

Beaches

continued from p 8

wins him over with little or no effort, she soon returns to San Francisco to care for her dying father. Time goes by.

The movie is essentially a saga of success and failures featuring love, careers, marriage and friendship. Produced by three women, it tends to focus its attention on women's emotions and problems. A rather significant period — when Hillary marries her father's lawyer and becomes a very typical rich housewife, and C.C. stars in bawdy musicals, marries John, and becomes a (self-proclaimed) sensation — is passed over quite quickly, but the transitions are usually smooth and effective. On a trip to New York with her husband, Hillary encounters C.C.'s over-inflated ego for the first time, and C.C. in return, scoffs at Hillary's comparatively boring and meaningless existence. The fight that ensues results in several years without communication between the two, and it is not until Hillary, pregnant and lonely after her husband has left her, is forced to return, and admit she was jealous of C.C. and actually missed her terribly.

At this point the movie takes a turn for the worse. It still might have been very good but for a few things that nearly ruin it. One is a contrived plan of C.C.'s to emulate Hillary by settling down; she decides to marry Hillary's gynecologist (Spalding Grey), yet the courtship appears to be no longer than a couple of months long. Well, okay. Then C.C. leaves on the eve of her wedding — promising to return for the birth of Hillary's baby — without a word to her fiancée. Sure, these show-biz types are flighty, but even C.C. would not do such a rotten thing... would she? Any-

Music trivia: The men behind Grant and Lloyd

by G. Winton and L. Robertson

Behind every great man is a great woman. Behind every great musician is a great manager. Therefore, behind every great male musician is a great female manager. Or a gay male manager. Then who is behind a great female musician? And who is behind a great trivia column writer?

This week we look at those great men (yes, they're all men this week) who work behind the scenes to ensure that the band they represent makes it big.

But first, last week's answers:

1. Streetheart recorded in Winnipeg, Regina, and Edmonton.
2. Long John Baldry discovered Elton and Rod.
3. The Box occasionally sing in French.
4. Cameron Hawkins stayed with FM.
5. The Kings were a one-hit wonder.
6. facecrime recorded "Sex and Revolution".
7. Strange Advance canned Paul Iverson.
8. Ken Greer is Tom Cochrane's sidekick.
9. *Between a Rock and a Hyde Place* was the Payolas greatest hits collection.
10. Brian Brackstone played bass on *Honeymoon Suite*.

Toughie: The impressive line-up was for

Victoria, with the three of them living at Hillary's gorgeous beach house. The movie degenerates into a mass of tears, sunsets, and angst, and goes on and on, supplemented at regular intervals by yet another Bette Midler song. The ending is neat and perfect, but expected and long-

Liona Boyd's *Persona*.

Congrats, yet again, to Randy Reichart. He gets a gift certificate from SU Records for knowing the most. For those of you who think Randy wins too often, enter now 'cause he can't win for the next three weeks. Just think — a record certificate. What more could you ask.

And Now, this week's questions:

1. This U.S.-based manager started the IRS record label, and found his brother a job as drummer for Curved Air. Name him.
2. This U.S. D.J., credited with coining the term "rock 'n' roll" died at the age of 42 after being made the scapegoat of the 1959-60 payola scandal. Name him.
3. Mark Knopfler rewarded his manager for hard work by arranging for him to appear in the movie *Local Hero*, and to drum on the soundtrack. Name the manager.
4. This Canadian manager lies behind most of Hollywood's biggest musicals of the '70s and '80s, including *Jesus Christ Superstar*, *Tommy*, and *Grease*. Name him.
5. This U.K. manager-producer was responsible for turning The Who into superstars. The band always treated him as a

member during meetings, where his fifth vote broke ties in voting. Name him.

6. This U.S. executive started not one, but two major record labels. The first was Asylum, and the second he named after himself. Name him.

7. This U.K. manager-producer was the Rolling Stones' version of Brian Epstein. Name him.

8. This British manager, who worked with Cilla Black, Gerry and the Pacemakers, and Billy J. Kramer, is credited with establishing the "Liverpool Sound" internationally. Name him.

9. Name the American producer who invented the "Wall of Sound".

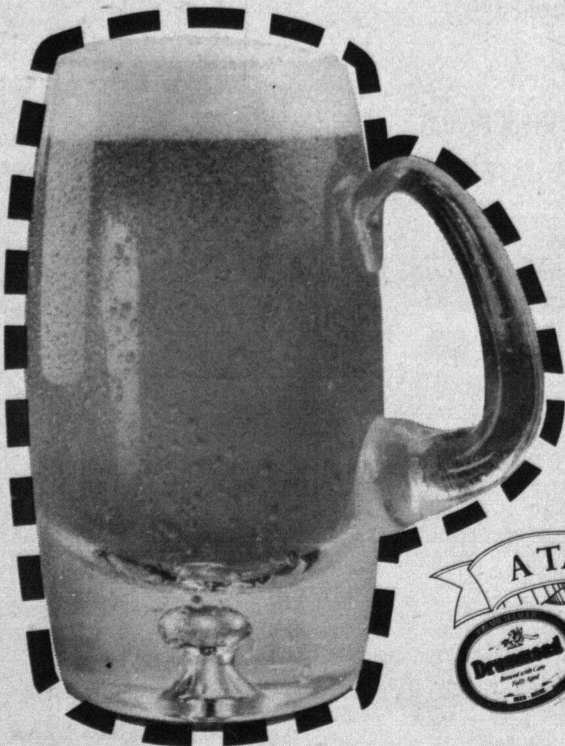
10. The "fifth member" of Abba, who co-wrote most of their early hits, and remained their manager to the end. Name him.

Toughie: This producer was the biggest in Britain in the '60s. He worked with The Beatles, the Rolling Stones, The Who, Led Zeppelin, The Eagles, the Faces, Steve Miller, Eric Clapton and Joe Cocker. If you get this question you are either a very trivial person, or you use the same reference books that we do.

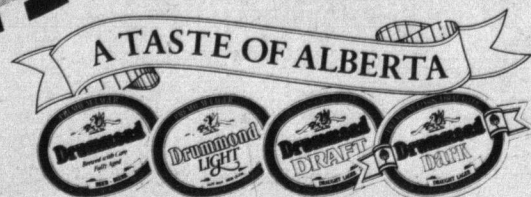
Bring your entries to Rm 282 SUB before 9 a.m. Wednesday, January 25th. Good Luck.



Draft connoisseurs already know the great taste of Drummond Draft. If it bears the name Drummond you know it's quality beer.



Clip out this photo of our famous draft and carry it with you . . . It's a great reminder that good things do not come in black and white.




DRUMMOND BREWING COMPANY LTD. • CALGARY • RED DEER • EDMONTON

★ ENTERTAINMENT ★

"For the Best in Blues"

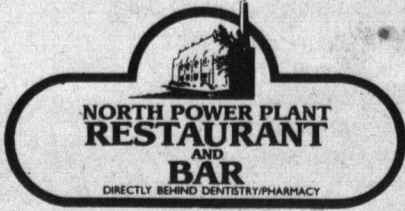
THIS WEEK AT THE PLANT



JANUARY 19
Sho' Nuff Blues Band

JANUARY 20 AND 21
Jr. Gone Wild


JANUARY 26, 27, 28
Cheatin'n Hurtin'



Cover Charge in Effect

★ EVERYBODY WELCOME NO MEMBERSHIP REQUIRED ★

Hey...
LAMBDA CHI ALPHA



We had a good time at your Christmas Party... Thanks!

Signed: *The Unmatched Little Brothers of Big Brothers of Edmonton*