

Second Programme.

At Hellmuth Ladies' College, on Wednesday Afternoon, May 18th, at 2.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT TWO O'CLOCK.)

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| 1. GRAND MARCH FROM "TANNHAUSER"..... <i>Wagner</i>
(Three pianos, six performers.)
Misses McCammon (Gananoque); Ball (Thorold); Lilley
(Springlake, Mich.); Brotherhood (Stratford);
Elliott (London); Seaborne (London.) | 7. GRAND CONCERTO IN C MINOR..... <i>Beethoven</i>
(Cadenza by Reinecke.)
1st Movement—Miss Louise Baldwin.
2nd and 3rd Movements—Miss Mamie Lyles (Mobile, Ala.) |
| 2. VOCAL SOLO—"Cradle Song,"..... <i>Mendelssohn</i>
Miss Minnie Field (Jamaica). | 8. CAVATINA—"O Light Divine..... <i>Donizetti</i>
Miss Lettie West (Cleveland, Ohio.) |
| 3. CAPRICCIO BRILLANTE IN B MINOR..... <i>Mendelssohn</i>
Miss Ida English (London). | 9. PIANO SOLO—Impromptu in F sharp Major..... <i>Chopin</i>
Miss Etta Herr. |
| 4. SPANISH RECITATION—"La verdadera paz."..... <i>M. Valdes</i>
Miss Hattie Coleman (Logansport, Ind.) | 10. ENGLISH RECITATION—"The Polish Boy."..... <i>Ann S. Stephenson</i>
Miss Ethelwynn Lewis (Chicago). |
| 5. CONCERTO IN C MINOR (for two pianos)..... <i>Bach</i>
Misses Annabelle Sage and Minnie Field. | 11. CONCERTO IN A MAJOR (1st movement)..... <i>Mozart</i>
Miss Jennie Hewitt (London). |
| 6. CHORUS—"Make the Car of a Golden King Cup."..... <i>Hatton</i>
St. Cæcilia Class. | 12. VIOLIN SOLO—"Cavatina."..... <i>Raff</i>
Miss Mamie Lyles. |
| | 13. VOCAL SOLO—"Sancta Maria."..... <i>Fawre</i>
Miss Pauline Chapman (Bradford, Pa.) |
| | 14. GRAND CONCERTO IN A MINOR (1st movement)..... <i>Schumann</i>
Miss Mabel Gray. |

GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 4.30 O'CLOCK.