

A word as to the exercises. *These are the Book.* They are numerous and graduated, and are given from the first with a view to COMPOSITION. The attention of the teacher is especially solicited to these exercises, and at least an experimental following of the directions and suggestions here given is particularly requested.

Three methods of correcting the written exercises are suggested ; 1, The changing of papers ; 2, The writing of letters of criticism ; 3, The placing of one or more exercises upon the blackboard as a basis of oral class-criticism. It has not been thought necessary to indicate in every case the particular plan to be pursued. The teacher should vary the method from time to time.

PREFACE TO FIFTH EDITION.

In this Edition of the "*Language Lessons*" an attempt has been made to bring the *Definitions* and *Classifications* of the Parts of Speech into harmony with those given in Mason's large work. It is very important that in an introductory work on grammar, whatever has been learned in the important departments of definition and classification should not require to be unlearned, when the pupil is introduced to the study of the large, and more advanced text-book. Mason's Grammar is now recognized as the standard work on that subject, and the changes introduced into this Edition of the '*Language Lessons*' will therefore commend themselves to the teachers of the Province. We firmly believe that these changes are not only correct, but that they will greatly tend to render the *Language Lessons* more acceptable than ever to both teachers and pupils in their study of this most important subject.

OTTAWA, March, 1878.