



## EDITORIAL

### Why the changes?

At the end of last year the new staff sat down and began to discuss our paper. We felt that it could do with a little sprucing up. In fact, we thought that it should undergo a big change. I think that is when we really decided to change the masthead of the paper. A masthead represents a lot to a newspaper and by changing ours we felt sure it would attract more people to the paper and instill a good sense of enthusiasm among the editors here. Of course, for many of you looking at the paper for the first time the flag has not changed at all, but believe me when I tell you it has changed a lot.

But to really put across what we wanted we could not just satisfy ourselves with changing only the flag. The section heads (arts, sports, etc.) were also long overdue for a change and this we accomplished before the start of the year. We have also, after many requests, categorized the classifieds section this year. All these changes amount to changes in the design of the paper. A new look every now and then is very important but what is more important is the fact that the changes reflect, at least I hope so, a changing attitude among the core personnel of the paper.

In the opening paragraph of this editorial I italicized the word our. This was done for the express purpose of laying emphasis to the fact that, to a very large extent, the Gateway had become just that. It was just our newspaper. The core personnel really did, in many cases, just work for themselves. But we don't work for ourselves inasmuch as we work for you, the students. As such we are accountable to you.

Self-indulgence was a problem last year. Putting in lengthy, sometimes boring articles simply to satisfy ourselves. In some cases it was not considered how much our readership would enjoy reading the articles but how much we had enjoyed writing them. To this end, we wanted to see them go in the paper. That is all very well and good-but in any publication, be it magazine or newspaper or whatever, the first people who must be considered are the people who read that publication.

Now I am not saying that everytime we want to put something in the paper we poll the readers to find out if they are going to enjoy it, that is quite simply ridiculous. But perhaps if we try and get across the feeling that we are open and responsive to new ideas we will reach a much larger audience.

I feel that changes in design we have made show you that we do want to change and keep changing. We want your ideas and responses to everything we print.

We are supposed to encourage student thought and debate and to try and do this a bit more you will be seeing a much more diversified set of writers appearing in this space. Respond to them. We want to create some controversy.

This is your newspaper. You should want to take an interest in it. If we are supposed to provoke student thought, why shouldn't that situation be both ways. If you see something that you don't like, let us know, we'll listen. But equally as important, if you see something that you do like, let us know so we don't stop doing it.

We are going to attempt to find out what you think this year. We want your ideas, your contributions and your criticisms. This paper starts with the people who care enough to work full time for it, but it's completion depends upon you. Don't let your newspaper be published without making sure you've had your say on what to put in it.

Andrew Watts

P.S.

so here: don't be awed by this place, it's just a bigger school.



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MANAGING EDITOR - Jens Andersen  
ARTS EDITOR - David Cox  
SPORTS EDITOR - Brent Jung  
PHOTO EDITOR - Ray Giguere  
CLIP EDITOR - Wes Oginiski  
PRODUCTION - Anne Stephen, Jim Miller  
ADVERTISING - Tom Wright  
MEDIA SUPERVISOR - Margriet Tilsoe-West  
CIRCULATION - Gunnar Blodgett

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## LETTERS

### Citizens of the world unite

To all international students:  
On behalf of the International Students Organization we welcome you to the University of Alberta. We wish you to have a happy stay in Canada.  
On this occasion we take the opportunity to introduce the I.S.O., which consists of international students from 40 different countries across all continents. This organization has been formed with the idea of

bringing all international students for social, cultural and educational activities.

In brief, I.S.O. aims to:  
\*provide inter-cultural awareness and understanding between international students and Canadians.  
\*organize a number of activities and social functions throughout the academic year which are mainly designed to introduce foreign students to Canadian life.  
\*provide information and help to students with individual problems

and concerns, on an informal and personal level.

Please join us and be involved in having the fun of doing all the above.

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225 Athabasca Hall  
Phone 432-4145  
John Gibson - 433-5230  
Sadiq Nuraqi - 433-4789  
Sarah Heiser - 436-9590

### Achtung!!

Dear Readers:

A word of warning to all letter writers: our past arts editor, Jens Andersen, will be editing your thought-provoking letters this year. He is a meticulous grammarian and will unmercifully expose your grammatical errors by printing them 'as is' with the insertion of 'sic' after each mistake.

I advise you to proof-read your copy before submitting it for publication.

An extra measure of good luck goes out to any writers by the name of Mrs. Malaprop.

Mary Ruth Olson  
Arts III

*Managing Editor's note: a English errors (others will be corrected), dubious or unusual English, questionable fact, or anything that might be construed as a typographical error on our part if none were inserted. Exceptions to the rule will only be made on rare occasions when I am in a good mood.*

### Outside Sources

A girl out of a village or nursery (is) more capable of receiving instruction than a lad just set free from the university. It is not difficult to write on blank paper, but tis a tedious if not an impossible task to scrape out nonsense already written.

Mary Wortley Montagu, 1760  
Letter to James Stewart

In 1974, in one of his last speeches, the late Lionel Trilling, who was probably the most prestigious literary critic in the country and had been a professor of English at Columbia for thirty-five years, made what falls under the heading of a 'modest proposal'. He suggested that the liberal-arts curriculum in the universities be abandoned for one generation.

His argument ran as follows: Children come to university today, and they register, and they get the student activity card and the map of the campus and the university health booklet, and just about as automatically they get a packet of cultural and political attitudes. That these attitudes are negative or cynical didn't seem to be what worried Trilling. It was more that they are dispensed and accepted with such an university with a set of ready-mades, intact, unrouched by direct experience. What was the solution? Well - why not turn off the packaging apparatus for a while? In time there might develop a generation of intelligent people who had experienced American life directly an 'earned' their opinions.

Tom Wolfe, 1976  
'The Intelligent Cood's Guide to America'

*Staff this issue:* 'Twas the night before meat-processing and all through the plant, the livestock were herding, but the instructions were scant. First came Bill Tingles, and Heather-Ann Laird, with pencils, erasers, and timeables bared. Then came George Longmore with scissors and glue, like Mary Ruth Olson, he knew what to do. Beales, Martin and Grove, Barry met after it but, they discovered (oh horror!) both were stuck with Bruno Betelnütt.