

A girl, eighteen years of age, living in Miss ... was sitting in a darkened room with her feet on a low day-bed. Seeing what appeared to be a piece of rope on the floor, she stooped to pick it up, when she was bitten in the thumb by a huge rattlesnake. Turning up the light, she at once cut the bitten thumb off with a large knife, while her betrothed killed the snake, which measured over four feet long. She showed remarkable presence of mind, as well as heroic pluck.

LION SHOOTING.

The favorite plan adopted by the lion hunters in Algeria for luring their prey is to select a favorable plot of level ground below a commanding eminence, where the hunters, armed with rifles, conceal themselves. A stake is driven into the centre of the plot, to which a kid is tethered. It is about two in the morning, and the moon full and bright. About twenty minutes' delay, and the heavy silence of the place is broken by an ominous sound in the distance. It is not quite a howl, but a gratingly magnified imitation of that long wailing cry of a lonesome cat in the dead of night. Then the moon reveals a dark object among the heavy grasses and shrubbery, and then the form of the king of beasts, whipping his haunches with his tufted tail, and surely following the scent. The piteous bleating of the doomed kid accelerates his pace, and within a few feet of his victim he crouches down to gloat over the prospective meal. He advances, and with a stroke of his paw nearly despatches the kid. Almost dead, it attempts to crawl away. Then the lion's feline instincts are apparent. He plays with the dying kid as a cat does with a half-dead mouse. While he is thus engaged the hunters take steady aim at a point near one of the fore shoulders or behind his ear. He sends up a terrible yell, and rolls over dead.

NOVEL CRICKETING.

A novel match of cricket was played in May, 1827, for a considerable sum, on Harefield Common, near Rickmansworth. The match was between two gentlemen of Middlesex and Mr. Francis Trumper, farmer, at Harefield, with the help of a thoroughbred sheep dog. In the first inning the two gentlemen got three runs, and Mr. Trumper got three for himself and two for his dog. In the second inning the two gentlemen again got three runs, and Mr. Trumper, then going in and getting two runs, bent the two gentlemen, leaving two wickets standing. Before the game began the odds were five to one against Mr. Trumper and his canine partner, but after the first inning bets were so altered that four to one were laid upon Trumper and his dog. The dog always stood near his master when he was going to bowl, and the moment the ball was hit he kept his eye upon it, and started off after it with speed, and on his master running up to the wicket the dog would carry the ball in his mouth, and put it into his master's hand with such wonderful quickness that the gentlemen found it very difficult to get a run upon from a very long hit. The money lost and won on the occasion was considerable, as a great number of gentlemen came from Uxbridge and the neighboring towns and villages to see so extraordinary a game.

MIND, MATTER, MONEY, BEAUTY. Webster's Quarto Dictionary, as now published, has cost more intellectual labor, more money in its "getting up," and contains more matter, and a larger number of beautiful engravings, (300 or more, with four pages of colored plates,) than any single volume ever before published for popular use in this or any other country. It is largely the standard in England as well as in this country. Bell & Dally, the publishers of Bohn's libraries, are the London publishers of this magnificent volume.

DESTRUCTION OF RATS.

The following recipe for the destruction of rats has been communicated by Dr. Ure to the Council of the English Agricultural Society, and is highly recommended as the best known means of getting rid of these most obnoxious and destructive vermin. It has been tried by several intelligent persons, and found perfectly effectual. Melt hog's lard in a bottle plunged in water, heated to about 150 degrees, of Fahrenheit; introduce into it half an ounce of phosphorus for every pound of lard; then add a pint of proof-spirit or whisky; cork the bottle firmly after its contents have been heated to 160 degrees, taking it at the same time out of the water, and agitate smartly till the phosphorus becomes uniformly diffused, forming a milky-looking liquid. This liquid being cooled, will afford a white compound of phosphorus and lard, from which the spirit spontaneously separates, and may be poured off to be used again, for none of it enters into the combination, but it merely serves to comminute the phosphorus, and diffuse it in very fine particles through the lard. This compound, on being warmed very gently, may be poured out into a mixture of wheat, flour and sugar, incorporated therewith, and then flavored with oil of rhodium, or not, at pleasure. The flavor may be varied with oil of aniseed, etc. This dough, being made into pellets, is to be laid in rat-holes. By its luminousness in the dark it attracts their notice, and being agreeable to their palates and noses, it is readily eaten, and proves certainly fatal.

"WAKE ME UP WHEN KIRBY DIES."

Celia Logan explains the origin of the phrase "Wake me up when Kirby dies." Kirby was the leading man in the old Chatham Street Theatre, New York, and although a good actor of his type, and a favorite with the boys, he made no especial fame until a melodrama was produced entitled "Mike Martin," in which he played the character of Thunderbolt. It fell to his lot to be shot on the roof of a house. When he received his death-wound he leaped from the roof to the stage. In order to make a realistic effect, he concealed in his sleeve a small sponge soaked with red paint. When the shot was fired he instantly clapped this sponge to his forehead, and the red drops running over his face gave the appearance of a ghastly wound, and that, coupled with his bold leap and well acted death, made a great sensation. He was nightly encored and compelled to die over again. The boys would often drop to sleep in the early part of the play with the request to a companion to wake them up when Kirby died.

CAMPBELL'S QUININE WINE.—Report from Dr. J. Baker Edwards, Ph. D. D.C.L. F.C.S. Professor of Chemistry and Microscopy.

I hereby certify that I have carefully analysed the samples of "Quinine Wine" submitted to me by Messrs. Kenneth Campbell & Co., with the following results:

No. 1—Dark in color and turbid, deposits a muddy sediment on standing, has a sweet and acid taste, Orange Flavor and scarcely bitter, yields on evaporation a thick syrup of inverted sugar, contains only a microscopic trace of Quinine and Quinidine. Is made with Orange Wine.

Sample X—Dark color, with dark muddy deposit on standing, has an acid and slightly bitter taste, contains Cinchonine but no Quinine. Is made with an acid wine, not sherry.

No. 3—Campbell's—Light color, clear, with no deposit, contains Disulphate of Quinine in the proportion of 1 grain to two fluid ounces. Is made with sound sherry wine.

N.B.—The latter (Campbell's), is the only genuine "Quinine Wine" of the three samples examined.—Signed,

JOHN BAKER EDWARDS, Ph. D. D.C.L. F.C.S. Prof. of Chemistry and Microscopy Bishops College and College of Industry, Montreal.

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A MAGNIFICENT PRESENT!

The proprietors of the SPORTING TIMES have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of GOLDSMITH MAID, printed in nine colors and innumerable shades, size 18½ by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collections in the country, and what adds to its value is the only correct likeness of GOLDSMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the SPORTING TIMES

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