

seasons and all weathers, it became more charming, more to be seen, and learned and admired. It would be a pleasant employment for me to fill volumes with the unwritten diaries of these journeys. However, I celebrate them with this little book, in the hope that some readers will become interested, and thereby life enlarged and curiosity stimulated to know more of the wonderful world so easily accessible to all dwellers in the country, and that, too, without money and without price."

OVER THE GREAT NAVAJO TRAIL, by Carl Erickmeyer, author of "Among the Pueblo Indians," Life Member of the American Museum of Natural History, New York; and Member of the American Folk-Lore Society. Pp. 270; bound in linen; boards. Published in New York, 1900. Price, \$2.00. Sent post-paid to any address upon application to the author at Yonkers, N. Y.

This work is not only a book of travel, but is also of value to the students of ethnology and folk-lore, and to all who are interested in western frontier life, and in the American Indians of New Mexico and Arizona. The book is handsomely printed in large type, widely spaced on heavy enamel paper, and is a fine specimen of an artistic publication.

So well has the work of the pen and of the kodak been harmonized, full-page illustrations alternating with almost every leaf of well written descriptive matter, that the reader can scarcely decide upon which to fix his attention.

The illustrations are all from photographs taken by the author, and the cover decoration consists of a *fac-simile* of a Navajo silver belt.

SCHOOLROOM DECORATIONS. An Address to Historical Societies, by J. George Hodgins, M. A., LL. D., Librarian and Historiographer of the Education Department for Ontario. Pp. 26. Paper. Printed by Warwick Bros. & Rutter, Toronto, 1900.

This booklet is amply illustrated and should be in the hands of all members of historical societies, school teachers and members of school boards, throughout the length and breadth of our Dominion. Among other suggestions made are the decoration of schoolrooms with patriotic pictures, illustrative of our national and provincial histories, and that instead of placing in our schools a picture of Paul Revere's Famous Ride, we should have Mrs. Laura Secord's notable walk through the woods and past the sentries to warn Col. Fitzgibbon of the coming enemy; for the "surrender of Burgoyne" and Cornwallis, we might have a picture of the Surrender of Hull at Detroit, or of the Defence at the mouth of the River St. John, New Brunswick, by Madame La Tour, etc., etc. The Editor of ACADIENSIS has suggested to more than one painter as a subject the heroic defence by Madame La Tour of her husband's fort, during his temporary absence, and the gallant and successful, though only temporary, defeat of the wily Charnisay. The book-plate of Dr. Hodgins, a well engraved steel plate, which accompanies the copy of his work, is gratefully accepted.