

# Russian film aimed at society

This weekend the UNB Film Society will present *Solaris*, directed by the Soviet filmmaker Andrei Tarkovsky. This film is based on the novel by Polish science-fiction writer Stanislaw Lem; Tarkovsky, however, has not limited himself to an exact reproduction of the novel, but has taken liberties in order to reinforce his own theme - that of the spiritual regeneration of man.

The hero, Chris Kelvin, has been dispatched to check up on an expedition sent out earlier to the planet Solaris. Arriving at the space-station, he finds that one scientist has committed suicide and that the other two are in a state of extreme psychological agitation - they have discovered that the ocean which covers Solaris is actually a living being of tremendous intelligence which

can create flesh-and-blood images of figures from their past. Kelvin is a model of rational thought and behaviour; the shock of his wife's suicide years before left him vanquished and without hope or inclination to human emotion. When the ocean sends up a living reproduction of his wife he is forced to relive the love that had once existed between them. When he returns to

Earth, he has a new consciousness of the mysterious beauty that is present in human feeling, and of its necessity to any meaningful life.

*Solaris* is not an anti-Soviet film, but it is anti-materialist - Tarkovsky's target is the society which has tried to order human experience along rational, materialist lines. Kelvin's journey to Solaris is an

allegory of man's excursion into his own psyche; here he discovers the real, human content of his soul which he had tried to cover over before, incorporating it into a new, more humanistic view of life. Thus in the first scenes he is surrounded by a vast, impersonal city of glass and concrete, and in the end he returns to his father's garden - here the camera pulls back, and we see it surrounded on all sides by the ocean.

*Solaris* will be shown on Friday and Saturday nights, Jan. 28 and 29 at 8 p.m. in Tilley Hall, Room 102. Admission is \$2 or with season pass.

## Enter festival

By LEHANNE STOCEK

The WOODSHED is looking for representatives to compete at the ANNUAL ATLANTIC FOLK FESTIVAL to be held February 6 at Mount Allison University in Sackville, N.B.

UNB, The WOODSHED and STU Student Union will be sponsoring an individual or group from each university who will be representing their respective institutions.

All expenses will be paid for the trip to Mount Allison and prizes will include \$150, \$75, \$50 for 1st, 2nd and 3rd places respectively. The Folk Festival will be taped by CBC Radio.

Auditions and final selections for the Atlantic Folk Festival will be held February 3rd at 9:00 p.m. at The WOODSHED. All interested individuals or groups are asked to contact:

Joan Wellhauser  
c/o College Hill Social Club  
Student Union Building

or

Marc Lulham at 454-0698

## Poetry

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totalling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G., Sacramento, California.

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