

No. 3.—**ANTHEM.** This composition will never make its composer immortal.

No. 4.—From the Oratorio of "*Judas Macabæus*," by HANDEL—a most difficult song, and we have heard it sung by the first English singers, particularly by the celebrated Mrs. SALMON. The correct execution of this song, is generally considered a masterpiece in the art of Vocalization, and so far as execution is to be considered, Mrs. Jones acquitted herself in a most creditable manner; her execution of the triplets on the word "smile," was particularly neat and precise, likewise the divisions on the word "rejoiceth," were remarkable for their correctness, distinction, and precision. The voice of Mrs. Jones is of more power than she was capable of shewing on Thursday evening, in consequence of a slight previous indisposition, and we doubt not that she is capable of giving more effect to the composition, and carrying out the idea to a greater extent than on that night. The effect requires a voice of immense volume and power, and with this single exception the performance of the lady could not be surpassed.

No. 5.—Nothing remarkable.

No. 6.—A beautiful DUETT by "*Marcello*." The compositions of Marcello are remarkable for their combining the great requisites, science with melody, without one being destroyed by or sacrificed for, the other. In his compositions the most thrilling effects are produced by the most apparently simple means; his melodies admit of the most scientific harmonies, following each other at small intervals, and thus the whole seem to flow together, as though it would deny the necessity of many of the tremendous leaps and skips which appear in the works of many justly celebrated composers. It was well performed and we should have been pleased with a repetition.

No. 7.—An old story.

At the close of the performance *God save the Queen* was loudly called for by a large portion of the audience, but was not performed by the Society, as the Leader intimated it was not *Sacred Music!* This we think a mistake—we cannot conceive that an address to the Supreme Being for the protection of the Sovereign of a Nation can be any thing else but Sacred. If it is not, then the whole of Europe have been in error for some few years past—and indeed we read that when Zadock the Priest and Nathan the Prophet anointed Solomon King, that all the people rejoiced, and said "God save the King," and we cannot believe that it is less sacred to say, or even sing "God save the Queen." We would recommend a reconsideration of that assertion, and we hope, should the National Anthem be called for at the close of future performances, it will not be dispensed with or the same plea.—Our remarks are all offered in good feeling, and we hope will be received in the same spirit—as we repeat, that as a whole, the performance was creditable to the Society. There are many good voices among the members, and as "practice makes perfect," we have no doubt they will be diligent with regard to the first, and we sincerely hope, and expect, that the perfection acquired by such a course, will be duly appreciated and rewarded by the applause of future audiences, as numerous and respectable as that of Thursday.

MECHANICS' INSTITUTE.

Since our last Number, the following Lectures have been delivered:

Friday, January 8.—P. Stubs, Esq. "*On the origin and use of Newspapers.*"

Monday, 11th.—Mr. George Blatch, "*On China*,"—continued on Friday, 15th, and Monday, 18th;—concluded Friday, 22d.

Monday, 25th.—Rev. Mr. M'Gregor. "*On the Science of Geography.*" Friday, 29th, by the same, "*On the Geography of History.*"

Monday, February 1st.—Robertson Bayard, Esq. "*On the Antiquities of America.*"

Wednesday, 3d.—Volunteer Lecture, by Mr. S. M. Chamberlain, "*On the Zoology of New Brunswick.*"

The steady interest manifested by the community at large in the welfare of the Institute; and the brilliant and crowded audiences attending each Lecture, afford abundant proofs of its present usefulness, and the great moral good which will eventually result from its permanent establishment among us.

TO CORRESPONDENTS.

THE poetical effusion of "G. M. R." shall have a place in our next number. We solicit a continuance of his favours. The communication of "E. F." is on a subject entirely foreign to the objects of *The Amaranth*: the M.S. can be had by calling at our office—or it will be sent to the Post Office.

The Amaranth,

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