

The Dominion Fair Association.
For further rules or particulars see bills.
T. HOS. TROW, Secretary.
DR. HANAVAN, President.
261-ht



1876. 1876.

WATERLOO FALL RACES.

The annual Fall Races of the Waterloo Riding and Driving Park Association will be held on TUESDAY AND WEDNESDAY,

Aug. 29 & 30, '76.

FIRST DAY.

No. 1.—Purse \$150. Trotting. For horses owned, bred, and raised in the Province of Ontario that have never beaten 3 minutes. \$100 to first, 50 to second.

No. 2.—Purse \$150. Running. For Dominion bred horses only. Half mile heats, 2 in 3. \$100 to first, 50 to second. Weights for age.

No. 3.—Purse \$225. Trotting. For all horses that have never beaten 2:35. \$175 to first, 50 to second.

SECOND DAY.

No. 4.—Purse \$200. Running. For Dominion bred horses only. Mile heats, 2 in 3. \$150 to first, \$50 to second. Weights for age.

No. 5.—Purse \$175. Trotting. For horses owned in Canada previous to 1st January, 1876, that have never beaten 2:50. \$125 to first, 50 to second.

No. 6.—Purse \$200. Running. Open to all. Handicap, half forfeit. Dash of 2 miles. \$150 to first, 50 to second.

Rules and Regulations.

1. Trotting to be 3 in 5 in harness.
2. Three to enter, two to start.
3. Trotting to be governed by rules of National Association.

1. Entrance fee ten per cent. on purse, and must accompany all nominations.

5. Running to be conducted under Dominion Rules.

6. Entries to close on Saturday, August 26th, 1876.

7. Horses distancing the Field will receive 8. Horses to be eligible at date of bill.

9. Entrance money of horses proved ineligible to be forfeited to the Association.

10. The Association reserves the right of postponing or changing the order of races.

11. Decision of the Judges to be final.

first money only. Tickets 50 cents. Ladies free. A first class Brass Band on the grounds.

Return tickets on Grand Trunk from Galt, Toronto, London, and intermediate stations.

All communications to be addressed to J. E. SEAGRAM, D. L. BOWMAN, President, Sec. & Treas.

August 8th, 1876. 259-ut.

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NOMINATIONS.

1. Thomas Gillespie, Hamilton, Ont., roan h, Cart. Tom, by McGregor's Warrior, he by old Royal George; dam by Volcano, 2nd dam by Blackwood.

2. Robert Davies, Don Brewery, Toronto, ch h Whirlwind, by Tempest, he by old Royal George; dam by old Royal George, 2nd dam a well-bred mare used for racing.

3. Douglas & Wells, Aurora, Ont. ch h Erin Chase, by Howe's Royal George, he by Field's Royal George of Buffalo, he by old Royal George; dam Erin Queen, by imp Charon; 2nd dam by Sir Henry; 3rd dam by imp Blacklock.

4. Geo. Gibson, St. Catharines, Ont., br h Douglas, by Pelham Tartar, he by the original Toronto Chief, he by old Royal George; dam by Black Prince.

5. James Addison, Hartman, Ont., b h Warr Helett, by Woodruff's Columbus, dam by Andrew's Hambletonian; 2nd dam by Green Mountain Morgan.

6. O. Flanigan, Toronto, blk h Charles Douglas, by old Royal George, dam by American Star (a horse imp to the neighborhood of Hamilton by Mr. Runyon, of Philadelphia); 2nd dam by Volcano.

7. D. Gillies, St. Catharines, ch h Felton, by old Tempest, dam unknown.

8. Hon. C. I. Douglas, Oak Ridges, Ont., b h Frank Allison, by Blackbird, he by Little Cassius, he by Cassius M. Clay, he by Andrew Jackson, he by Young Bashaw; dam by the Harris horse; 2nd dam by Gifford's Morgan.

9. Alex. McLean, Lancaster, Glengary Co., Ont., ch h Young Harry Clay, by Cassius Clay, he by Cassius M. Clay, he by Henry Clay; dam by Wetherell's Messenger.

10. T. W. Eck, Port Perry, b h Toronto Chief, by Toronto Chief, he by old Royal George; dam by Black Prince.

11. M. Sinnott, Queen street west, Toronto, b h Matt Cameron, by Highland Boy, by Hamlet, by Volunteer, by Rysdyk's Hambletonian; dam by Toronto Chief; 2nd dam, the Goodenough mare, by St. Lawrence.

Horses called promptly at 2 o'clock p.m.

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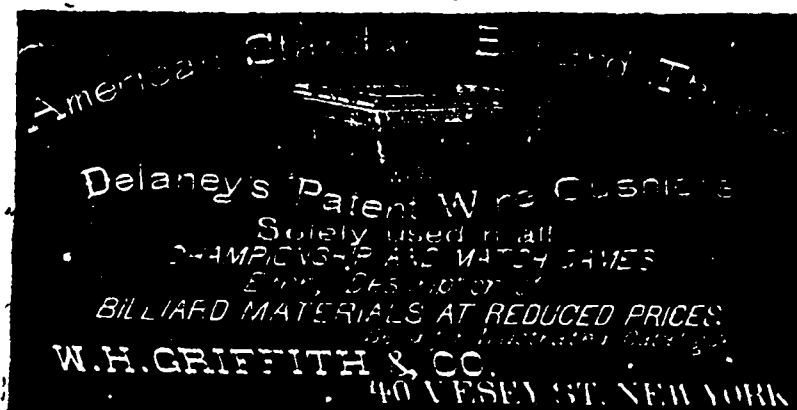
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A MAGNIFICENT PRESENT!

The proprietors of the *SPORTING TIMES* have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of GOLDSMITH MAID, printed in nine colors and innumerable shades, size 18 1/2 by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collections in the country, and what adds to its value it is the only correct likeness of GOLDSMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated to the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the *SPORTING TIMES*.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of GOLDSMITH MAID, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to LULA at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22 1/2 by 28 inches, being larger than that of THE MAID, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of LULA, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stakes, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others are entitled to their choice of those pictures.

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