

Theatre in Toronto

by Jill Pivnick

If you're at all interested in theatre, this is a very good year to indulge yourself. Subscription series are being offered by many groups including Trio Productions, Belmont Theatre Productions, Toronto Workshop Productions, The University Alumnae, Hart House, and Theatre Toronto.

Trio Productions are currently saturating the scene with three simultaneous offerings — **Black Comedy** at the Toronto Workshop Theatre, **Staircase** at the Colonnade, and **Marat/Sade** at 11 Trinity Square. Later they will also be doing **The Killing of Sister George** and Leroi Jones' **Dutchman and The Slave**.

After an absence from the theatre scene, due to a fire at the Hydro Theatre, Belmont Productions are back with a four-play season at the Central Library Theatre. Their first offering **Eh?** by Henry Livings leaves something to be desired, but perhaps what follows, **The Victim** by Mario Fratti, de Philippe's **Filemean Marturano**, and the world premiere of Gordon Diver's **Take a Litter** ("a wild and hilarious look at contemporary life in Canada"), will prove more rewarding.

The University Alumnae are beginning their fiftieth season with Megan Terry's **Viet Rock**. Following this will be Alexei Anbuzov's **The Promise**, Somerset Maugham's **The Constant Wife**, and Gunter Grass' **Mister, Mister**. For the uninitiated, the UA Productions are staged at the Coach House on Huron Street. It's a marvellous, intimate theatre in a tiny, reconverted synagogue.

Toronto Workshop Productions, harbingers of original theatre-of-the-absurd plays, are offering a season which really sounds encouraging. First is **Flood** by Gunter Grass, followed by Fratti's **Che Guevara**, Mrozek's **The Police**, and an as-yet-unannounced world-premiere.

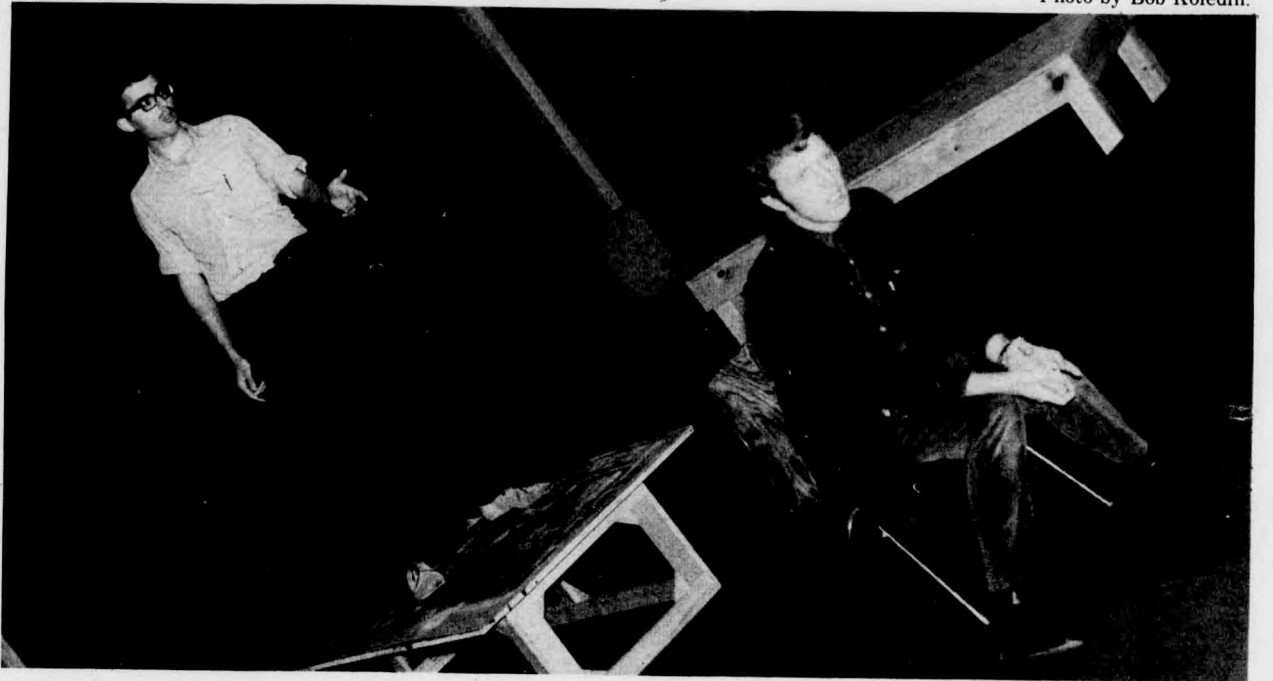
Two productions are being offered in repertory at Hart House Theatre this fall. They are **The Changeling** ("a forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.") and Carlo Goldoni's **The Fan** ("a delightful comedy of wooing and winning in 18th century Italy").

Although Theatre Toronto will not be operative until next January, an exciting season is already planned. They are now offering their subscription series and student tickets for Sunday afternoons are only four dollars for the five plays.

Theatre definitely seems to be IN this year.

Campus drama and art

Photo by Bob Koledin.



Rehearsal shot of *Green Julia*. Rick Blair tells John Smith to bash the land.

Green Julia

by Bob Koledin

Well, it's not an alcoholic beverage that's for sure!

No kidding, but she's not even in the play — in person that is, however, her person twitters along haunting the two principal and only real characters.

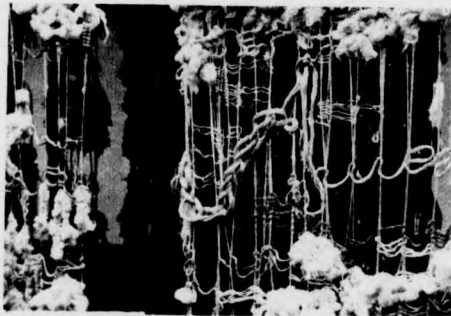
Who is this *Green Julia*? Well, that's what the story's all about folks, come and see for yourself. As for the two characters — they're kind of weird!

A cast of thousands this production is not, but, judging from the rehearsals, the laughs may be in the thousands, and it comes direct and live to you in living colour at Burton Auditorium on the first and second of November.

The play is put on by Founders College, directed by Frank Liebek, starring Richard Blair and John Smith, and that is no put-on! Ah yes the admission is one (buck) and that is a buck less than an average movie in Toronto, and besides if you were to see *Green Julia* as a movie it would probably be censored. In fact, this column's title would probably be censored to: *Green Julia* is an inebriated shameless old lady.

Photo by A.S. Lamb.

Architectural Hangings by Guerite Steinbacher in Founders Intermedia Art Gallery.



Intermedia

Mrs. Steinbacher, born and raised in Amsterdam, Holland, is a modern artist of unusual talent. Improvising on weaving as her basic technique, she has produced ultra-modern wall hangings of stunning originality and warmth. The raw materials of her art incorporate a whole range of natural products, from sheeps' wool, dogs' hair, seaweed, natural linen or pure silk, to thistles and dried grasses. The resulting effect is strikingly modern yet innately warm and natural. Displays of Mrs. Steinbacher's work have been seen at the Canadian Weavers' Exhibition in Vancouver and Toronto, in the London Ontario Art Gallery, in the Confederation Art Gallery and Museum in Prince Edward Island, at the Canadian National Exhibition and most recently in a display of "Arts for the Architect" at the University of Toronto School of Architecture.

Mrs. Steinbacher has aroused international interest through exhibits in Lausanne Switzerland, in the Dutch and Canadian pavilions at Expo '67 and through a display at the International Exhibits of Crafts and Arts, West Germany.

INTERMEDIA is proud to present Mrs. Steinbacher's work as its first exhibit of the year. Exhibit Opening October 24, 1968, Exhibit Closing November 15, 1968, Official reception for Mrs. Steinbacher Thursday, October 24, 4:00 p.m., refreshments served. Gallery hours 10:00 a.m. - 5:00 p.m.

GREEN JULIA is a DRUNKEN OLD WHORE!

Founders College Players presents

Paul Ableman's play

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