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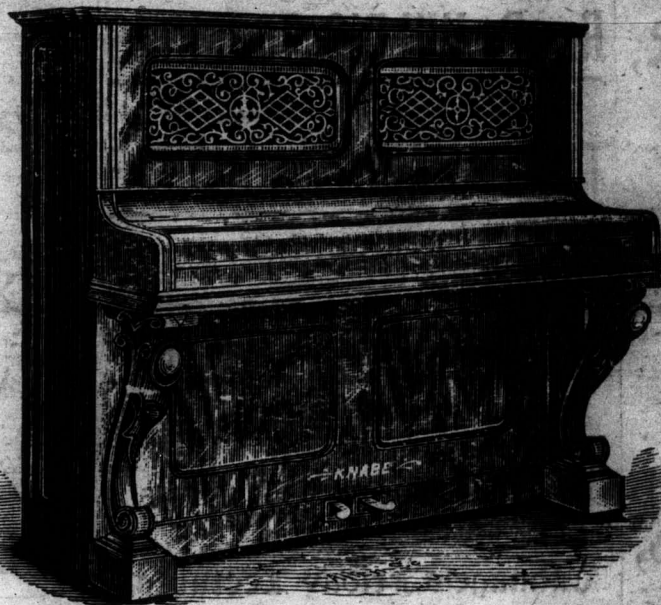
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DEAR SIR: I have much pleasure in stating that in my opinion the Knabe Piano is not to be surpassed, if equalled, by any of the American or European makers. This I say after having been through the factories of Erard, Broadwood, Collard & Collard, Brinsmead & Kirkman, London. Since my arrival in this country I have tried and examined the leading American pianos, with the view of purchasing one for my own use, the result being that I purchased a Knabe from you, over two years ago, which is now as good as new, notwithstanding it has been in constant use ever since, (not only for my own practice but for teaching purposes,) and has given me more than satisfaction. Its action and quality of tone being perfect. I have also six Knabe's furnished by you in the Ottawa Ladies' College, and can testify to their durability, as these are in use about ten or twelve hours a day, and if a piano can stand that it will stand anything. Should I require another piano, either for myself or for the college, I shall certainly get a Knabe.

Yours faithfully,

DINGLEY BROWN,
Musical Director Ottawa Ladies' College.

Ottawa, Jan. 12, 1887.



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Yours sincerely,

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