

ills. This serial enjoys quite an extensive patronage, and its advertisers must reap something of a harvest from the use of its pages. W. R. DePuy & Bro., publishers, New York. Terms \$1.50 per annum.

ROWELL'S AMERICAN NEWSPAPER REPORTER is unquestionably a very valuable *epitome* of what is going on in the literary and newspaper world. The columns of this well conducted weekly are always filled to repletion with varied and interesting reading matter specially compiled from a hundred sources. The advertisements are often a study of themselves, being fresh, piquant and happy.

Will. Carleton has struck a new vein in his exquisite "Farm Ballads," "Betsey and I are out," "Gone with a handsomer man," and "Over the hill to the poor house," are all gems in their way and would be all the more enjoyable if so many wretched poetasters did not so sadly imitate these really clever things in the new school of poesy. Mr. Carleton, however, would have added to his reputation had he adopted a new measure, instead of copying in metre and in some respects the *idea*, which is really the fruit after all, of Mr. Tennyson's "Grand Mother." A very strange similarity in diction and in thought certainly exists between these productions. Somebody with more ignorance than brains has attempted a vile reply to "Betsey and I are out," in a long batch of very imperfect and unhappy verses which this new star in the poetical firmament has the boldness and stupidity to dub "Betsey destroys the paper." This ridiculous rhymester is positively beneath notice. Those men who are unable to originate anything themselves are the very ones who try to reap a harvest from the success attained by men who have some ability and culture. Their imitations are worse than many of the trashy translations from Horace, Danté, Virgil and others, which editors meet at every turn in their labours. It is a poor policy to build on the reputation of another. This latest "reply" is "horrible, most horrible."

Mr. John Dougall, of the Montreal *Daily Witness*, has recently started a one cent daily paper in New York. It is styled the *Daily Witness*.

Edward Dicey, a London literary man, is coming to America to lecture next season. The comic journals are getting ready for a new book about America.

Pure Gold is the name of a new Toronto literary paper. It promises well.

Bret Harte's "Phi-Beta-Kappa" Society poem at Harvard was a failure.

Harper's Weekly is excluded from the Dominion because it publishes Charles Reade's terrible story of a "Terrible Temptation."