

To pupils attending from Grammar Schools of the city 104 certificates were granted on the completion of a two years' course of study; these graduates represented forty-two schools.

The Directors' Prize for Blackboard Drawing was divided between Pauline Coverdale, of the Central Grammar School, Germantown, and Mabel J. Staub, of the Asa Packer School.

The following pupils received scholarships by competitive examination:

To the School of Design, 6. [Names omitted.]

To the Pennsylvania Museum and School of Industrial Art, 5.

The closing exercises were held in the Philadelphia Normal School for Girls, Friday evening, May 31, 1901. Addresses were made by Mr. Charles H. Vanfleet, Chairman of the Committee on Industrial Art School, Mr. Thomas A. Robinson, Mr. George Haig, Mr. Frederiek A. Sobernheimer, Mr. Charles E. Davies and Mr. George N. Lowery, members of the Art School Committee. They were followed by Dr. Brooks, Superintendent of Education, and Miss Alice S. Hunter, an eloquent art teacher of much experience.*

Through the efforts of your Committee during the past season the Industrial Art School has been able to celebrate its twenty-first anniversary by moving into a more commodious school building (containing 18 rooms) on Park Avenue below Master Street, and for the first time in its history to occupy quarters of its own. We had long been cramped for space, having been confined to three rooms only on the third floor of the Hollingsworth School Building, Fifteenth and Locust Streets, but now have plenty of room for expansion.

In the old quarters over 15,000 children have received instruction in Industrial Art and in Manual Training, and over 2,000 teachers have also had brief courses of lessons in Drawing, Modeling and Carving.

In the new building each class is separate and each teacher has a single room; the class rooms are well lighted and perfectly adapted for the use of the Art School. The third floor is still unoccupied and can be utilized when funds are forthcoming. Three of these rooms cannot be surpassed for purposes of art work; owing to the adjoining houses being below the window line the lighting is exceptionally good.

I therefore recommend that three additional classes be formed to occupy these rooms. For the sum of \$1,800 three teachers can be engaged, and \$1,000 would furnish plant and equipment. If this is done, 450 additional pupils can receive the benefits of the school in

*Miss Hunter held a lucrative position as Supervisor in connection with the Public Schools in Manchester, Eng., but on hearing Prof. Tadd's lectures in that city, immediately resigned and went to Philadelphia with him in order to learn his methods. She is now Prof. Tadd's chief assistant, is in receipt of a salary nearly double what she had in Manchester, and is now (July 15, 1902) in England for the summer, lecturing on the Tadd methods there. T.B.