

Gore.—German Science Reader (Heath).
Grammar as in Otto.

Harris.—Selections for German Composition (Heath).

Assigned translation into German. If the two half courses are taken in German the translation will be replaced by an author.

II.

Schiller.—Wallenstein's Tod (Heath).

Goethe.—Torquato Tasso (Heath).

Hoffman.—Historische Erzählungen.

Buchner.—Die deutsche Nationalliteratur.

Translation into German of Selections from Chap 2 of Macaulay's History.

HALF COURSES IN FRENCH

The candidate for a degree in these courses or either of them will be required to translate any ordinary French at sight. The French composition must be idiomatic and the grammatical knowledge accurate.

I.

Dumas.—Le Capitaine Pamphile.

Voltaire.—Siècle de Louis XIV.

Merimee.—Colomba.

Fenelon.—De L'Existence de Dieu.

Molière.—Tartuffe (D. C. Heath).

Translation of Gibbon's Rome, first fifteen pages, into French.

II.

Geo. Sand.—Marianne.

Corneille.—Polyeucte.

Chateaubriand.—Atala.

Mme. DeStael.—Corinne.

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