



By STAINLESS PATRIQUEN

Well, I'm back.

My better judgement cautioned me to let all you froshpersons simmer for at least two weeks before exposing you to the indecency of my literary talents, but now the time has arrived. Lock up your loved ones and hide your booze, 'cause here I come!

It has been brought to my attention that there are people running all over this campus with cameras clutched in their sweaty digits. And I mean real cameras, you know, non-instantatics.

It also appears that many of these people want to learn more about photography, rather than just popping their film into a little yellow envelope and having the mailman bring them their slides. That's like a stork delivering milk.

In order to rectify this sad situation, I have devised a plan. On Sunday, October fifth, in the year of our Lord, one thousand nine hundred and seventy-five [1975] there will be a meeting.

How's that? Oh yes, I suppose it is lacking in a little detail. Well let's say 2 p.m., in Room 103 of the SUB. OK? Great.

At the meeting we can discuss anything, but I would like to initiate some sort of learn-as-you-go photography course, after we find out where everyone's interest lies. [in regard to photography] Just to show you what a good shit I am, even [gag] instantatic owners can come, provided they don't mind standing.

So don't forget - 2 p.m., Sunday, Oct. 5th in Room 103 of the SUB. Roll call will be answered by throwing money.

CLICK

P.S. I found out who X-15 was. HA HA!

### Penny or Venny- Who Cares?

## Prexus Universitas

In association with the UNB Quack Dept., I wish to enlighten the reading public on Prexus Universitas, the University President.

Prexus is constantly beset with problems concerning the running of a University. He may be hauled onto the carpet before his superiors because of something he would be unable to prevent (no thanks from the superiors if he made a partial compromise), or else he may be blamed (on some campuses) for the acts of Flammus Campus, the college pyromaniac, or else Violenters Demonstratus, the political activist.

Flammus Campus is the one who, a few years ago, set fire to buildings on the campuses all over the U.S. Fortunately, this species didn't turn up on UNB's campus.

Violenters Demonstratus is the one who will have himself arrested or even killed in order to break a peaceful demonstration into a riot. Again, he didn't really get to UNB. I expect you could say that Dr.

Anderson is a lucky man, having the presidency of UNB rather than UCLA or Berkeley, or even Kent State. All Dr. Anderson has to put up with here is Matron Obnoxia, the nagging mother of a student, or perhaps the more insulting Journalissimus Troubles Rex, who recently put Dr. John in a bad light without that intention in mind. I suppose you consider this an apology. After all, many people would find it hard to understand that the job Prexus holds isn't all ceremony and news releases. More is sheer drudgery, repetition, writers' cramp, headaches, fatigue, and such other problems.

Still, with all these drawbacks, the job does have those nice aspects as well. Dr. Anderson's salmon project might have gone unnoticed if he's remained merely head of the St. Andrew's Biological Centre, but his success was on province-wide T.V. because of the Prexus Job.

In conclusion, hail to thee, Prexus Universitas! Keep up the good work!!

## English Film-Lit Series announces programme

The ENGLISH FILM-LIT SERIES programme for the year is as follows:

Wed. Oct. 1, "The Taming of the Shrew"; Wed. Nov. 5, "Intruder in the Dust"; Wed. Nov. 26, "Julius Caesar" (The Brando production);

Wed. Jan. 21, "Rachel Rachel"; Wed. Feb. 18, "Lord Jim"; Wed.

March 17, "Who's Afraid of Virginia Woolf?". All showings will be in Tilley Auditorium (T102) at 7:30 p.m. and there is no admission charge.

# It's Only Rock 'n Roll

By RICK BASTON

It's good to be back for another year in the vinyl Jungle. I hope you all passed a pleasant summer and are ready to tackle another year of courses and partying. Well I can't say it's been a great musical summer with the disappointing new albums by Clapton, Wings, BTO, John Baldry and a few others; but it could have been far worse. What saved my summer were some excellent disco records, however I'll talk about those in a couple of weeks. One more thing before this week's records. To the gentleman who wrote the B.O.A. review the other week, "Taxman" was written by George Harrison, not Lennon-McCartney.

The first album is the new Fleetwood Mac album entitled simple Fleetwood Mac. It's a great album, superior in many ways to

Heroes are Hard To Find. The Mac have lost the service of Bob Welch on guitar and vocals but have added Lindsey Buckingham on guitar and vocals and Stevie Nicks on vocals. These two have injected new life into the band. This album is the Fleetwood Mac we've all come to know and love over the years.

The song that sticks out on side one is "Warm Ways". The guitar and vocals are in the style of the old Mac. "Blue Letter" proves that the Mac can rock when they want to and do they rock. "Landslide" on side two is a fine sensitive acoustic number and "I'm So Afraid" another number in their old style.

The other album I checked out this week is the new J. Geils Band album, Hotline. I'm rather disappointed in the album. It's good for what it is, but just what is

it is the question. It isn't quite the normal J. Geils you expect, but then it really isn't a change either. The album is somewhere in between and I'm not sure where.

The band does the old Mandala song "Love-itis" in excellent form, I like it better than Mandala. However, the other cuts except for "Think It Over" on side one seem to be filler. It's a shame.

Side two is better with "Mean Love" being a good try at Chicago style blues. It almost works, but it doesn't seem to have the necessary conviction. "Believe In Me" is the best cut on the side, having a good soul feel to it. "Fancy Footwork" is a weak rather tried attempt at a dance number. It's too bad, because this could have been a good album with a little more effort.

Well, that's all for now, see you in two weeks.

## Committee presents regulations on streaking

By ROGER WINSOR

Due to numerous inquiries, the UNB Streaking Committee has been forced to present the committee's position on "Streaking."

1. Streaking will be permitted as follows:

- a. Female students will streak on odd days.
- b. Males on even days.
- c. On pay day all employees streak, subject to the restrictions given in item 2 thru 9.

2. a. Girls who have tattoos on the lower half of their bodies, such as "sock it to me" or "what you see is what you get" will not be permitted to streak. (due to inspection regulations).

b. Men with tattoos, such as "let it all hang out" will not be permitted to streak, however men

with tattoos of butterflies, roses, or elves may streak with females.

3. Senior Students may carry their briefcases while streaking, however the usual rule applies, Senior Students may not carry assignments, term papers, etc., but may carry the usual, such as a box of Kleenex, lunch, girl friend's picture and Playboy Magazine.

4. Girls with bust size larger than 36B must wear a bra while driving on campus, or while around any moving machinery. Girls smaller than 36B should not try to impress people by wearing a bra.

5. If you streak in any area where food is served, you must wear a hair net. These will be available in the vending machines by the Lunch Rooms.

6. In the event your physical make-up is such that your sex cannot be determined (such as flat

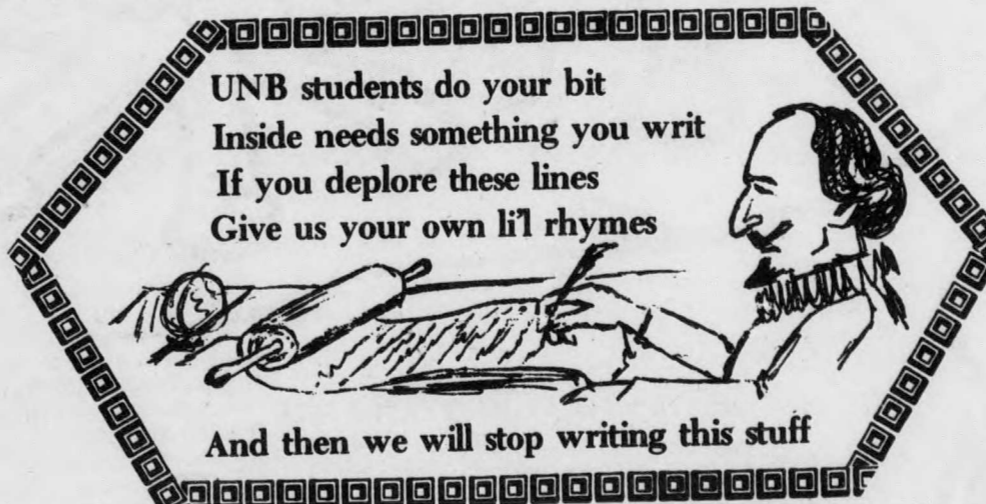
chest for girls or long hair on boys), you must wear a tag stating "I am a boy" or "I am a girl." These will be attached on girls with a hair pin or paper clips, and on males with a rubber band. (NOTE: please return paper clips and rubber bands to stationary supplies after you have finished streaking).

7. Girls may wear jewelry while streaking, but in no event can they bend over to retrieve it should it fall (due to hygienic regulations).

8. No female may streak beyond her seventh month of pregnancy, or with the intent of becoming pregnant while streaking.

9. No mixed streaking in dark hallways, broom closets, or under desks.

For further information on streaking contact the UNB Streaking Committee in Room 301 of the SUB.



## Royal Canadian Air Farce opens

The Royal Canadian Air Farce is gearing up for its third season on CBC Radio. Beginning Sunday, October 5 at 1:03 p.m. EDT, the RCAF will have its very own time slot on the network. What's more, it will be delayed on CBC-FM, six days later Saturdays at 8:03 p.m., thus enabling loyal fans to hear two different shows on the same weekend, just in case - heaven forbid! - they missed the previous Sunday.

Back again after a summer break are Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. Roger and John were in England, writing a radio comedy pilot starring John, It's All in the Mind of David John Morgan, which will be aired on the BBC next January. Don, Dave,

Luba and Martin Bronstein (who'll be writing for but not appearing in the series this year) performed at the Leacock Festival of Humor in Orillia. That show was taped and is scheduled for broadcast Sun. Oct. 19.

The Dave Broadfoot Comedy Show starring the whole Air Farce gang was telecast on CBD-TV series, Celebrity Dominoes, while Roger and Don will present the Abbott-Ferguson Report Mondays, Wednesdays and Fridays at 7 p.m. on CBLT and CBWT (Toronto and Winnipeg only) in a new magazine show called In Good Company, starting Sept. 22.

Again this year the show will be taped before an audience at the Curtain Club, Richmond Hill, Ont. Sprinkled throughout the season

will be nine shows containing the best of the RCAF, highlights from past seasons.

Corporal Renfrew and his lovable dog Cuddles; The Hon. Member for Kicking Horse Pass; Sid and Ada, the battling married couple; Pierre and Margaret; Pastor Quagmire, and all the other familiar characters and features that make up the RCAF will return, along with the usual element of outrageous staire and X-rated snippets picked up off the Censor Board's cutting room floor, (after hours).

Completing the team are sound effects man non pareil Alex Sheridan (he often gets the best lines), technicians Ray Sora and Brian Hill, and producer Keith Duncan.