



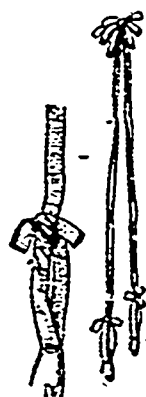
**A Satchet for the Linen-Closet.**

The pretty little bag-satchet shown in the engraving will be appreciated by all good old-fashioned housekeepers, for it is filled with sweet clover or lavender, etc., used for perfuming clothes-drawers, linen-closets, and ward-ropes. The sweet-scented flowers are packed in a bag made of a strip of pink or blue saten, twenty-four inches long and six wide. This is covered with transparent muslin, on which a dainty bunch of choice blossoms and leaves is outlined in washing silk. The top is turned in and gathered to form a frill, and tied with a ribbon of the same shade as the saten.



SACHET.

**A Ribbon "Spare-Hand."**



**SPARE HAND.** Two holders, or small oven cloths, might be attached, and removed when not in use. This contrivance will save many steps.

For the convenient little spare hand, seen at the right of the accompanying sketch, make a full bow with two ends nearly a yard long; sew a clasp pin at the back of the bow, and the another one on each end in the manner shown by the larger figure at the left of our sketch. It is designed to be pinned to the belt or skirt, a little to the right, the ends falling freely at the side. It is used, when sewing, to support scissors or shears, holding an emery cushion, a self-winding tape measure, or any little thing constantly needed. There may be three or four ends, if desired. One made of pretty braid, tape or cord would be handy for a cack.

**Two Uses for Horns.**

Cattle horns are often so beautiful in shape and in the waxy clearness of their coloring as to make them exceedingly appropriate for ornamental work. The illustrations here with show two ways of utilizing these articles, the one with



FIG. 1. ORNAMENTAL CHAIN AND HOOK, seen in Fig. 1, being for the hanging up of keys or trinkets of any sort. The chain is attached by very small screw eyes. The base has a piece of wood fitted into it, and this is covered with plush. The other horn (Fig. 2), has a tin cup fitted into the base and is secured to the wall in an upright position by a piece of ribbon passed through two screw eyes screwed into the wall near together. The horn then becomes the receptacle of cut flowers. A high polish upon cattle horns adds very greatly to their appearance, and should be secured when the best effect is desired.

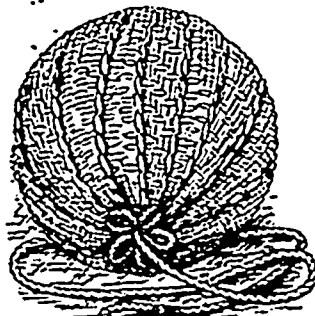


FIG. 2. ARTISTIC FLOWER HOLDER.

**Jingle Ball for Baby.**

A charming but simply-made toy for a baby is a "jingle ball," made in the following manner: Put into a small, round tin box an old-fashioned sleigh bell, or two or three little boxes, tinkling toy bells. Place on the cover and wind narrow strips of any soft cloth over and around the box to form a soft, round ball; then smoothly wind on bright colored

wool until there are three or four layers of it outside the cloth. With a needle and odds and ends of wool in many colors take rather long, irregular, interlacing back stitches into the cover, round and round the ball, to bind it on securely and dot it all over, as seen in our engraving. Work the

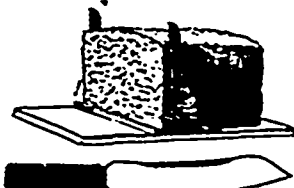


BABY'S JINGLE BALL.

"meridian lines" last, in outline stitch, with wool of one color. Make a long cord of twisted wool, fasten one end firmly to the ball with five little loops, and finish the other end with a single loop. Slip the single loop over any convenient projection to secure the ball from rolling away—and baby will enjoy its soft jingling and pretty colors as he tosses, rolls and draws it about.

**Bread Board with Gauge.**

Some housekeepers have so mechanical an eye and hand that they can cut a whole loaf of bread into slices, every one even and of about the same thickness, but the majority will confess that they are often troubled by the uneven appearance of the slices of bread upon their tables. The bread board shown in the illustration will remedy the



CONVENIENT CONTRIVANCE FOR CUTTING BREAD difficult, and not only make all slices straight-aided and even, but all exactly the same thickness. Its construction will readily appear, it being only necessary to remark that a bread knife should be broad in the blade and of extreme thinness. One like the knife shown in the sketch serving capably. A handy blacksmith ought to be able to fashion such a knife from a bit of thin steel.

**Match Holder.**

The simple beauty of this little match holder commends it to every one who sees it, yet it is made of nothing but one of the little jars that extract of bees is put up in. Though the model has often been admired, no observer has suspected it was ever anything but what it now seems, a dainty little ornamental holder made expressly for matches. Many who use the beeswax jar, thinking it of no account, without ever knowing how pretty it is when the printed labels are soaked off, revealing a smooth, solid little jar of molten ivory-white, almost unbreakable, impervious to water or any common degree of heat, and of just the right height to be convenient for holding matches; while the little grooves near the upper edge seems made to keep an encircling ribbon in place. The model shown in our engraving has a yellow ribbon tied around



NOVEL MATCH HOLDER.

it, and the word "matches" is printed, as shown, with deep yellow liquid gold. Another holder had red ribbon and was lettered with red in oil color, and liquid bronze, and still another, designed for a gift, had blue ribbon and little blue forget-me-nots scattered all over it. Such a gift could not fail to be pleasing and useful, for a safe match holder of some kind is needed in every room in a house if conflagrations are to be avoided.

**Making a Writing Chair.**

Those who have written upon the broad, flat-armed chairs or seats in a college or school lecture room know how easy it is to write with such a convenience. A substitute may be found in the flat-armed piazza chairs with woren backs and seats, that are so common. Let the outside edge of the right-hand arm be sawed or planed to a straight edge, and a leaf attached to this edge by small hinges. This leaf can be folded down beside the chair when not in use, and raised when one wishes to write. It is secured in a horizontal position by a swinging arm fastened at one end to the under surface of the arm of the chair, and swinging out under the leaf when desired, as in the case of the leaf of a table. If more rigidity is desired,

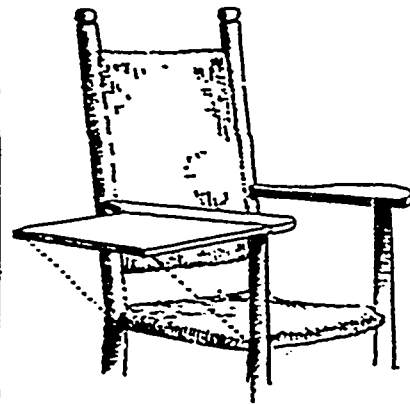


FIG. 1. CHAIR WITH TABLE ATTACHMENT.

so that books can be placed upon the shelf, two braces can be placed in the position indicated by the dotted lines in Fig. 1, sockets being made for each end of the brace to fit into. In Fig. 2 is seen the chair with the swinging arm down.

BETTER SPOUGE CAKE. Fourteen eggs, and their weight of sugar, the weight of eight eggs to four and six in butter. Beat the four and butter to a cream. Beat the yolks alone first, and then with the sugar. Add the whites last, beaten as light as possible. Season with one lemon leaf juice and grated nut, bake in a quick oven.

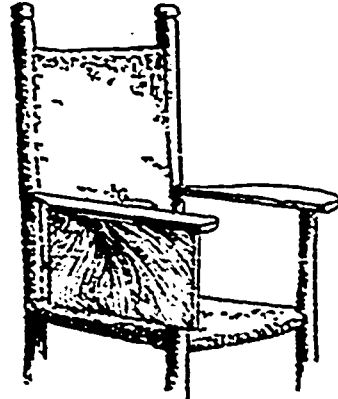


FIG. 2. TABLE ATTACHMENT FOLDED DOWN.

QUENTINA, are nice to use up cold real or fonda. Moisten a cup of fine bread crumbs with three tablespoonfuls of cream, or milk. Add two tablespoonfuls of melted butter, and all the chopped nut you have. Work into it one well-beaten egg, and season to taste. Form this paste into balls, and roll them in flour.