

## APPENDIX II.

## Why must strict cleanliness be observed in milking.

BY J. C. CHAPAIS.

We never cease repeating to all dairymen that, without cleanliness, it is impossible to make good butter or good cheese. This cleanliness must be observed throughout, from the act of milking to the exposure for sale of the article manufactured; but, if there be one special juncture at which the milk producer must put in practice the laws of the most scrupulous cleanliness, it is during the moment of milking. How often has one said, how often written, that the hands must be washed, the pails well cleansed, and above all the udder of the cow brushed or washed, the instant before beginning to milk: and yet, in spite of all these counsels, how many still set to milking with filthy hands into badly washed wooden pails, or into tin-pails scalded with *cold* water, and do not care if the cows udder be foul, leaving hair, scurf, or even morsels of mud or dung, at liberty to fall into the milk.

Now, I am about to show these negligent ones how great an injury they are inflicting on themselves, on the patrons of the same cheesery they supply, as well as to the unlucky maker who, but too often, loses his reputation by dealing with the foul milk they take to his factory.

In 1895, experiments were carried out, at the experiment station of North Dakota, that proved that, when the udder and sides of the cow are not cleansed before milking, a great number of bacteria, microbes and bacilli, germs of several kinds, fall into the milk. To demonstrate this, under the udder of a cow, about to be milked in the cowhouse, was exposed for 15 seconds, above the pail which was to receive the milk, a sterilised gelatine plate, three inches and a half in diameter, prepared expressly for this experiment. Seven separate trials proved that there fell on each gelatine plate thus exposed an average of 844 germs in one minute, those germs being of eleven different species. If 844 a minute is the average on the gelatine plate, this will be equal to 6890 in the