



WE have ever been holding to the ONE purpose of building a piano of signal distinction, an instrument which has won the acclaim of the musical world. No materials used in piano making are too good to go into the Mason & Risch, and any process that tends to elevate quality and tone permanency is rigidly pursued in every phase of its construction. It is an instrument of highest scientific development, of super-excellence in its entirety. It possesses so many excellent features that you cannot afford to disregard them when you recommend a piano to give life-time satisfaction.



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