Should you like the Queen Excluding Reversible Honey Boards (No. 22) and Reversers (No. 24) along with the hives and supers, No. 32 will give you what you need. Perhaps you would prefer to have us make up the Honey Boards and reversers. In this case you will order Nos. 6, 21 and 23. We have tried to make this as plain as possible and hope we have done so.

NINE FRAME COMBINATION HIVE

To meet the call for a hive taking the Combination frame, and having supers that will hold sections 4½ x,4½, we have slightly increased the regular Combination by the addition of another frame which gives us the desired result. The price of course is a little higher.

SECTION PRESS.

This convenient machine, by means of which sections may be put together squarely and firmly at the rate of 100 in 6 minutes, now finds a place in our list. We have been a little delayed by our foundrymen in getting out the castings, but in the course of a few days more we shall have these ready to ship by return express or mail. We would not want to put sections together by the old process, after once seeing this press at work.

1 SECTION RESTS.

See the great reduction in the price of these which we will hereafter make in one piece, without using solder.

WIRE NAILS.

Owing to the advance in the price of nails, this list has been revised and prices slightly increased.

HONEY KNIVES.

 These are now numbered. Please always order by number.

EXTRACTORS,

: We do not make the old arm gearing now. They are scarcely ever called for.

PERFORATED METAL.

We keep this in stock, 36, 38 and 40 inches in width. Formerly we only kept 36 in., and there was a good deal of waste in cutting it up for some things.

ROBBER GUARDS.

The price of these is now 15c each; those we sold at 10c were too small to give the best results.

HONEY GLASSES.

We keep only the one pound screwtop and the ordinary sealer. The former are 50c per gross higher than formerly.

USEFUL GOODS.

We still have a full stock of these, but owing to want of space we have not included them in our list.

These are the principal changes which have been made, and on the whole, our price list will now be much more easily understood.

For the Canadian Bee Journal!

Speak Well of All Honey.

THERE have been several attempts made of late to push one kind of honey to the front, at the expense of another. I can't understand what motive should prompt a person to try to ruin any part of his business. It seems to me no other profession suffers so much at the hands of thoughtless people as does bee-keeping. I hardly believe any bee-keeper would knowingly say or write that which would i jure their business, but till there seems to be a lack of understanding in the matter. We are often told that bee-keepers are very inteligent, living, magnanimous beings, and I don't say they ain't, but when looking through a stack of old journals I take note of the bad names that has been given to both extracted and comb honey, by bee-keepers themselves, it's very close work to see where the intelligence comes in sometimes. If a person thinks one kind of honey is better to raise than another he has a perfect right to his think, but he has no right to injure his neighbor's prospects by letting foolish thoughts run ridt; they will play just as careless with a razor as with a tea-spoon. It seems to me the convention is the place to outline a policy which would exert such an influence over us bee-keepers as to at least keep us from running wild on points that are of vital interest. are left to jumble the things as we chose, and editors keep on printing our jumbled ideas. which are so extreme sometimes as to be injurious to our pursuit, it will I think not be long before honey in any form will not be looked upon with as much favor as it is now. Editors, it seems to me, hold a very responsible position. If I should get a fit, or have a nightmare and under its influence write something very bad about extracted honey simply because I raised comb honey, and the editor should print it simply because I had at other times wrote sensible articles, would the editor be doing right?