Residence subsidies question is pot boiler

the failure of the N.B. Housing Coop. Greenblatt also noted that she couldn't run the residence without the help of proctors, to help in maintenance and administration.

Lynn Reeves, President of McLeod, feels that it is not fair to subsidize only 30 percent of the students and that some questions should be answered before a decision is reached.

The President of Maggie Jean feels that the money comes out of the New Brunswick Higher Education Commission (NBHEC), to subsidize the residences, then 'it is just a matter' of taking it from that fund instead of another. She also said that in view of Canadian Universities receiving grants for higher education, 'we can be thankful that we're paying what we are instead of the 6 to 10 thousand dollars' which American are paying.

A proctor in Maggie Jean feels that a complete breakdown of the budget is needed, to see how the present system is working. She also noted that there is a discrepancy in the amount quoted and would like to know what is worth $10,000 in the system as the amount stated the cost of Dons, Proctors and Residence Fellows.

Kathy March, President of Murray House, feels that 'it is unfair' to state that off campus students subsidize the residence students. March continued that the resident students pay well for the services received and that very few off campus students pay rent equivalent to that of a student in residence. She continued that 'in view of the fees paid and the losses still incurred, the whole residence system needs revision'.

Don Sharon Dunphy, President Rosemary Mahoney and Proctor Wendy Kidd of Lady Dunn in a joint statement, felt that the article was 'clearly written by someone who does not live on campus...' They continued that there are certain disadvantages and advantages to living in residence, and that any student in residence can give information on this.

The three continued that female proctors pay half of their residence fees whereas male proctors have residence fees paid in full, due to the fact that men's residence have fewer proctors. They feel, that the cost of Dons, Proctors and Resident Fellows, should not exceed $95,000.

The three also feel that subsidization is not the answer, but neither is the closing down of residences due to the lack of students willing to pay 'exorbitant' fees. In their concluding statement, the trio felt that 'students in this residence system pay more for the privilege of going to university, not because they can afford it, but rather in feeling that they are an intricate part of the university system.'

Drama free to students

By ROSEMARIE HOPPS

Georgi Abashivili (the Governor of Grusinia) and his wife have a child, Michael.

One day, there are riots in Grusinia (the City of the Damned). The Governor and his wife leave the city in a hurry, forgetting their child. He is left in a basket on the ground. Grusha, a peasant girl, happens along, sees the child, and is lured by its innocence and helplessness. Finally, after a long inner struggle Grusha picks up the child and flees with him. Her fate has become inextricably bound with his.

Grusha excapes the "Iron Shirts," who are intent on capturing the child Michael.

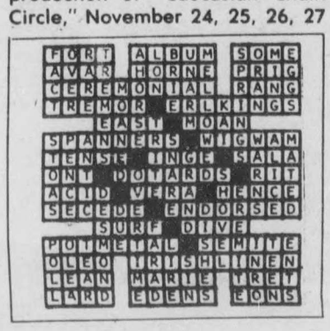
In the course of her wanderings, Grusha finds her brother and his wife. She expects to be welcomed, but is instead forced to marry because her brother fears the child is illegitimate. The man she is to marry is supposed to be on his death-bed (mourning cake is served instead of Wedding Cake) however, he gains new strength when he realizes he is married, and proceeds to make life hell for Grusha.

Meanwhile, Grusha's lover (Simon) returns from the war, to find Grusha married. Also, the Governor's wife finds Grusha with her son and demands Michael back.

Grusha and the Governor's wife take it to the Judge (Azdak) for him to decide who shall have custody of the child. Azdak orders the women to pull the child apart. Whether they do or not remains to be seen!

To be cognizant of the ending of this fine piece of tense drama, attend the UNB Drama Society's production of "Caucasian Chalk Circle," November 24, 25, 26, 27 at 8 p.m. in Memorial Hall on Campus. Tickets are free to students, and can be picked up at the SUB Info booth. Non-student tickets, costing $1.00 are available at the door.

"Caucasian Chalk Circle" is featuring some well known faces in UNB Drama, as well as introducing some new talent. It is an exciting and lavish production.



$ $ $ $ $ $ $ $ $
BINGO
SUB BALLROOM
JACKPOT UP TO $125
TUESDAYS 8 p.m.

Rachel Pratt.
Small-town girl
out to conquer the big city.
Pick the winner.

The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.

Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

Seagram's
Distillers since 1857

Continued from pa

Four

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harder to achieve wit
co-operation.

He predicted a four per
growth in real income in 197
Canadians. Reid said inflation
caused by a steady increase i
money supply.

He said price and
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students:
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