

# Guthrie and Seeger will highlight Atlantic Folk Festival

The 1980 Atlantic Folk Festival will be the scene of some of the most exciting entertainment ever to appear on a Maritime stage. Organizers have just announced the signings of two American folk legends as this year's special guest headliners. Arlo Guthrie and Pete Seeger will be appearing in a two hour concert during Sunday afternoon's program at the Moxsom Farm. The dates of this year's Festival are August 1, 2 and 3.

Coordinators Brookes Diamond and Fiona Perina are elated by the recent confirmation of their headliners but they are just as enthusiastic about the proposed line-up of regional talent.

"This year, being our sixth, will mark some real developments for the Festival," says Diamond. "We're scheduling a lot of new faces on both our stages and hope to broaden the variety of music even further than we have before."

Diamond notes that they are particularly working on developing the second stage or "session" stage as it sometimes called, into a focal point of the Festival. Originally conceived as a small, loosely organized jam session area, the second stage will become an integral part of the festivities. Set in a more intimate, comfortable location, it will present featured performers from the main stage, as well as lower profile artists who demonstrate particular specialties. The program will be scheduled according to various themes, and so far sessions include a mandolin set; a blues jam led by local blues artist Ted Jordan; sea shanties; and a guitarist/vocalist session. A number of Acadian musicians are also expected to be featured, along with a session demonstrating the fiddle styles of PEI, Cape Breton, and Newfoundland. The second stage is basically designed as a quieter alternative to the squeeze and excitement of the main stage.

Another new department for this year's AFF, will be broadening of its present market to include both acts, and hopefully an expanded audience from Maine. "In our travels back and forth, we've noticed a lot of similarities between Mainers and Maritimers," says Perina, "and we're getting a lot of interest in the festival down there that we feel is worth developing." At present, negotiations are in progress with two of the State's popular folk artists.

Ticket outlets in Maine's major centres and an extended advertising campaign for the area are presently in the works.

The 1980 Folk Festival will also present many of the features that have been so popular in the past. You can be there'll be an abundance of fiddlers and pipers. Friday night's "wandering minstrels" will again lead informal

campfire entertainment; barbecue and homecooking will be offered in a newly-organized food concession area; and regional handicrafts will also be available.

Improvements are being effected in the area of traffic and gate control, with a much enlarged staff to increase efficiency and decrease line-ups and lengthy waits at the entrance. "We don't claim it'll be perfect," says Diamond, "but last year's Friday night bogged-down gate situation gave us a lot of ideas on how to speed

things up."

There's no doubt that the 1980 Atlantic Folk Festival has much to offer. With the two stages going simultaneously, music will be pouring out all over and hopefully, a grand and glorious time will be had by all.

The event will begin on Friday noon on August 1, and entertainment as in past years will begin around noon on Saturday. Tickets for festival will go on sale in outlets all over the Atlantic Provinces on June 1.

## WUSC reviews year's activities

When we look back over this year to review the activities of WUSC we can ask whether it accomplished the following objectives:

- 1) Did it arouse student interest in WUSC?
- 2) Did it arouse interest in the world situation?
- 3) Where the methods that it used successful?

WUSC (World University Services of Canada) is an organization with many goals:

- 1) WUSC through its programs contributed to international development, education, cooperation and understanding.
- 2) Links the academic community in Canada with overseas institutions and organizations.
- 3) Provides assistance to individuals and groups of refugees.
- 4) Seeks to make the public aware of international developments.
- 5) Organize seminars and meetings of educational and development issues.
- 6) Co-operates with the UNB and its agencies and international non-governmental organizations.

On campus we held many events during the year starting in the early fall when WUSC was invited to gathering by CWY (Canada World Youth). They gave a presentation of Costa Rican culture by dances, and songs. Afterwards there was a wine and cheese party.

The three main events of the year included:

- 1) Rich Man, Poor Man Dinner
- 2) Coffeehouse
- 3) Caravan

The Rich Man Poor Man Dinner was held in the Holy Cross Residence on Jan. 22, 1980. The guest speaker was Constantine Passaris who spoke on economic development in the third world and placed a special emphasis on the refugee situation. The event was very successful and raised

\$150 for the refugee student.

The dinner had a symbolic meaning in itself. The rich men received steak dinners but only one in four of the people that attended were rich men representing the 10 per cent of the world's population economically stable. The poor men received rice to represent the 90 per cent of the world's population that needs help.

The second event that was planned was a coffeehouse. Held in the STU cafeteria the atmosphere was free and informal with candlelight. This was also well attended and was successful in raising approximately \$60 for the refugee student.

The last major event of the year was caravan. It was held for two days in the STU foyer and for one day in the SUB lounge. The event was staged to arouse student interest in WUSC as well as in foreign countries. It was very successful in this aim.

The crafts that were shown were very colorful as well as cultural. Each had the distinction of its own country making the articles an education in themselves. There was a nice Latin-American atmosphere with good music, as well as a slide show.

The slide show as well as the information desk brought in an aspect of education to the people. It was one of the few times we were able to show people the real situation as well as with the information desk make people aware of the real situation.

In the evening there was also a film called *Horizon, the other Way* which is based on Schumacher's book *Small is Beautiful*.

## WUSC plans Africa seminar

This summer World University Services of Canada is organizing a seminar to Africa. The seminar will include 30 students and three professors from universities across Canada and this year will be travelling to Tunisia. Since this is a French-speaking nation, all



DWAYNE McLAUGHLIN PHOTO

## Brunshine girl

This week's Brunshine Girl is Christine DeCoste. Christine is a first-year special education student from Bathurst. Her hobbies include cross-country skiing, biking, skidoing, and painting.

## Committee established to plan bicentennial celebrations

A joint committee on the UNB Board of Governors and the Senate has been established to plan, implement and co-ordinate appropriate celebrations of the university's bicentennial in 1985 and their relation to the bicentennial plans of the province.

The committee, under the chairmanship of Prof. Basil D. Stapleton of the law faculty, has begun to solicit input from members of the university community and organizations connected with the university.

The emphasis will be placed on those types of celebrations which will recognize and highlight the nature and significance of the university's role in the community and its many contributions to the community's well being. Particular encouragement will be offered to

celebrations which will have a lasting effect and which will contribute to the growth and strengthening of the institution.

Other universities with which UNB has had significant ties will be invited to participate in the celebrations. Consideration is also being given to encouraging provincial and national organizations to hold conventions at the university during the bicentennial year.

Other projects currently being explored are a series of programs designed to focus attention on university buildings of historic importance and the founding of a museum to house items of historic interest.

The committee would welcome suggestions. Those wishing to comment should contact Prof. Stapleton.

the participants must be versant in French.

You may remember an article describing last year's UNB participants, Liz Shaver and Ginny MacDonald and their visit to Sri Lanka. The seminar in Tunisia will

involve the same type of study projects and involvement in local projects. This year UNB has representatives going. Theresa Bunnbury a third year biology student. The seminar is planned for mid-July through the month of August.