

and pictures, also one on "The Influence of Keats," by Henry Van Dyke. "Casa Braccio," the most recent and, while exceedingly powerful, certainly the most depressing of all Marion Crawford's serials, is concluded in this number. From it one learns a great part of the history of one of Crawford's most interesting characters, Paul Griggs. Two among several short stories may be mentioned, "An Earlier Manner," in George Hibbard's best vein, and "Sonny's Schoolin'," by Ruth McEnery Stuart, a fit continuation of a very charming theme which has been twice before drawn on. It is to be hoped that no one will miss E. W. Kemble's drawing at the end of the magazine, "On the Whole He Prefers the Bucking Horse."

*St. Nicholas* for October opens with an article on J. G. Brown, "The Child Painter." It is illustrated by fine reproductions of his paintings. That exciting serial "A Boy of the First Empire" is brought to a conclusion in this number. Brander Matthews contributes a paper on "James Russell Lowell." Among the jokes may be mentioned some baseball pictures by Kemble, which would do any boy's heart good.

The October *Table Talk* contains a valuable paper on "Diet in Diabetes." This magazine is eminently sensible in all its advice; if house-keepers can be convinced that they hold the health as well as the comfort of the family in their hands, a great advance will have been made. Those who have any difficulty with servants, and unfortunately almost everyone has, should read an article entitled "How to Make Good Servants." All the usual departments are full and interesting.

"The Ethics of Translation" is an article which will bring an assent from the majority of scholars who have at

various times been grieved by strange expressions appearing as equivalents of something that they thought everyone understood. This article appears in the October number of *MacMillan's Magazine*, and is followed by one on that remarkable and lively personage, Moll Cut-Purse, who was celebrated in one of his comedies by Middleton. There are two interesting short stories in the number, one entitled "Margaret Ward, Spinster," and the other "The End Of It."

The Attorney General of Manitoba makes an important statement in the October *Review of Reviews* concerning the "School Question." He says that the question is purely one of policy, and that the courts will decide as to the jurisdiction of the Dominion and Provincial authorities. All the present issues of the day are dealt with by the editor in *The Progress of the World*. As might be expected, Africa receives a large share of attention, Cecil Rhodes' portrait forming the frontispiece.

*Little's Living Age* for Oct. 5 contains one of Bliss Carmen's poems from the Athenæum, called "The Moon-Dial." There is a very funny short story by Rosaline Masson from *Chamber's Journal* and a charming one entitled "My Maid of Honor" from *Blackwood's*.

One of the most noteworthy articles of the month is "The Party of the Loyalists in the American Revolution," by Prof. Tyler, which appears in the first number of the *American Historical Review*. It is remarkable, not only for its interesting treatment, but for the historical accuracy and fairness with which it reviews this subject so closely associated with all that is most dear to Canadians. The selection of such a subject shows a breadth of view which promises well for the future of the new magazine.