

ASERIES OF TEN STORIES BY JOHN T MEINTYRE

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SYNOPSIS OF PREVIOUS STORY

RNATE is an athirth young fellow in search of 1000. He query for the coin leads him to a gilded cafe, where he can incar readily get rid of his wole remaining cash, k favors however, and he meets his Boswell, the narrator of subsequent adventures, in the person of a good-natured preor of athletic sports named Scanloon. It so happens that for of successions that he had matched to fight the "Grayrer" at the Pelican Athletic Club, has decided not to risk man his beauty spoiled in formation of the company of the season of the company of the

II.—The Adventure of the Flemish Cabinet

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RAYATH lived in a pretty suburban place and the design of the season of the season of the design of the season of



"Suppose we have her in. I'd like to speak to her." In a few moments Delia appeared. She was a large, square fermale, and one who I saw at a glance was perfectly familiar with her rights. Somehow she had got it into her head that she was being charged with the theft, and her manner and answers were uncompromisingly hostile. She had seen nothing, she had heard nothing, she knew nothing.

"You were in the kitchen all the time?" asked I.
"I was," she answered, belilgerently, "That is where I'm paid to be, and I always earn every penny I get."
"Delia," said I, "I believe you. But, while deep in these breathless efforts, surely you noticed some one or heard something. There was a second or two in which you glanced up, or out of the window, or something of that nature, harmless in listelf and perfectly natural in the most industrious of cooks."

"I never glanced out or the window but once," said she, gloomily; "and then I was forced to."
"How was that?"
"I had to tell the junkman we had nothing for him."
"The junkman? I see. And where was he?"
"Coming up the walk. But he hadn't got far when I saw him and ordered him away."
"And did he go?"
"Y-e-es," said Delia; but she said it in such a hesitating way as to cause me to suspect that she was not sure.
"Did you watch him outside the grounds?"

tating way as to cause me to suspect that she was hot sure.

"Did you watch him outside the grounds?"

"No," she confessed.

I looked at Cravath and Cravath looked at me.

"The junkman looks promising," said he.

"You were accustomed to seeing this man at different times, I suppose?" I hinted to the cook.

But she said she hadat. It was the first time she had ever laid eyes on him. But she knew he was a junkman because he carried a bag and other things which junkmen usually carry. Then I inquired as to what he looked like; apparently she had taken an excellent look at him, for she replied:

"He was short, rather narrew-shouldered and stooped. And his left leg was crooked, somehow, for it bent outward and made him walk runny;

y asked some other things for the kitchen, her head

"'Your disgraceful exhibition of last night does not affect you alone. It affects my son; it affects beating his breast—'me.'"

"And likely to remain there," said I, my gloom not decreasing.

We continued walking along, and for quite a time there was silence between us. Then, finally, Cravath said:

"Sometimes I can see pictures of the future before my linward eye. There are a few first keep recurring now, and they are not without interest."

"You can see yourself on the last day of your allotted ten," hazarded I. "And your hands are very empty. Also, I suppose, old Blaylow occupies a large portion of the pictures, and his smile is particularly exasperating."

But Cravath shook his head.

"No," said he. "I do not penetrate so far into the future as the tenth night. My vision is of the second night only."

"Well?" said I.
"It is a dark, thick night," said he, and I noticed him glance at the sky, "There are a few stars and the promise of a great deal of mist. I see a quite place at Chaimont; all those within are asleep; not a light is to be seen."

"Blaylow's house, perhaps," I ventured; but he gave

no heed. "Outside in the road there is a man," he went on. "Or perhaps there are two men. However, if am not sure as to the second; but of the first I am positive. He is looking up at the house and wondering just how he shall.

hand close warningly upon my arm, Again we stood listening, but, as before, nothing followed.

"We are nervous that's all," said Cravath at length.

"It's mighty queer," I grumbled, "that we should both be seized by the condition at exactly the same moment and in the same way."

"Hum-m-m!" said he, and I knew from the tone that I had touched upon a point upon which his own mind was not at rest. However, there was no time for delay; we drew the blinds and turned on the lights. Then the Flemish cabinet took our attention. It was a massive, caken, smoky-looking affair, with dull-brass knobe and

or been beaven. "The money is gone," have "The money is gone, "So it's all the same thing. You lose, no master stands."

We had finished and stood up when we heard running feet coming down the road.

They are still after us," said Cravath. "Look out they are still after us," said Cravath. "Look out they are still after us," said cravath." said We had finished the road.

"They are still after us," said Cravath, "Low for the guns."

On and on came the runner; we stood perfectly still, meaning to allow him to pass. But when he arrived almost directly opposite us he halfed. For a full minute slowly, we heard him moving, and when I felt Cravath's warning touch upon my arm I knew that he was moving a state of the stood of th

is all to be second; but of the first I am positive. He is belooking up at the house and wondering just how he shall get in."

There is perhaps a bell or something of the sort at the front door. I suggested.

But Cravath shook his help of the house. He has been here before. There is a give protect of the house is the house and been here before. There is a side proch and ne soaies it; is then he forces one of the library windows, climbs in and finds himself standing before a cationet—a Fienish cabinet.

By this time I had grasped his meaning, and with traces of injury in my voice. I saim and the force of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first traces of injury in my voice. I saim and the first read to the capital traces of injury in my voice. I saim and the first read the way to the cabinet.

There will. said I.

He clapped me upon the back.

"Excellent, spoke he.

"Excellent, spoke he.

"Excellent, spoke he.

"Excellent, spoke he.

"To keep such hours is a pralseworthy thing," said travath. "boult of less regularity would have kept us out in this wet for for hours.

"To keep such hours is a pralseworthy thing," said in a hurry to get the matter under way, for the mist made out in this wet for for hours.

"He del the way to a gate, through which he passed in the first traval that the said and our show will make a clatter."

"What are and hours he way for the mist made will make a clatter."

"It an easy climb to the roof," whispered Cravath, "Sou have travel to





