Madeleine Vercheres."

The echoes of Britain's conflicts on Dargai's lonely hillside, and on the brown veldt of the Transvaal are heard in these stirring poems. The very spirit of Canadian life finds expression here. The bright summer days, the brighter days of our Canadian winter, the romantic adventures of the voyageur in his red canoe, of the lumber camp, of the log jam, of the Indian Windigo, are all kodaked with photographic fidelity. The numerous engravings by Mr. Coburn, a Canadian artist, catch admirably the very spirit of the text.

"The Affirmative Intellect." By Charles Ferguson, author of "The Religion of Democracy. 12mo, cloth, 204 pages, 90 cents net. New York and London: Funk & Wagnalls Company. Toronto: William Briggs.

The author undertakes to show that Christianity in its broadest aspect is simply the attempt to supersede the old-world social order, governed by economic necessity and external authority, by a new-world order, governed by the human ideal—the faith of the affirmative intellect. He preaches that the kingdom of heaven is at hand. His philosophy deals not with the dead past, but with the pulsing present and the near future. The primal and spiritual impulse he finds in faith—the faith of the affirmative intellect. Its outward manifestations he sees, in