



Lady Wyvernes' Daughter.

CHAPTER XX.

"Nay," he replied, "that would never do. You would scandalize all Seville. Do not fear. Let us speak of something more pleasant than illness."

"I cannot help it," said the poor young wife. "Your hands are burning hot, Rinaldo; your face changes from white to crimson; you do not look like yourself."

"My race is not a long-lived one," he said, drearily; and she looked at him in anxious alarm. "No Montalvo ever lived to be old."

"But you," she cried, clasping her hands—"you must live, my husband, or you must let me die with you."

Again the better nature of the man awoke within him, and he half recoiled that he would be true to her, come what might. But those debts, that dreary imprisonment that awaited him if he lingered here, the hopeless, helpless poverty, contrasted with the glowing picture which Luigi had painted of the time when he would be one of the richest men in Spain.

"Inez," he said, turning to his young wife, "all men are low-spirited at times. I feel terribly depressed to-day. Do not be started at my question. What should you do if I were to die?"

Count Rinaldo never forgot the look of anguish that came upon that beautiful face.

"Do, my husband," she replied, "I should die with you. I should go on living here until my heart broke. That would not take long. When I lose you, I lose all."

"I have a presentiment upon me,"

he said. "Ah, Inez, you will never forget me, I know. No one would miss me but you. My cousin would be Count Montalvo. He would be clever and worthy. If you lived to hear his name become famous in Spain, would it recall the poor count you loved you so well?"

"Do not talk to me so, Rinaldo," she cried; "you torture me."

"Then I will not, if it grieves you," he returned; but several times that evening he reverted to the cousin who would take his title.

In after years Inez remembered how that evening after he left her, he returned to her side, and folded her in his arms as though he would never release her. Again she smiled, and asked him if he was telling her love with her stretch. Poor girl! she little dreamed how or when she should see Rinaldo Montalvo again.

The following evening he did not come. She waited by the orange-trees until it grew late, and that night Inez first learned the torture of suspense! He must be ill, she knew. How she raved, blindly, madly, against her fate. He was ill, and she could not even go to see him or nurse him; there was no means by which she could ascertain how he was, or anything about him. Was ever fate so sad as hers? Madame Montalvo hardly knew the pale face that greeted her the following morning. All that day the girl lived in a torturing fever of suspense; it seemed that evening would never come. Long before the time she was at the trusty-place, watching, with wistful eyes, the road by which he should come. There was no sign of him; her eyes grew dim with tears, and her hands turned like ice. The suspense seemed killing her, when, in the far distance, she saw some one coming along the high road. One glance showed it was not her husband; it was Luigi Carnello, looking grave and anxious. Did he feel any sorrow or remorse when his eyes fell upon that pale, mournful face? It was so changed, he hardly knew it.

"What is it?" she cried. "Where is my husband? What are you come to tell me?"

Gravely, and with all seeming kindness, he told her that Rinaldo lay ill, and that he had begged him to see his wife, and give her many loving messages for him.

"Can I not see him?" cried the poor girl. "Remember he is my husband. Let me see him."

"It would be quite impossible," he

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Monkton, Michigan.—"A first doctoring for eight or nine years with different physicians, without any relief at all, they advised that medicine would not reach my case and I should have an operation. I had heard of Lydia E. Pinkham's Vegetable Compound and often saw it advertised in different papers where some women had suffered just as I did and got well and strong again by taking the Vegetable Compound. I decided to see what it would do for me, and before I had finished the fourth bottle I was much better, the weakness stopped and the severe pains in my sides left me. I am now much stronger and do my own work and work in the factory besides. I am still taking the Vegetable Compound and give it all my friends. Mrs. M. QUILLON, 17 Morris St., Monkton, Mich.

Women should heed such warning symptoms as bearing-down pains and weakness, low backache, nervous trouble, and a persistent and faithful use of Lydia E. Pinkham's Vegetable Compound will seldom fail to help.

replied, "Rinaldo will hasten to you as soon as he is well."

A half smile of relief quivered for a moment upon her lips, and she said, more cheerfully, "Then he is not very ill; he will soon recover?"

"We hope so," was the reply; "but unfortunately the fever is very violent, and he has shown some symptoms we do not like. The best medicine that can be given him will be a cheerful message from you. If I tell him you look sad and unhappy, he will grieve deeply."

"Then I will try to look or feel either the one or the other," she said. "I need not, if you tell me he will be here perhaps to-morrow."

She kept back the fast rising tears, the bitter sobs that rose to her lips, and smiled as she bade the traitor "good-night."

"How did she bear it? What did she say?" cried Count Rinaldo, eagerly, that evening, when his friend sought him.

"She will not die of grief," replied Luigi, with a cynical smile. "She became quite cheerful before I left her. She will soon be consoled, I imagine."

So, day by day, regardless of the agony ruthlessly inflicted upon that young heart, the cruel plot was carried on.

In the quiet household of Sorrento they wondered much what had come over the beautiful high-spirited girl. She was pale and quiet, passing whole days in her room; going out for a short time in the evening, and returning more sorrowful than ever. Nita found her dinner untasted day after day, and she wondered what had taken life, health, and spirits from her young lady.

In her after life, Inez never forgot the slow, torturing agony of those days; to know that her husband, who had given up all for her, was ill, and yet she could not help him, was a grief beyond words. Had the risk been hers, she would have braved all, and have gone to him; but, for his own sake, she must not. The day seemed endlessly long; and when the evening, so anxiously waited for, came at last, a half hope would rise in her heart that he might be there.

Then came the dreary waiting near the orange grove, the hurried visit of Luigi, who looked graver and more anxious every day. She always tried to seem cheerful, that Rinaldo might not grieve over her; then followed the night of tears and lonely sorrow.

"Will it ever end?" cried the poor young wife. "Shall I ever be happy again?"

Then a deadly fear would seize her, lest this long illness should be dangerous, and she might never see her husband again. She suffered an agony that was rendered still more acute by her solitude and isolation.

One evening—Inez never forgot it—when she reached the orange-grove, Luigi was already there. The first glance at his face filled her heart with silent dread. She read in it something like sorrow, nervous hesitation, and fear.

"I could not come last evening," he said. "Rinaldo was worse, and I have sad news for you."

She grew pale as death, and her lips quivered as she looked at him.

"Sit down here," he said, "and I will tell you all. Promise me to be

brave, as all Spanish women are in the hour of trial!"

"Tell me all," she said, in a low, hoarse voice, unlike her own.

Then, gently and tenderly he told her that Rinaldo was dead. Once he paused, for the rigid white face averted his, and he thought she was going to die; and he continued his story—how, two days ago, Rinaldo had been seized with the fatal fever raging in Seville; and how, weakened by his previous illness, he had succumbed to it immediately. "Before he died," Luigi continued, "he was conscious for one half-hour, and that he spent in talking to me of you."

He waited then to see if she would speak; but no words came, nothing broke the terrible stillness of that white face. He had expected a torrent of passionate tears, but the large, dark eyes were dry and burning, full of a dreadful horror. His heart smote him as he looked upon her. If she wept as women weep, he would have cared less; this grief was beyond him—he did not understand it.

(To be continued.)

THE OLD CAR.

I wandered through the junk James, where old dead autos sleep, and moldy tops and rusty frames were tangled in a heap, and in a corner stood a boat that ran for two decades; and 'er it someone used to gloat when gray old dames were maids; its wobbly rods of tarnished brass long since were wont to glow, and someone thought it had the class, some twenty years ago. If someone drove that car to-day around the village park, "Old Father Noah," men would say, "is riding in his ark." It looks like something handed down from ages most remote, and all the auto fans in town would gape, that ancient boat; no normal man would in it, ride, and make himself a show, yet someone viewed that bus with pride, some twenty years ago. And people come for mile on mile this ancient van to see, survey the relic with a smile, and murmur, "Hullo, cheery!" They cry, "There surely is no mate for such a thing as that!" It looks as strangely out of date as Gessler's stopwatches hat. Yet once in pomp and splendor, James, it journeyed to sea and fro, and no one called it ugly names some twenty years ago.

Electric and Hand Pumps to be had at BOWRING BROTHERS, Ltd., Electrical Department.—Inez

The Profiteer.

Two boys visited a doctor's surgery. They had no sooner closed the door than one of them placed his hand over his ear and jumped around, first on one foot and then the other, exclaiming, "There he goes—there he goes!"

When asked what was the matter, he said he had an insect in his ear.

The doctor placed the boy before a window and with a concave mirror threw a bright light through the ear speculum. The insect saw the light, crawled out to the edge of the speculum, and the doctor picked it off with his fingers.

"Thank Heaven! How much it it!" asked the boy.

He was told five shillings.

The other boy, who had been watching the proceedings, exclaimed, "Five shillings! Why, that's a bit stiff. You never took out that insect. It walked out."

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Suits whose warmth of material is equaled by the smartness of the style. Made too to give that permanent satisfaction in service.

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- Dresden Ribbon. 5 inch width. Per Yard 45c.
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- Aunt Hannah's Knit Shopping Bags. Of extra quality, cord wood handles. Each 19c.
- Boned Bestork Belting. Per Yard 19c.
- Clothes Lines. Extra long. Each 29c.
- Watches. Accurate time keepers. Each \$1.98
- Ladies' Vests. 1/2 sleeve or strap. Each 19c. to 59c.
- Hair Curlers. Magic Magnet Steel Curlers, 4 for 19c. Midget Steel Hair Curlers, 4 for 19c. Waving Iron, each 19c. K14 Curlers, 8 for 19c.
- Ball Fringe. In colors of Cream and White. Per Yard 12c.
- Bestork Boned Belting. In Black and White. Per Yard 19c.
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- American Pocket Knives. With strong solid steel handles, well finished, blades of high grade steel, properly hardened and tempered. Each 12c. to 45c.



Ladies' Blouses. Of Voile Organdie and Lawn, long sleeve and turned down collar, finished at waist with elastic. Each \$1.49

White Ric Rac Braids. 3 yard on cord. Per Card 9c.

Children's Panty Dresses. Black saten, round neck, collar cuffs and bottom of garment with piping, 2 embroidered pockets piped to match, bloomer style pants; also some in solid color Chambray, to fit 2 to 6 years. Salteen \$1.29 Chambray \$1.25

Women's Dress Girdles. Combination metal and celluloid pieces, extra long, colors of Red, Green and gold. Each 39c. to 49c.



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- Ladies' Two Piece Skirts. In colors of Navy Brown and Heather mixtures. Each \$2.25 to \$2.49
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- Suitana Hat Color. All shades in stock. Per Bottle 25c.

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Fashion Plates

The Home Dressmaker should have a Catalogue Scrap Book of our latest Creations. These will be found useful to refer to from time to time.



4334. Green and white plaid with facings of white would be attractive for this season, and suitable for mature figures. The pattern is cut in 4 sizes: Small, 34-36; Medium, 38-40; Large, 42-44; Extra Large, 46-48; bust measure. A Medium size requires 1 1/2 yards of 36 inch material. The width at the foot is 2 1/2 yards. Pattern mailed to any address on receipt of 10c. in silver or stamps.



4331. Here is a very pleasing model, with a new sleeve effect. It is a style that is attractive for combinations of material. Lace and linen and gingham combined would be pleasing. The pattern is cut in 8 sizes: 36, 38, 40, 42, 44, 46 and 48 bust measure. A 38 inch size requires 5 yards of 48 inch material. To make panels and sleeve depth of contrasting material, will require 1 1/2 yard 38 inches wide or 2 1/2 yard 18 inches wide. The width of the skirt at the foot is 2 1/2 yards. Pattern mailed to any address on receipt of 10c. in silver or stamps.

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Clear Your Conscience With Cautious. The Home Dressmaker should have a Catalogue Scrap Book of our latest Creations. These will be found useful to refer to from time to time.

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