

UNB Law Students To Attend Conference

Three students from the University of New Brunswick's Faculty of Law will attend a National Centennial Conference of Canadian Law Students, to be held in Halifax, October 25-28.

The students are D. Leslie Smith of Moncton, a third year student; John Bryden of Nashwaaksis, third year, and Michael Whitney of Waterloo, Ontario, second year.

Mr. Smith will be among 22 of the 48 delegates at the conference to deliver papers. He will speak on "Methods of Constitutional Change; Delegation Between Legislatures".

Theme of the conference is the Centennial of Confederation; A Look Ahead. It is sponsored by the Dalhousie University Law Students' Society, and it is expected that including the delegates, approximately 250 student observers, distinguished guests speakers, faculty members, members of the legal profession and political leaders will be in attendance.

The purpose of the conference is to give law students from Canada's 16 law schools an opportunity to meet and discuss mutual problems and to shed new light on the country's constitutional problems.

The sessions will be held at the Weldon Law Building, the new home of the Dalhousie Law School.

Watson's Advice To Frosh - - - Revolt!

Ottawa (CUP) - Patrick Watson last week urged Carleton University freshmen to revolt against the faculty and administration.

Watson, who co-hosted the controversial "Seven Days" television program with Laurier Lapierre, told 500 first-year students to work through their students' association to gain a bigger say in the administration of their university.

"You can convert the next four years of drudgery into a social and intellectual adventure if you act now", he said.

He said the university is a learning situation and not a training school.

He attacked professors who lazily believe that to impart knowledge all they need to do is stand up in front of a class full of students and give the same lecture they gave last year.

The time is gone when student government's major role was organizing dances and football games. "Now they are working for political reform within the university", he said.

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Andrus On Art

by CAROL PRIDDLE

"I do not question the right of anyone to exhibit his work, but I do question the placing of that work in a setting that misrepresents its true artistic value."

So stated Donald Andrus. He was then dismissed from his position as curator because he was "not in sympathy with the programs, aims, and policies of the Board of Governors of the Beaverbrook Art Gallery as originally laid down by Lord Beaverbrook".

What exactly are these "programs, aims and policies"? No one seems to know. When questioned about this during a recent interview, Mr. Andrus answered, "Your guess is as good as mine. No one has ever defined this". But surely Lord Beaverbrook intended it to be a gallery of the people. People - or at least many people - look at almost any painting in a gallery and exclaim, "Oh! Isn't it wonderful!" They often don't know a good painting from a poor one. Therefore, when amateur paintings are hanging with great masterpieces, the public is being misled and the gallery fails to serve its purpose - instruction. Mr. Andrus' article was a step in guidance, and he is to be admired for his interest in the viewing public. Over a period of time, he and Stewart Smith organized lectures, tours and film programs, all with the approval of the Board of Directors. "If the people don't know what a painting is", said Andrus, "they must have guidance. This is what the article, taken in sequence with the lectures, tours and films, was intended to be, but the Board of Directors

rooms in residence could not arouse informed or active participation from the elected representatives of the student body. The meeting ended its romp through bureaucratic Wonderland with the crowning absurdity: Mr. Peter Blair introduced a pious resolution that would have disassociated

didn't see it this way".

Art in the Maritimes is in the embryo stage, placing the area in the eyes of the art world and therefore under close scrutiny. Most of the galleries are new, and a commercial art centre, opened two years ago in Saint John, is still running these signs of growth are encouraging, but if Maritime art is to reach a higher level of development, the growth must be supervised. The Maritime Exhibit would indicate that art here like Topsy has "just grown", now it must be pruned.

Not only does Mr. Andrus show concern for the future of Maritime Art in general, but also for the Gallery itself. "The Beaverbrook", he said, "is one of the most important in Canada and possibly in North America. The collection is in part outstanding. Administration at the level of directors and curators has always been first rate, but beyond that, nothing can be done. There are all sorts of technical and philosophical problems which prevent the gallery from becoming one of the "big four" - this would require a charter giving director and curators freedom to shape its destiny. The Beaverbrook is seen elsewhere as a bit absurd - 'laughing-stock' is rather extreme, perhaps 'amusement section' would be more accurate".

The reputation of the Beaverbrook could surely be improved by a better Exhibit. Some of the best art is rejected because the MAA will not allow student art. There are a number of important young artists who have emerged without encouragement from the MAA - the SRC from the tone to the previous issue of the *Brunswickan* while self-righteously proclaiming freedom of the press. It failed only on the abstention of the chairman. No wonder the SRC is worried about the *Brunswickan*; we report on its activities and meetings.

in fact, the only encouragement they received was from the Beaverbrook itself. If this superior art produced by students, could be entered in the exhibit, the benefit would be twofold; firstly, the quality of the Exhibit, and status of the Beaverbrook could be raised, and secondly, because of keener competition, amateur and student artists would receive more constructive criticism. The Gallery would fulfill its purpose - instruction. To quote Mr. Andrus, "This is a function of the gallery which the Board doesn't see at all. The gallery is envisioned as a showpiece to which important tourists can be brought - one of the main reasons for my article was to encourage these student artists. The artist alone in his attic producing masterpieces just doesn't happen".

Instructive galleries and exhibits can lead to a better future for art. Donald Andrus knew this and refused to prostitute himself, so an enthusiastic young man with a concern for the public, that artist, the Maritimes and the Beaverbrook was fired.



DONALD ANDRUS
Former Curator of the
Lord Beaverbrook Art Gallery

COMMENT ON SRC

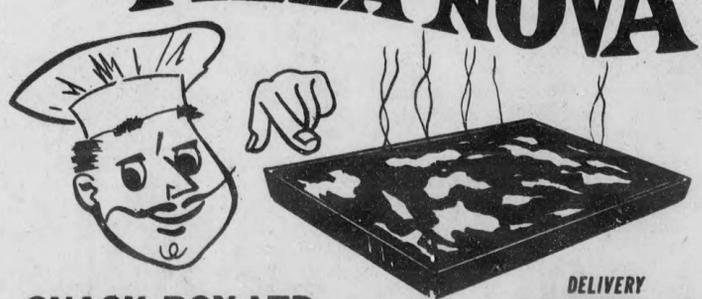
(From page 1)

During the discussion on the "think tank" project, two students who are not members of the Council - Nelson Adams and Lawson Hunter - were far more original and valuable than in their suggestions, than, the Council members themselves. Adams pointed out that the established invitation policy of the Council is incorrect in limiting selection to only those persons who had already taken an active part in official student organizations. If the "think tank" is intended to initiate new ideas it is imperative that all view points be represented, especially

those that have not been previously expressed in the context of the official club and organization structure. It is absurd that any serious inquiry into the policies and objectives of the University should not include representatives of the Administration, yet no invitation was forwarded to Dr. Mackay nor to any other senior member of the Administration or Faculty who might have transformed this transposed SRC meeting into a meaningful confrontation of factions and issues.

It would be redundant to relate in detail the degenerating quality of conduct and debate in the balance of the "discussion". Let it suffice to note that even as pressing and familiar an issue as open

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