

Oktober - Two

by Peter Cameron

Last Saturday night was SUB nite number two of this year's "Oktoberfest" entitled Red Baron Days. A sell-out crowd of fifteen hundred came to dance, drink and listen to the music of three great bands: **Hydra**, **Horse** and **Alovus**. Some people went to one room and stayed there all night but most migrated from one room to another taking in some of each band.

Horse played in the McInnes room and kept a fair number there for the night. It was a bit tiring to stay all night due to lack of seating but because of the number of people in the building that was the only way it could have been.

Horse played well and put on a good show but I have seen them do better. What music they do they do well, and the incorporation of brass adds a lot to the music. The show and lighting was as

good as their usual but from what I heard a fair number of people were disappointed. This did not stop people from dancing as the floor was filled most of the night.

In the cafeteria Hydra was playing, and they are one helluva good band. I have not been able to get any information on them but I hope that they get back here soon.

Hydra played rock and some of the old rock and roll, all of which they do well. The dance floor full most of the night and managed to draw more people to the cafeteria than it could comfortably hold. The only thing that marred their performance was the use of the strobe-light. The band did not really know how to use the strobe to best effect, but aside from that the show was quite good.

Playing in the Green Room was the band that impressed

me the most, namely Alovus. This band has been together only since August but they play a tight set which in no way reveals their brief liaison. They are still doing a lot of experimenting but should be very good once they find out just what they can do.

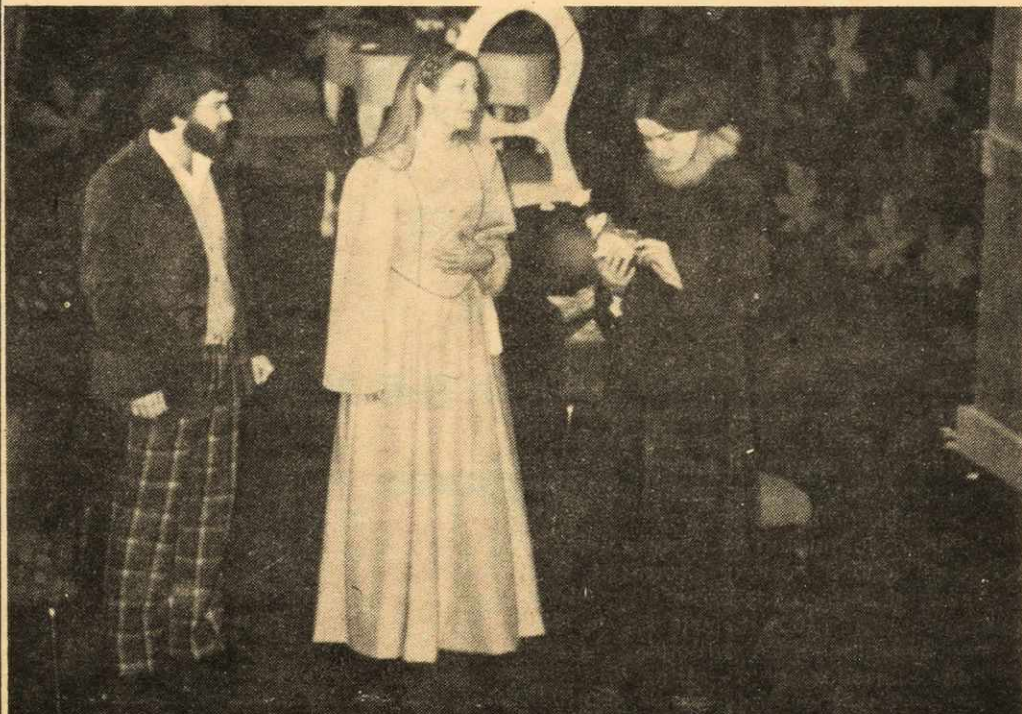
Their music consisted of rock and some rock & roll as well as a few of their own compositions. Everything they did they did well and except for having a fuse blown in the building things went well. Their own compositions were quite good so I hope that they keep on writing in the same style.

I think that all present in the SUB last Saturday night had a good time, they certainly couldn't complain about the music.



television guide and entertainment supplement

Dal Theatre Presents Ibsen Play



"Hedda Gabler" in rehearsal. Left to right are: John MacKenzie (as George Tesman), Patricia Vanstone (Mrs. Elsvsted) and Mary Vingoe (Hedda Gabler)

by L.T. Donovan

Tonight, October 30, at the Sir James Dunn Theatre and under the direction of Prof. Allen Andrews, the Dalhousie Theatre students will be presenting "Hedda Gabler", one of Henrik Ibsen's finest plays. The play runs through to Sunday, November 3rd.

The play explores the possibility of achieving fulfillment and freedom in the "modern middle class society" of Ibsen's time.

The central character, a dominant neurotic woman strives to self-fulfillment within the bounds of her narrow rules of conduct. Throughout the play she clashes with several other characters. She hints at destruction towards a timid mousey makeshift friend, and strives to have power

over a former lover--"to control a man's destiny". At the same time she herself must struggle for freedom against a blackmailing suitor. She is at odds as well with herself, struggling to maintain her illusions of grandeur and honour while realities of financial hardships are increasing evident.

Ibsen's play leaves one with the tragic note of man encased within the hollow ideals of middle class society.

As regards Ibsen's technique, close attention should be paid to the minute. Ibsen loved to create forewarnings, so keep your eyes open for hints and enjoy a splendid play.