

sider the feasibility of instituting a society, to bring together, more intimately, the members of their college in the City. The peculiar spirit and influence of Cambridge education and association would seem a sufficient bond of sympathy on which to base such a society, even among persons widely diverse in age and pursuits.

"A committee was appointed to submit a plan of organization at an adjourned meeting, to be held Friday, November 3rd, at the rooms of the 'American Geog. and Statistical Society,' Clinton Hall, at which your attendance is invited."

As a result of this notice there was formally organized, at the meeting so called, the Harvard Club of New York City, Samuel Osgood, '32, having been elected the first President. The constitution adopted later, in 1878, is probably unique. It has only two articles, the first providing that "this Club shall be perpetual", and the second providing for the alteration or amendment of the Constitution, "provided, however, that this article shall not apply to, or authorize any amendment, alteration, or repeal of Article 1." So the perpetuity of the Club is insured by this organic law.

Founded thus on nothing more tangible than recollections of a well-loved place and the heritage of certain educational traditions, this society of Harvard men has grown steadily in strength and influence for nearly seventy years.

To the individual member, young or old, the Club has brought many personal satisfactions—most notably per-

haps, an environment so redolent of the spirit of Harvard that old friendships and associations are renewed easily and naturally. To the membership as a whole, it has brought many opportunities for outstanding group service, not only to the University, but to the community and the nation.

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To the graduate visiting the Harvard Club of New York City for the first time there comes the feeling that, merely by stepping through a doorway on West 44th Street, he has somehow been suddenly transported far from the noise and pressure of the city into an atmosphere which he had grown to think could scarcely be suggested outside of Cambridge.

First of all perhaps, this feeling is conveyed by the physical aspects of the place . . . Harvard Hall, designed by Charles F. McKim and certainly one of the most beautiful halls in America, three stories in height, with its portraits of the former Presidents of the University and of the Club, and the Memorial Alcove with its ever burning light . . . the unobtrusive charm of the Georgian staircase, another masterpiece of McKim, Meade & White . . . the Library on the second floor, with its quiet, its comfort, and its open shelves inviting those who will to browse among the best that has been written . . . the Biddle Memorial Room, a stately apartment panelled in French walnut, with chandeliers and wall brackets of silver . . . in appropriate places throughout the building, portraits by distinguished artists of men whom Harvard

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