

- (c) Give examples of the following from Greek, Latin, and English authors:—*onomatopœia*—*prosopopœia*—*climax*—*asyndeton*—*periphrasis*—*phantasia*.
5. In what do all species of poetry agree? In what differ?
6. (a) What are the requisites of the action suitable for tragedy? What of the persons?
- (b) What are the four species of tragedies?
- (c) What are the points of agreement—what of difference—between Epic and Tragic poetry?
- V.—1. Κυμαίνεται γὰρ ταῦτα τὸ δλον, ὥσπερ ψήγματα ἢ ἀραιώματα, ἐμποιοῦντα μεγέθη συνοικονομουμένα, τῇ τε πρὸς ἄλληλα σχέσει συντετειχισμένα—what reading do you prefer? State the grounds of your opinion, and translate the passage.
2. Αὐτίκα λαὸς ἀπείρων θύων ἐπ' ἡϊόνεσι διστάμενοι κελάησαν—what different readings and interpretations? What attempts to reduce to metre?
3. Ὅμοιος δὲ ἀμεγέθη καὶ τὰ λαν συγκεκλιμένα, καὶ εἰς μικρὰ καὶ βραχυσύλλαβα συγκεκομμένα, καὶ ὥσπερ γόμφους τισὶν ἐπαλλήλους κατ' ἐγκοπὰς καὶ σκληρότητας ἐπισυνδεμένα—explain the meaning fully.

Explain the meaning of:—

4. Οὐδὲν γὰρ ἂν ἔχοιμεν ὀνομάσαι κοινὸν τοῖς Σώφρονος καὶ Ξενάρχου μίμους, καὶ τοὺς Σωκρατικούς λόγους.
5. Ἄπαν δὲ ὀνομά ἐστίν, ἢ κύριον, ἢ γλῶττα, ἢ μεταφορὰ, ἢ κόσμος, ἢ πεποιημένον, ἢ ἐπεκτεταμένον, ἢ ὑφηρημένον, ἢ ἐξηλλαγμένον.
6. Δεδίδαχε δὲ μάλιστα Ὀμηρος καὶ τοὺς ἄλλους ψευδῇ λέγειν ὡς δεῖ.

VI.—Translate into Latin Alcaics.

"O parent of each lovely Muse,
Thy spirit o'er my soul diffuse,
O'er all my artless songs preside,
My footsteps to thy temple guide,
To offer at thy turf-built shrine,
In golden cups no costly wine,
No murder'd fatling of the flock,
But flowers and honey from the rock.

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O Queen of numbers, once again
Animate some chosen swain,
Who filled with unexhausted fire
May boldly smite the sounding lyre,
Who with some new unequalled song
May rise above the vulgar throng,
O'erwhelm our souls with joy and pain,
O'er all our list'ning passions reign."