

# ATEUR

to give the word "wakened"

ndrous beams that high and bird, wakened from its ts pretty wings and peeped ectly told a prayer unto its

two lines of the closing stanno definite picture. Shadows ams are mentioned, but the m again is faulty. The stress fall on so simple a word as fact, it is almost impossible te the group of words "of the ney should go together to etrical foot proper rhythm to follow in

UR-few TOLLS the KNELL PART-ing DAY, V-ing HERD winds SLOW-PER the LEA, PLOUGH-man HOME-ward ODS his WEAR-y WAY, AVES the WORLD to DARK-AND to ME."

read Gray's "Elegy in a

# ved Their Own Books of the Good Old Days Threw

Reader wrote a long article on

Cloister and the Hearth." It s well as one of the most arbeautiful works of fiction in uage. Read him. Resign to the magic spell of his gene effect of "Foul Play" is marvelous. It leaves the every other sensational novel

as Balzac in France above rn a story teller," he wrote you will never obtain the of M. de Balzac. And what What verve and wit! world is dissected by this hat passion and coolness eight of literary advertising st half of the last century was n the case of Eugene Sue's ovel. "The Wandering Jew." le while the daily instalment fould be missing, and in its ld be an announcement that vas suffering from a slight on and readers would wait forty-eight hours for pments of the narrative. So that it was impossible to ght a copy of the journal, but es were rented out at 13 alf an hour, the time thought to read the instalment. while Sue himself was inabetting the publishers by ressed and with spurs to at the Cafe de Paris in an deepest abstraction, as what the next instalment

oncerned a will, and an

about."-Bookman.

deceased," asked the n the habit of talking to en he was alone?" know," was the reply. ome, you don't know, and retend that you were in-

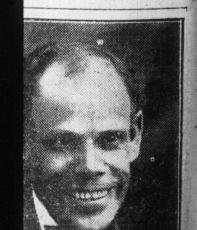
e Truthful Fisherman. rt of fish do you catch

o be withchim when he was

trout," replied the fisherany have you caught?" ten or twelve, sir."
is about the heaviest you

continued the cor don't know the weight, but sank two or three feet when

out!"



RSHALL P. WILDER American entertainer, "Smiling Round the and "The Sunny Side of the

Many Notable Numbers to be Given by Choir and Orchestra During Stay in Toronto.

Interesting Program

The appearance here at Massey Hall mext Tuesday, Wednesday and Thursday evenings April 4-5-6, of the famous Sheffield Choir of 200 voices conducted by Dr. Henry Coward in connection with the Festival concerts, promises to be a great musical treat. The following Store. be a great musical treat. The following | Store. will be the program for each night:

Tuesday evening, April 4th, at 8.15, conductor Sir Edward Elgar. "The Dream of Gerontius," (by Cardinal Newman). Set to music for mezzo-soprano, tenor, and bass soll, chorus and orchestra. Sheffield Choir and Toronto Symphony Orchestra. To be performed for the first time in Canada under the immediate direction of the composer.

PRINCIPALS MR. HENRY TURNPENNY ..... Tenor MISS GERTRUDE LONSDALE .....

MR. ROBERT CHARLESWORTH .. Bass Wednesday evening, April 5th, at 815. Conductor Dr. Charles Harriss. Part I. Symphonic Choric Idyl "PAN" (Words by Josephine Preston Peabody). Conducted by the composer. Sheffield Choir and Toronto Symphony Orchestra.

"Syrinx" (A wood-nymph)

"A Young Fawn' Mr. Wilfrid Virgo
"Echo" Lady Norch Noel
"Fauns" and "Satyrs" "Dryads" and
"Oreads" "Water-nymphs" Chorus

PART II. DR. HENRY COWARD. 



Of Sheffield Choir

of a Parisian florist's daughter.

SOUL OF GERONTIUS ...... Tenor ANGEL ..... Mezzo-Soprano ANGEL OF THE AGONY ..... Bass DEMONS, ANGELIGANS, AND SOULS ..... (a) "The Lady Oriana" ..... Wilbye Symphonic Poem (No. 3)—"Les Preludes" ..... Liszt

Sleeps"

(Kenliworth)

Lady Norah Noel and Mr. Wilfrld Virgo
Ladles' Part Songs.

(a) "Night Hymn at Sea"... Thompson
(b) "In These Delightful Pleasant
Groves"

Purcell
Men's Principles

Mr Wilfrid Virgo
Patriotic Chorus—"For Empire and for King' Fletcher
(Awarded First Prize of 550 in Dr.
Charles Harriss's Empire Chorus Com-

# Two New Songs

A new comic opera by Victor Herbert. "M"lie Rosita," with Fritzi Scheft in the title roll, was given its first presentation at the Schubert Theatre in Boston a few days ago. The book and lyrics are by Joseph Herbert, and the story deals with love entanglements Miss Scheff was supported by Walter Jones, Eugene O'Brien, James Norval, Joseph Herbert, Emma Janvier and Olga Steck. The production was we'll

(a) "Strike the Lyre" .... Cooke
(b) "The Bells of St. Michael's Tower" (b) "The Bells of St. Knyvett-Stewart

Duet-"'How Sweet the Moonlight
Sullivan

Groves'
Men's Part Songs

(a) "Long Day Closes"
Men's Part Songs
(a) "Long Day Closes"
Sullivan
(b) "A Franklynne's Dogge Mackenzie
Choral Ode—"Blest Pair of Sirens". Parry
Thursday evening, April 6th, at 8.15.
Conductors: Dr. A. S. Vogt. Dr. Albert
Ham, Dr. Broome, Mr. Frank Welsman
and Dr. Henry Coward and Dr. Charles
Harriss, Artists: Lady Norah Noel, Mr.
Wilfrid Virgo, Mr. Robert Chignell, Military Night. "Coronation Empire Concert."

Air-"Yes! Let me like a soldier fall

Mr. Wilfrid Virgo and Mr. Robert Chig-

Two new songs have been received by the Musical Editor. One is a patriotic callad written for the coronation by Clifton Bingham and Edward St. Quinton. The title is "Hall! King George." This is a stirring patriotic song which goes with a magnificent swing; suitable for a baritone voice or

Conductor Mr. Frank Welsman

nell. Wild vingo and air. Robert Chig-nell. Recessional—"God of our Fathers"...Dykes (In the singing of which the audience is invited to join).

PART II.

Chorus—"Comrades' Song of Hope"...

Chorus—"Commades' Song of Hope"...

Adams
Part Songs...

(a) "Indian Lullaby"

(b) "The Sea"

Conducted by the composer

Conducted by the composer

Conducted by Mr. Frank Welsman

Duet—"How sweet the moonlight sleepes"

Conducted by Mr. Frank Welsman

Duet—"How sweet the moonlight sleepes"

(Kenliworth)

Lady Norah Noel and Mr. Wilfrid Virgo

Hymn of Trust (for Tenor solo and chorus)

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Hymn of Trust (for Tenor solo and chorus)

Conducted by the Composer.

INTUSICAL EVENT

Mary Garden, who will sing in Toronto for the first time on April 26th in Massey Hall, was born in Scotland. With her parents she came to Chicago, just as the little Adeline Pattl, who was born in Spain, came to New York. In early years, Miss Garden is said to have been confident of herself, even without and the remarkably low scale of prices.

Lady Norah Noel and Mr. Wilfrid Virgo and chorus)

Lady Norah Noel and Mr. Wilfrid Virgo and chorus)

Broom Was born in Scotland. With her parents she came to Chicago, just as the little Adeline Pattl, who wish as born in Scotland. Chorus of which was "The Dream of Gerontius," by Sir Edward Elgar, the or chettae by With her parents she came to Chicago, just as the little Adeline Pattl, who with her parents she came to Chicago, just as the little Adeline Pattl, who with the parents she came to Chicago, just as the little Adeline Pattl, who with the Pattle Adeline Pattl, who with a component length of which was "The Dream of Gerontius," by Sir Edward Elgar, the or chettae, with a component length of which was "The Dream of Gerontius," by Sir Edward Elgar, the or chettae, with a component length of the Miss of Pattle Adeline Pattl, who have been confident of herself, even with the pattle Adeline Pattle, with a component length of w (Kentlworth)

Lady Norah Noel and Mr. Wilfrid Virgo
Hymn of Trust (for Tenor solo and chorus)

Conducted by the Composer.

Song and Chorus—"Sing, Britain's Sons!"

Harriss

Closing the group of English songs was a musical education and the means to pursue that musical education above to a song which Miss Nielsen sings with particular success for her interpretation is one derived from many repetitions of sons!"

Soloist—Mr. Bobart Chispell

Closing the group of English songs was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that musical education above to above the song was a musical education and the means to pursue that mu

Miss Garden's first genuine oppordaring leveled her gaze straight at Mich. Her aperatic training had been so brief that she might almost have so oftly, but with an astonishing 'hush' heard clearly through the room, and then stopped. The King turned suddenly to look directly into

of the moth-eaten traditions which she

Mary Garden points to a new path ure, "La Fille de Tabarin" by Pierne, and in this it was admitted that her

Hale, the discriminating critic of The Boston Herald, said she was the best Siebel he had seen in twenty five tears.

1078 was marked with the success. Then followed Chicago, Boston. Philadelphia and other cities. Everywhere was recognized a distinctive inrovation, a new force in the success. York was marked by instantane The ensemble will include two of the operatic interpretation. Mary Garden to-day holds a pre-eminent position operatic literature, the quartet from among the prima donne of the world. Hers is the latest note in the representation of niusic-drama.

# CROTCHETS OUAVERS A WEEKLY COLUMN OF MUSIC GOSSIP CONDUCTED BY FRAULEIN VAN

Under the direction of Mrs. Dresch-ler-Adamson the Conservatory String Orchestra gave a fine program in the Conservatory Music Hall on Tuesday in this historic ediffice. evening, March 21. Mrs. Adamson dis-played splendid judgment in the selecplayed splendid judgment in the selection of music and the program ended with everyone feeling fresh and with a desire to hear more. The introductory number was the brilliant and delightful "Oberon" overture by Weber, with its alluring melody, harmony and beautiful tone-color, suggestive of the mysteries of the region of spirits and fairles, in which the players showed much skill and refinement of interpretation. The other numbers were the "Peer Gynt" suite, with its contrasting elements of delicacy and boldness; Haydn's "Austrian Hymn" and Schubert's "Moment Musical." Mizs Eugenie Queben was the soloist and gave as her selections the "Mountieft" by December 1997. her selections the "Moonlight" by De-bussy, and three pieces by Macdowell, in which she exhibited great fluency of technic, general facility and poetic conception. On the whole, the concert

The The Control of th

Mr. George P. Buckley, the violin pedagog who spent some weeks in Toronto a short time ago, and who is now the representative in Berlin of the Sevcik school of Prague, has a remarkable pupil, Miss Gretchen Sittig, whose phonomenal talent is attracting.

N. 4278. whose phenomenal talent is attracting the attention of the violin masters of that classical city. Mr. Buckley is meeting with immense success in Ber-lin, and his friends here wish him a continuance of his prosperity.

Owing to illness Sir Edward Elgar was unable to be present at the Mont-real cycle of concerts by the Sheffleld Choir, but his presence at the Toronto concerts is assured.

her selections the "Moonlight" by Debusy, and three pieces by Macdowell, in which she exhibited great fluency of technic, general facility and poetic conception. On the whole, the concert was one of the most entertaining of the season.

On Good Friday night the choir of the Wesley Methodist Church, Dr. W. H. Gutzeit, organist, will give a complete performance of the oratorio, "The Passion," by Gaul. The choir have already given this work in three parts.

The National Club gave a smaking of the choir of the Use of the content of the choir of the Wesley Methodist Church, Dr. W. H. Gutzeit, organist, will give a complete performance of the oratorio, "The Passion," by Gaul. The choir have already given this work in three parts.

The National Club gave a smaking the methods of Mons. Sbriglia, Paris, France.

Buffalo Enquirer says: Mr. Quarring ton's pupils showed voices of splendid compass, of vibrant and beautiful quality, and sang with exquisite feeling.

Musical director Avenue-road Church. Studio, Nordheimer's.

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gram comprised the Sonata Pathetique, Beethoven; Arabesque and Two Larks, Leschetizky; three numbers by Chopin; waltzes by Schutt and Poldini, and the Eighth Rhapsody, Liszt.

Miss Mabel Beddoe spent several days in Montreal last week, going days in Montreal last week, going down to attend the Sheffield Choir

Madame Louise Homer, the leading contralto of the Metropolitan Opera. Company, will be the soloist at the Toronto Symphony Orchestra concert on April 20. Madame Homer ts the wife of Sydney Homer, the celebrated

The National Chorus, Dr. Albert Ham, conductor, has spent a good deal of time rehearsing for the 'Empire Concert," and the singers are now in

following is a partial list of titles.

Angel's Serenade (Air de Louis XIII) Ave Maria Awakening of Barcarolle (Tales of Hoffman) Awakening of the Lion Berceuse—Lullaby Consolation Song without words Edelweiss Glide Entr' act Gavotte Fifth Nocturne The Fountain (La Fountaine) Hungarian Dance Hungarian Rhapsody No. 2 The Mill La Zingana (Hungarian Dance) Chopin Polonaise Romance Rubenstein Tam O'Shanter Tarantella Ballet Scene (from Faust) Barcolle (June) Berceuse (from Jocelyn) Canzonnetta Chant Sans Parole Coppelia (Valse Lento) Intermezzo Russe



Shubert Serenade Serenade Badine

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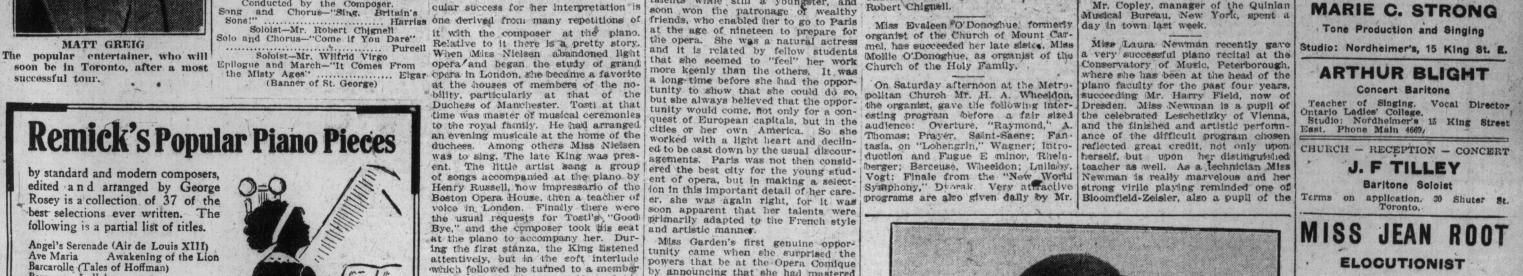
This is the most wonderful collection of grand opera songs ever compiled. Remick's Favorite Collection of College Songs contains 117 of those heart of college men and the fair co-eds. The famous Rah! songs of all the American colleges, as well as many sweet love ballads of long ago, in one volume.

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ances in America and at subsequent performances. Fornari is a baritone of a wide repertoire of roles, versed in the many Garden points to a new path operas of the Roccoo period, which now just as she did then. Charpentier offer a baritone the florid music and demand the distinguishel behavior of interpreter of the role and wanted no in the modern operas of more dra-matic character.

in a group of songs and an aria is a young American girl of marked beauty, whose sudden rise to prominence in whose sudden rise to prominence in Boston thru her sympathetic voice and her remarkable sense of the stage, has been one of the features of the past season of the company. Mr. Philip been one of the features of the past season of the company. Mr. Philip Hale, the discriminating critic of The

the part of Azael in Debussy's "L'En-fant Prodigue" at its first preform-ances in America and at subsequent done in opera, it was contrary to one

at the plane to accompany her. But-ing the first stanza, the King listened attentively, but in the soft interlude which followed he turned to a member which followed he turned to a member by announcing that she had mastered of his party with some aside and his deep voice sounded out sharply against name by Charpentier. It was all very the plane. Miss Nielsen with a pretty daring on her part because she risked daring leveled her gaze straight at much. Her aperatic training had been

a pair of roguishly impertinent eyes. Actress of rare talents.

He saved the situation by himself starting to laugh.

Fortune smiled on her that first evening, just as it has since that time. Of the assisting artists of Miss Niel-She was determined to conquer Paris, sen's company, Robert Lassalle brings and all she asked was a debut. One the excellent credentials of being a night when 'Louise' was being sung, son of the great baritone, Lassalle, the prima donna was taken suddenly heard and enjoyed in opera in America ill and Miss Garden was sent for in two decades or less ago. a hurry. Realizing fully what it meant Mr. Lassalle has been singing the to her, she took up the part and finprincipal tenor roles of the French ished out the performance amid the operas in Boston this season. He sang

demand the distinguished behavior of interpreter of the role and wanted no Figure in "The Barblere of Seville" or other singer in the part. This success Figano in "The Bamblere of Seville or in the modern operas of more dramatic character.

Miss Jean Swartz, who will be heard in a group of songs and an aria is a only one in which she sang was a fail-



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