

that, it will matter but little to him how many will be saved or lost.

The Child's Reproof.

"Please, father is it wrong to go pleasureing on the Lord's day? My teacher says it is."

"Why, child, perhaps it's not exactly right."

"Then it is wrong, is it not, father?"

"Oh, I don't quite know that; it's only once in a while, now and then like, that I do it."

"Father you know how fond I am of sums?"

"Yes John; I'm glad you are; I want you to do them well, and be quick and clever at figures; but why do you talk about sums just now?"

"Because, father, if there's one little figure put wrong in the sum, it makes it *all* wrong, however large the amount is."

"To be sure, child, it does."

"Then, please, father, don't you think if God's day is put wrong now and then it must make all wrong?"

"Put wrong, child, how?"

"I mean, father, put to wrong use."

"Bless the boy; he brings it very close," said the father, as if speaking to himself, and then added, "John, it is wrong to break God's holy Sabbath. He has forbidden it, and you are quite right."

Two Portraits.

Did you ever hear the story of the two portraits? Come, I will tell it to you, for it is a striking one.

A painter, who wanted a portrait of Innocence, drew the likeness of a child at prayer. The little suppliant was kneeling by the side of his mother, who regarded him with tenderness. The palms of his hands were reverently pressed together, his cheeks spoke of health, and his mild blue eye was

up-turned with an expression of devotion and peace. This portrait was highly prized by the painter, for he had bestowed on it great pains; he hung it up in his study and called it Innocence.

Years rolled along and the painter became an aged man; but the picture of Innocence still adorned his study walls. Often had he thought of painting a contrast to his favorite portrait, but opportunity had not served. He had sought for a striking model of guilt, but had failed to find one. At last he effected his purpose by paying a visit to a neighbouring goal.

On the damp floor of its gloomy dungeon lay a wretched culprit, heavily ironed. His body was wasted, his cheek was worn, and anguish unutterable was seen in his hollow eye. But this was not all: vice was visible in his face, guilt was branded as with a hot iron on his brow, and horrid imprecations burst from his tongue. The painter executed his task to the life, and bore away the successful effort of his pencil. The portraits were hung side by side in his study—the one representing Innocence, the other Guilt.

But who was the child, who knelt in prayer by the side of his mother in meek devotion? And who was the old criminal, who lay manacled on the dungeon floor, cursing and blaspheming? Alas, the two were one! These persons were the same. Led by bad companions into the paths of sin, no wonder that young person found bitterness and sorrow. That brow which in childhood was bright with peace and joy, in years became darkened by guilt and shame; and that heart, which was once the abode of happiness, afterwards became the abode of anguish. Fathers, tell the tale to your children. Mothers, whisper it in the ears of your lisping little ones, that they may know betimes the exceeding deceitfulness of the human heart. Well may youth and age walk humbly before God, putting up the prayer, 'Keep me as the apple of the eye; hide me under the shadow of Thy wings,' Ps. xvii. 8.

ANNUAL ACCOUNTS.

The Theological Seminary of the Presbyterian Church of the Lower Provinces in Account with ABRAHAM PATTERSON, *Treasurer.*

CR.

1862.

June 24.	By received R. Smith, Esq., Truro,	£10 15 3
" 26	North Cornwallis, 10l 10s; Sherbrooke, 90s; Glenelg, 80s.	19 0 0
" "	Caledonia, 5l; A. Sutherland, 10s.	5 10 0
" "	Poplar Grove Church, Halifax, 20l 7s. 10d; West River Cong. 60s.	22 7 10
" "	Upper Londonderry, 5l 5s. 10d; Lower Londonderry, 6. 18s. 3d.	12 4 1
" "	Onslow Benevolent Soc., 48s. 6d; Ladies' Soc., Onslow 25s. 10½d.	3 14 4½
" "	Knox Church, N.G., 4l 4 6½d.	4 4 6½
" "	Mr. David Thompson, Tryon, P.E.I., 1s. 8d; Bay Fortune 17s. 11d.	0 19 7