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**"GO AND GET IT"**  
**FULL OF THRILLS**  
**FINE PRODUCTION**

**Newspaper Story At Allen's Theatre Should Be Seen by Everyone.**

For pure, undiluted thrills it is a long day since any other picture has been released to equal Marshall Neilan's "Go and Get It," a photodrama of newspaper life, which drew enthusiastic crowds to the Allen Theatre Monday and will be shown again today and Wednesday. While the plot of the crime is a mystery, the play is obviously borrowed from Edgar Allan Poe's "Murders in the Rue Morgue," the newspaper story proper is cleverly developed and woven into it is a charming and fascinating love drama. The story of the transference of an executed criminal's brain to the skull of an ape is a bit gruesome, perhaps, and while the execution is not pictured, the tense portrayal of the scenes leading up to it are apt to raise in many minds either a revulsion against or a serious questioning of the justice of capital punishment, despite the fact that the condemned man's sweetheart is pictured voraciously chewing gum during the wedding ceremony in the death cell.

The biggest thrills of the play are, of course, the daring climbing from one aeroplane to another and from an aeroplane to the top of an express train and back again by Pat O'Malley, who plays the death-defying part of Connelly, the intrepid and aggressive newspaperman.

The work of Agnes Ayres as the mysterious girl reporter, is superb, and the work of Walter Long, as Hogan, the gangster, and Bull Montana, as Ferre, the gorilla, is powerful to the

extreme. Wesley Barry, as Dinty, the precocious editorial boy and amateur detective, is undeniably clever.

There is a realistic battle between Connelly, the reporter, and a rival reporter, aided by a strong-arm squad. The staging throughout is accurate and brilliant, and "Go and Get It" is a play that few movie fans would care to miss, but they should go prepared for genuine thrills. Sheer riots of applause greeted the high spots in this film of rapid action on Monday.

Nonh Beery takes the part of Dr. Ord, the surgeon who is supposed, in his underground laboratory, to have reunited several spinal columns and brought the dead back to life. The transplanting of a human brain in the skull of a ferocious ape was the freak experiment which was followed by his mysterious death, this in turn, followed by the death of the judge who had sentenced Hogan, the gangster, and the state attorney who prosecuted him. The murderer is shot in the act of attempting to kill the brother of the gangster, who had testified against him.

How the inside office, tried to sell the paper to the opposition sheet and was frustrated by assistant boy, a reporter and the girl owner, working incognito as a sub-sister, makes an unusual story of graphic interest.

A clever comedy, "Can Wives Be Trusted?" a news reel, a nature study film, and an animated cartoon are included in a rather long program. The feature of the musical program by the Allen Orchestra under Maurice Foure is the overture, "Song of the Bell."

## PACKED HOUSES SEE 'BRINGING UP FATHER'

Bevies of Girls, Real Comedians in Show At Grand Theatre.

Bevies of girls in stunning costumes, dancing to snappy music and singing delightful songs and melodies, introduced the famous cartoon comedy "Bringing Up Father at the Seashore," at the Grand Theatre yesterday.

On Monday afternoon it was found impossible to accommodate all those who wished to see Maggie, Jiggs and his adorable daughter, Miss Kitty. Twenty young maidens compose the beauty chorus, and are assisted by an unusually clever company of singers, dancers, comedienne and funsters. Every word thrown across the footlights from Jiggs and his family throws the audience into fresh fits of laughter.

Jiggs of the cartoon, played by Mark Hart, is abused and cuffed from morning till night, and is in constant terror of Maggie and her rolling pin. His gay repartee, sly winks to Dinty Moore and his capers with the pretty girls make it impossible for anyone not to admire him from the minutest he pops his head in the door after returning from the saloon until he departs to drown himself because of his desire to get away from Maggie's temper. Earnest Blanc de "Maggie" refuses to believe that he is going out to drown himself, and is confident that he merely has a date with a mermaid. Maggie's temper is first aroused when Jiggs appears with a cat in a bird cage instead of a sweet-singing canary, but Jiggs kindly explains that the canary is inside the cat. Sam Lewis is undoubtedly a comedian of high order, and as Patrick McGurninsky, a pawnbroker, creates havoc in the home of Maggie and Jiggs.

Pat provides the phoney jewelry for Jiggs to give to Maggie, and on the side, makes love to her and her maid, Patsy, alias Tilly, played by Kate Rooney, who is a versatile singing comedienne. It is Patsy who upsets Miss Kitty's love affair with a handsome fellow, as Kitty, sings her way into the hearts of the audience, wears beautiful gowns, and is much admired for her efforts to defend Jiggs from the lady of the rolling pin.

Jiggs is really at his best in the scene among the bathing girls, and it only through the establishment of a "Women's Union" that Jiggs does not elope with one of the vamp mermaids, and it is only with the endearing names of "reptile," "worm" and "snake" that Maggie gets him. Jiggs and his friend, Dinty Moore, the latter played by Joe Curley, are continually falling in and out of Maggie's good graces. Each scene is funnier than the preceding one, and the comedy is brought to a climax when Miss Kitty, accompanied by her best beau, arrives with the minister to be married.

"Bringing Up Father at the Seashore" will be played at the Grand Theatre again this evening.

## At The Theaters

**"SILVER THREADS AMONG THE GOLD" AND VAUDEVILLE AT THE GRAND THURSDAY.**

Coming to the Grand Opera House Thursday, Friday and Saturday next, matinee and evening, is "Silver Threads Among the Gold," a beautiful comedy drama full of laughs, tears and thrills, with a strong cast of artists, including the famous Lee Kids, Jane and Katherine.

Silver Threads like the book, is destined to go on forever, and its reception in Ontario augurs well for its success throughout all of the other provinces. One of the big things of "Silver Threads Among the Gold" is that it is clean and as pure as the breath of new mown hay. It is a picture the whole family will enjoy. Morrison and Clifton in songs and comedy and the vaudeville section of the program is the latest comedy success, "The Suitor," will take care of the laughs. Topics of the Day will be included in the many added features.

**LONDON MUSICAL ART SOCIETY PHILHARMONIC COURSE OPENS TOMORROW NIGHT AT THE GRAND.**

Mme. Frances Alda, Gifted Prima Donna Soprano From the Metropolitan Opera House, Opens the Series.

Tomorrow night marks the formal opening of the Philharmonic course of four great concerts to be given in London this season under the auspices of the London Musical Art Society. Mme. Frances Alda, the gifted and talented prima donna soprano from the Metropolitan Opera House, will open the series with a concert.

Musical London will have the opportunity through the untiring efforts of the Musical Art Society of hearing the world's best artists this season. Mme. Alda will be followed by Edward Johnson a week later, with Casa Prinhoda, the world's newest violin sensation.

**MURINE**  
After the Movies  
Wholesome-Cleansing-Refreshing  
When Your Eyes Need Care

early in November. It is, indeed, a rare treat for lovers of music. The seat sale for Mme. Alda's concert tomorrow evening has been very heavy, and from all reports the Grand will seat one of the largest audiences of the season when Mme. Alda makes her initial appearance. Two hundred and fifty seats have been arranged and these can be secured at the theatre box office.

**AT THE PATRICIA.**

It is only necessary to say that the New York underworld is the background for "The Patricia," a picture which is the latest Brunton production at the Patricia Theatre, to know that it is packed with thrills from beginning to end. It kept record audiences in continual applause during the holiday showings Monday.

Additional interest was added to the performance by the initial appearance of the new Patricia Orchestra under the capable leadership of Douglas Ferguson. Its offerings included a fine range of classical and popular music which made a real hit with the audiences. The vaudeville section of the program was ably handled by Jim and Bee McIntyre, who presented a rapid-fire line of rustic humor, "Blazing the Way" an exciting western drama, and "His Master's Breath," a Century comedy, made up the remainder of the bill.

"30,000" harks back to the days of "Arabian Nights" in the sense that it is told by a Turkish Sultan to his harem of beautiful wives. But it is modern in all other respects. The plot centres around a valuable diamond necklace which has been stolen. A beautiful young lady undertakes to recover it and seeks the aid of J. Warren Kerrigan in the role of a dashing young lawyer.

Through a perfect maze of adventures in the society whirl of the gay metropolis down to its lowest depths he follows the trail of the stolen jewels. Gun play is featured in a raid on the headquarters of gang and desperate crooks. This is followed by a desperate hand-to-hand battle in a pas-

sageway. Success crowns the efforts of the two amateur detectives and they finally recover the diamonds and everything comes to a happy conclusion. J. Warren Kerrigan is at his best in the picture and the supporting cast is an excellent one. It includes Fritz Brunell, Joseph Dowling, James Vincent and Carl Stockdale.

**AT LOEW'S.**

"The Love's Flowers," shown at Loew's Theatre yesterday, is another masterpiece of Griffith production, showing the psychology of a girl's mind where love predominates, against the background of tropical scenery and primitive life in a desolate island. The girl heroine, who is scarcely more than a child, lavishes a great affection upon her guileless father, self-exiled to the Southern Seas in order to escape the law, which is pursuing him for murder.

And Griffith's problem is to justify the innocent and almost savage affection of the child, who wilfully attempts several times to take the life of her father, who is in pursuit of her father. That, in doing so, she risks her own life, time and time again, but adds to the effectiveness of the picture, and throws her forth still further in the light of a heroine, fighting in a seemingly just cause.

Her ascent to dizzy heights above the cliffs in order to hurt great boulders on the office of the law below; her bold dive into the depths of the ocean, and her struggle with the man who strives to drag him below to his death; and her studied efforts to entice that same man onto a rope bridge, swung in mid-air after she herself had severed the ropes, all give great scope for spectacular effect.

And throughout the picture the man-in-the-sea is swayed in sympathy towards the girl, just as is the heart of the adventurer lover, who has found her in these far away seas. Again Griffith is playing on the psychology of human nature, and what he shows seems justifiable. But after he goes home the man-in-the-sea wonders



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Callable at the Company's option, upon nine weeks' notice, at any time on or after 1st October, 1925, at par and accrued interest.

Interest payable half-yearly on the 1st days of April and October.

Principal and interest payable at the Bank of Montreal, London, Ont.

The Bonds will be in denominations of \$250, \$500 and \$1,000 each, and may be registered as to principal.

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## CAPITALIZATION—

Common Stock .....	\$500,000
First Mortgage 7% Sinking Fund Gold Bonds, due 1940 .....	600,000
Second Mortgage 7% Sinking Fund Gold Bonds, due 1940 .....	400,000

## SECURITY.

This issue of First Mortgage Bonds is secured by a Deed of Trust and Mortgage, constituting a first-closed mortgage on the lands and buildings, which, it is estimated, will cost one million dollars.

## EARNINGS.

The annual net earnings are estimated at \$140,000, being over three times the interest on the first mortgage issue, twice the interest on the first and second mortgage issues, or sufficient to pay interest on first and second mortgage issues and 14% on the Common Stock.

**BRENT, NOXON & CO.**  
INVESTMENT BANKERS.

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The statements contained in this advertisement are not guaranteed, but are based on information we believe to be reliable.

## REDEMPTION.

The First Mortgage provides for the liquidation of the half-yearly interest by means of monthly payments to the Trustees. In addition, provision is made similarly for a sinking fund of \$2,500 per month, beginning 1st October, 1925, to meet the yearly payments of \$30,000, for redeeming principal during the years 1926-39, and also from 1st January, 1922, to 1st October, 1925, of a further payment of \$1,000 per month, to form a reserve fund for redemption purposes. This reserve fund is to be used by the Trustees, as far as possible, in redeeming bonds by purchase at less than par and accrued interest. This plan enables a constant check being maintained on both the hotel management and earnings.

## SUBSCRIPTIONS.

Subscriptions will be subject to our approval, and must be made on the approved form, all checks to be made payable to the London & Western Trusts Company, Limited. The right is reserved to accept all or any portion of any subscription, and if only a portion is accepted, the deposit will be applied on the succeeding payments. As the bonds carry interest from 1st October, 1920, interest will accrue at the rate of 7% from that date, and interest at the like rate will be charged on deferred payments.

## LEGALITY.

All legal details have been passed upon by Malone, Malone & Long, Toronto, and Ivey, Elliott & Ivey, London.

## TERMS.

Price—Par and accrued interest.  
Payable 20% on application,  
40% 1st December, 1920, and  
40% 2nd March, 1921.

## The Scots Are Coming!

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