

large we cannot help it, but that is about all the observing it gets, and is really not worth the cost of the print-ing involved. It is a fact that some laws are only enforced within certain limits, and often in such a manner as really nullify their significance. Such is the case with our ilquor law and our laws against disorderly houses Other laws like the one against spitting, are simply disregarded. There are still other petty ordinances that are enforced with quite remarkable prompitude and certainty, considering the size of the police force. There are some things they do not see, but it is not the ash barrel that is left out a few hours over time; it is not the dog that wanders abroad without a tag that confirms his right to exist-ence: it is not the unshovelled walk or the uncleaned gutter, except on founday; it is not the merchant that cleans his windows before or after certain hours. The mulching of large numbers of citizens with fines in the court room may augument the revenues of that institution, but it does not concourt room may augument the revenues of that institution, but it does not con-duce to increase the reverence for the law or respect for the wisdom of its

engaged to warble a few songs, the public got the idea that the festival was deteriorating. Now to get real solidity a music fes-tival must be built up on quite dif-ferent basis from the mere exploita-tion of a celebrity. It must rest on a real popular interest in music and the chorus and orchestra, which are the raison d'etre of a great musical gathering of this sort, must be the foundation. If Worcester cannot  $s^{(1)} \rightarrow$ port seven concerts on this basis it would be far better to reduce the num-ber to five, which was the limit of the Hampden county festivals, rather than to give up the scheme altogether. The Hampden County Association preferred to drop the whole thing rather than try it again on a more modest scale, and that this was a mis-take is now pretty clearly seen. If a shorter festival is well supported for a few years there would be no diffi-culty when a favorable time came in expanding again. And, first of all, a music festival should be put and kept upon a sound commerical basis.

STRATEGY.

(New York Weekly.)

DISCOURAGING CONCESSIONS.

(Washington Star.)

CALAIS BAD BOYS.

CALAIS BAD BOYS. CALAIS, Dec. 18.—Five of a gang of youthful desperadoes known as the "chain gang" entered the store of the Olsson Manufacturing Company on Wednesday evening, and when the clerk turned her back stole \$25 from the till. One arrest was made and the remainder of the gang who field to St. Stephen have returned for trial.

PRIVATE LESSONS IN

fax. Too tempting to be resisted? And why should the boys and girls resist the temptation to coast down these long, glorious hillsides? Because there is a law against it. Nature furnished the bill or down the furnished is a law against it. Nature furnished the hill and her storms covered it with a sheed of hardened snow, and I sup-pose nature planted the consting in-stincts in the hearts of so many of us. But here is where some board of ald-ermen stepped in and said "thou shall not." It is easy to see the only un-natural thing in the whole business is the law, which some city council in the past has ground out in the process of making their annual joke book of ordinances.

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and the girl, too. At present they can only do so by breaking that law. The police try to enforce the law on streets where there is the most traffic, but with little success. On the back streets they scarcely attempt to en-force it. Like the old woman who lived in the shoe, they have so many child-ren to watch that they don't know what to do. The police to real illitted in numbers, the steep streets are numerous, and so are the children. Beddes there is always some urchin to cry out, "Hi, here comes the cop!" Now it is unquestionably desirable to prevent children coasting on streets where there is much traffic, and es-

A MESSAGE. Although today your love has flown Send me a message sweet, That in my dark and sad to-day Will o'er and o'er repeat.

Whisper it, dear, in accents soft So none but I may hear; Send it soon so its glad refrain My tired heart may cheer.

Out of the trust of other days Yield me a loving kiss-Although today your love has flown O'er a deep and wide abyss.

Wrap it round with loving thoughts. Place in the charge of Love, That flies across the waste to me With the swiftness of a dove.

Moisten the buds with shining tears. The buds of joy and peace, That bring to me a happy hour And my pain sweet surcease.

Out of the love of other days Send me a message, sweet, That in the want of sad today My heart will gladly greet.

## GUARANTEED CURE.

"Is hard clder a temperance drink?" asks the visitor of the farmer who is pouring the apples into the clder press. "It is," says the farmer, while a reminiscent smile flits across his face. "It is. I reckon that after a man sob-ers up off of hard clder he is fuller of remorse and readler for the pledge than after surroundin' almost any oth-er kind of joy-producer."

A UNANIMOUS JURY.

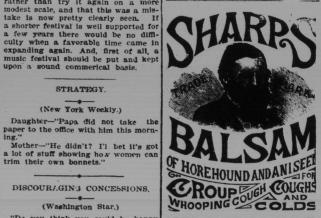
## (Law Notes.)

At an inquest on a case of suicide recently held in England, the foreman returned this remarkable verdict: "The jury are all of one mind-tem-porarily insane."

and the magers are said to call couraged. For several years there has been an annual loss of about \$1,500 and the fund of \$10,000 which had been ac-cumulated has been reduced to \$1,100. If a guarantee is provided the festivals will be continued; otherwise this fam-ous series extending over the past 45 years, will be broken off summarily. The Hartford Times says in comment: The festival has probably suffered in recent years from the tendency of so large a part of the public to imagine that it must have the soloists who at the timeh appen to havet he greatest popularity. To provide them means to pay enormous sums, and to in-troduce an element foreign to the fundamental conception of choral work as the one thing which should be of absolute, conspicuous excelience in a funcial festival as it wased to be understood.

absolute, conspicuous excellence in a musical festival as it used to be understood. Choral singing ought to be the great thing in a choral society, and perhaps the Worcester chorus itself will admit that however good its work has been it has not had the phenomenal quality that of itself would draw hearers and keep them pleased and enthusiastic, day after day, for itself alone. We do not say this to find fault in any sense with the chorus. It has almost always been good, and sometimes very good, but probably not in the exceptional way that would make the only effective and costless substitute for the soloists whom so many of the audience de-mand and for whom the society can-not pay without losing money. Perhaps one of the most important questions for the committee to con-sider is whether it is possible to de-velop the chorus to the point at which it will become the real central attrac-tion. If they can do that and give works that depend a little more on feeling and a little less on science alone than some they have performed, there may be a way out even without the guarantee funds.

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"Do you think you could be happy with a man like me?" said Willie Wishington earnestly. "Oh! yos,' answered Miss C venne after a pause. "I think so; ..., he wasn't too much like you."