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Diamond Importers and Jewelers -:- King Street

The Amazing Land of the Argentine

(London Answers.)
Every now and then we come across accounts of the wonderful wealth and resources of the South American republics. Sometimes too, we read of revolutions and bloodshed, so that in the minds of many of us there still lingers the idea that the man who goes adventuring in Latin America takes his life in his hands.
Even the Argentine frequently comes under this head, but that this is an injustice to one of the most wonderful countries in the world may be realized by all who read "The Amazing Argentine," by John Foster Fraser, recently published by Messrs. Cassell & Co., Ltd.

To British Enterprise.
For every year, principally from Spain and Italy, but also from Russia, Syria, France, Germany and England, more than 300,000 fresh arrivals land in the Argentine. Of these, many thousands come from Italy for the purpose of returning, when the harvest is over, to their native land for the rest of the year. But even allowing for this ebb and flow, the annual increase in the population of the Argentine is something like 250,000 and there are no assisted passages, nor does the government make any grants of free land. The fact that there is no poverty, as we know it, is a tribute to the prosperity of this amazing country.

To the railways, whose existence is due principally to British enterprise, the Argentine owes its wonderful development. Twenty thousand miles of broad winds its way through the rich parts of the republic, bringing down to the busy ports millions of tons of produce every year much of which finds its way into the poorest homes of Europe.
Argentina is a queer mixture of old-world customs and modern luxury, a fact which is typified by the railways. This fact struck Mr. Fraser, for he writes:

The Light and Shade.
"I recall one night, when at a forgotten siding the engine drew out to get water, taking a saunter along the train side. It was brilliantly lit with electricity, and the restaurant car with the

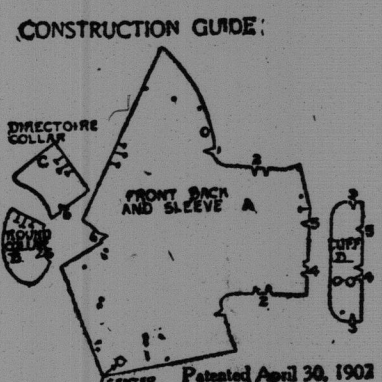
Easy & Practical Home Dress Making Lessons

Prepared Especially For This Newspaper

AN ADVANCE MODEL



The truly fashionable woman must pay heed just now to hints of fashions that are to come. Any plans for the future that do not include the short bolero or some form of coatee are sure to be futile in their results. This model is a messenger of early autumn, and, although developed in one of the silks suited to tailored effects, it will look well in serge or cloth later on. The Russian tunic skirt is hemmed with Roman silk and the revers, collar and cuffs are of the same trimming. Three and one-half yards of 44-inch material are required to make the dress, with 2 yards of 34-inch silk for the decorative. Today's lesson is limited to the construction of the jacket, which is first cut from a fold of the material. For the making, first close under-arm and sleeve seams as notched, leaving under-arms open. Then, leaving large "o" perforations for revers, placing "T" on small "o" perforation and tack. Pleat front, creasing on slot perforation; bring folded edge to



small "o" perforations and fasten with buttons; if desired, pleats may be omitted. Under-arms front edge of front to 1 inch inside of double "o" perforations; roll over on outside on double "o" perforations for revers. Center-front indicated by large "O" perforation at lower edge. Close cuff seam as notched to small "o" perforation; sew to sleeve as notched. Sew either collar to neck edge as notched; roll Directorate collar as desired. The coatee may be finished in round or square effect at the back and with or without pleats in front.

Fill in this blank and mail it with price of pattern, 15c.

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Number of Pattern Size of Pattern
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BRITAIN AND FRANCE

(In verse that no other man speaking our language could match, Kipling celebrated the Anglo-French entente, the understanding that is now to be subjected to the white heat of war. The lines, entitled "France," follow here):

Broke to every known mischance, lifted over all
By the light same joy of life, the buckler of the Gaul,
Furious in luxury, merciless in toil,
Terrible with strength renewed from a tireless soil,
To this end we stirred mankind till all Earth was ours,
Till our world-end strifes begat wayside thrones and powers,
Puppets that we made or broke to bar the other's path—
Necessary, outpost folk, heralds of our wrath.

To this end we stormed the seas, tack for tack, and burst
Through the doorways of new worlds, doubtful which was first,
Hand on hilt (rememberest thou?) ready for the blow,
Sure whatever else we met we should meet our foe.
Spurred or balked at every stride by the other's strength,
So we rode the ages down and every ocean's length!

Where did you refrain from us or we refrain from you?
Ask the wave that has not watched war between us two.
Others held us for a while, but with weaker charms,
These we quitted at the call for each other's arms.
Eager toward the known delight, equally we strove,
Each the other's mystery, terror, need and love.

From each other's open court with our proofs we came,
That extorted word of praise gasped 'twixt tongue and guard.
In each other's cup we poured mingled blood and tears,
Brutal joys, unmeasured hopes, intolerable fears,
All that soiled or salted life for a thousand years!
Proved beyond the need of proof, matched in every clime,
O companion, we have lived greatly through all time!

Yoked in knowledge and remorse now we come to rest,
Laughing at old villainies that Time has turned to jest;
Pardoning old necessity no pardon can efface—
That undying sin we shared in Rouen market-place.
Now we watch the new years shape, wondering if they hold
Fierce lightning in their heart than we lightning of old.
Now we hear new voices rise, question, boast or gird,
As we waged (rememberest thou?) when our crowds were stirred.
Now we count new heels aloft, and new hosts on land,
Massed like ours (rememberest thou?) when our strokes were planned.

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Misery Loves Company

BY GOUVERNEUR MORRIS

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Mrs. Barr-Stokes, astride of a spirited roan thoroughbred, which she backed with nonchalant address, lifted one of those crooked eyebrows which John Sargent has immortalized, and said: "Since when?"
Her companion, Mr. Adrian Wantley, did not answer.
"Even if you won't admit," said Mr. Wantley, "it's so, and you know it. It was always so," he added in a big, sweeping way. "When a girl throws a man down, she gives him certain rights. The right to criticize if she doesn't find happiness with the other man; the right to watch over her interests and to protect them when he can."
Mrs. Barr-Stokes said nothing.
"If I were an Arab," said he. "I'd be old enough to be your father."
"You are old enough to be the Vincent girl's father," said Mrs. Barr-Stokes tartly.
"What has little Vincent to do with it?" said Wantley. "We are great friends and I—I adore her."
"That doesn't matter," said Mrs. Barr-Stokes. "It's your adoring her that worries us, it's her adoring you. She does, poor kiddie. You know she does."
"Nonsense," said Mr. Wantley, "she rides my ponies for me."
"It's bad taste, Evelyn," said he, "in the face of this accusation I ask you to pack the Ryder boy up in cotton and send him home. He is making all kinds of a fool of himself."
"It's bad taste, Evelyn," said Mrs. Barr-Stokes, "and have a gallop around the old track!"
"No," said he. "I want to talk. Let's stick to the straight road."
"Suppose, Adrian," (she plunged at it) "that the Ryder boy has touched my heart? What then?"
"Even then," said Wantley, gravely, "I say: Back-pedal! Nature, though responsible for these Indian summer inclinations is against them. Evelyn, Mary him and in ten years."
They rode for a little space in silence.
"Then it's a bargain," she said suddenly.
"A bargain?"
"Of course. I give up Ryder; and you make your farewell bow to Little Vincent!"
"Shall we turn in here?" said he.
"I don't know," said he. "Do you care?"
She smiled at him a smile that had in it something a little pathetic and tired.

Misery Loves Company

BY GOUVERNEUR MORRIS

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er of that. A woman can face scorn, drink, treachery, and child-birth and neglect. But she can't face laughter!"
He drew a deep breath of resolution, stepped awkwardly but forcefully toward her, bent and caught her in his arms. "You mustn't," she said. "It comes off." This served to check the ardor of his barbaric onslaught. He drew back. "Come off," she reiterated, "and is said to be dangerous if taken literally."
She rubbed her cheek with the tips of her fingers, and then looked at the tips; and then smiled steadily in the young man's face.
"It's a good ending, Jacko," she said. "With that he left her, and then mounting his horse at the garden gate, rode with his anguish and his humiliation at a gallop to a chaiseport that grew at the side of the gate.
In the very centre of the garden, an octagon of pale green tiles surrounded a white marble-rimmed pool, into which a tiny nymph without clothes poured water from a conch shell he found her. "I don't see my chair," said the bold youth.
"My butler," said she, "has frowned on your antemedian calls, Jacko. He has put his foot down. He is a terrible stickler."
"I don't care who frowns," said she, and showed him.
"But I do," and he detected a quality in her voice quite new to him.
"Jacko," she said, "do you know the word that is most used lately in connection with me? The word is 'ridiculous.' It's time I earned a better reputation for myself."
"I can't understand," he said. "I only understand one thing."
She looked at him gravely.
"And that one thing, Jacko, mustn't be said."
"But I've said it every minute that we've been together since we've known each other. It must be said."
"Every educated person," she answered, "passes at some time or other through a phase of worship for the antique. With one person it is old snuff-boxes, with another it is old books; with a third, Jacko, it is old women."
"Don't you think," he protested, "that I'm old enough to know my own mind?"
She laughed very frankly in his face, and he didn't like it.
"I'm a good woman, Jacko, as women go. But I know life, a little. I've had to learn. . . . Do you know there's only one episode in my life of which I am heartily ashamed?"
"There is none," he protested. "There can't be. There mustn't be."
"Bless me," she said. "It's nothing dreadful. It's nothing that can't be mended. . . . She looked at him for a long time, and said: "It's you. . . . He rose to his feet, somewhat stiffly.
"At least," said he, "give me the satisfaction of knowing that I have served to amuse you."
"You have amused me," she said seriously and without offense, "to such good purpose that I have come very near playing the fool for you. Let us thank God, Jacko, that there is no longer any dang-

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