AT THE THEATRES

"Bunty Pulls the Strings," which begins a week's engagement at the Royal Alexandra Theatre, with a matinee on Easter Monday. The World said: "An unusual public interest has been aroused in the Scottish comedy, that has captured the theatregoers of London and New York, promising to releat these metropolitan successes wherever played, on either side of the Atlantic. It is not surprising that a capacity audience filled the Royal Alexandra Theatre last night. "Bunty Pulls the Strings" is a quaint title of this remarkable transcript from the common life, as it was to be found in towns and villages of Scotland, half a century or so ago. Its author, Graham Moffat, is the son of a famous Scottish entertainer, who in his day was known from one end of the country to the other. Naturally, Mr. Moffat, his brothers and sisters, continued in the same profession, and before achieving "Bunty" had written several dramatic sketches, based on different phases of natural character. One of them contains in germ the part of Tammas Biggar, around whose unattractive personality the story revolves. With this apprenticeship in varied dramatic art, his inherited splitting for characterization, his intimate knowledge of Scottish distoms, commanding the vernacular and gift of pawky humer, Mr. Moffat was admirably equipped to write a comedy that is not so much a play as opisode from lives that might easily have been actually lived. The company that presented the comedy last night is a very capable one, and sufficient was admirably equipped to write a comedy that is not so much a play as opisode from lives that might easily have been actually lived. The company that presented the comedy last night is a very capable one, and sufficient was admirably equipped to write a mintelligible in these days, but in that spoken English with a Scottish accent, and the occasional introduction of a word which no one can misunderstand, he found a vehicle that carried sufficient stage illusions, this was well carried out by the company, and enabled a large an illusions, this was well carried out by the company, and enabled a large and the company, and enabled a large and enthusiastic audience to enjoy every line of the comedy. Miss Molly Mc-Intyre presented the part of the managing "Bunty" in a delightfully simple but telling manner, and brought out all her managing ways without exaggeration, but all the more effectiveness. Susie Simpson lost nothing of an individuality, as portrayed by Miss. ness. Susie Simpson lost nothing of an individuality, as portrayed by Miss Jean Burnett, and the thoroly gentle part of Eelen Dunlop had a most sympathetic exponent in Miss Mabel Stanton, her niece Teenie, had a lively exponent in Miss Lenore Phelps. Ethelbert Hales made an instant impression in his portrayal of Tammas Biggar, and carried out the character with fine emphasis. Equally convincing was Neil McNeil's interpretation of the part of Rah, which was thoroly natural, and wholly in keeping with the dominant note of the comedy. Another interpretation consistently conceived and presented was that of Weelum Sprunt, by William Lennox, and the snd presented was that of Weelum Sprunt, by William Lennox, and the minor characters were adequately and sympathetically filled. "Bunty Pulls the Strings" had an enthusiastic reception, and will be played during the week with the usual Thursday and Saturday matinees. It is, undoubtedly, the brightest and smartest comedy seen in Toronto for many a long day.

"Baby Mine." "Baby Mine."

"Baby Mine." the furniest play ever written, and which is one of the biggest hits of recent years, and is going merrily on its way, sweeping everything before it, comes to the Royal Alexandra for the week beginning Monday, April 15, with usual matinees. "Baby Mine" is from the pen of Margaret Mayo, with a record of one solid year at Daly's Theatre, New York, and is now in its second year at Sir Charles Wyndham's Criterion Theatre. London. The three acts of "Baby Mine" are a page of fresh, bubbling human nature. The situations in the play pile up on one another, and are play pile up on one another, and are said to produce no end of merriment. The Wm. A. Brady, Ltd., prezentation of "Baby Mine" in this city will be peculiarly interesting, because it brings several players who have been identified with the New York and Chicago

Greatest of All The trouble about writing of Tetraz-zini at this day is that a critical estimation of her singing necessarily sounds like a press agent's ravings, and a press agent's account of her, the, true, reads like a rapsody. One can only say of the diva that she is to sing on such and such a night in such and such a place. For the rest, all the adjectives were used up long ago, and the dictionary was voted poverty stricken in superlatives, when she sang here last season before an ador-ing throng, and sent her resilient beautiful voice to all parts of Massey Hall. Before Tetrazzini everybody becomes musical. She is essentially the vocal-ist,par excellence. She is more than an echo of the days of Patti and Mali-bran and Pasta. She is more than a reincarnation of those songsters. She is, in short, Tetrazzini. Let it be said-the you know already—that the great diva sings again in Massey Hall, on April 16, and that there will be a throng there which will test the capacity of the building as it has not been tested since she sang here last season. Assisting the cantatrice in her concert will be M. Mascal, whose gloricous, velvety voice was one of the chief is the most humorous and best play out of New York this season. The beard in selections from "Herodical are more pleasing and novel, the music more pleasing and novel, the music more pleasing and be heard in selections from "Herodi-ade," and other French, as well as catchy than ever. The scenery and Italian operas. The planist with the costumes concert company is Yves Nat, a French ficence. musician, of whose artistry much in praise is spoken. The flautist, with Mme. Tetrazzini—for how could she sing the Verdi aria from Aida with—outshine last season with remarkably out shaming a trilling flute?—is Emilo Puyans, who was first flautist under Emil Pauer for several seasons. The Kathleen Parlow.

WU SUM BOSS OF SWATOW

AMOY, China, April 5.-- (Can. Press.)
-Gov. Wu Sum has landed with 2009 troops at Swatow, according to reports from that city. Gen. Ling, who has hitherto been in full control at Swatow and has the local troops with him, did not offer any resistance to Wu Sum's ing an audience with Lord Strathcona, forces. The local troops, however, com- she expressed to him her desire, and tinue their resistance to the Cantonese he promised to let her have the money soldiers in the interior districts. necessary for the purpose. She is to-

"The Fortune Hunter."

Which is the more to be pitted. He hunter than the review who was a control of the hunter than the review who was a control of the hunter than the review that the revi

Seats for the Concert,
Monday morning the seats for the
engagement of "The Concert" go on
sale at the Princess. The Concert'
will be presented the last three nights
of the week, beginning April 11, and
there will be a Saturday matinee.

"The Concert" has been one of the
real successes of this theatrical season.
David Belasca makes the production,
and the entire original company will
be seen here. Leo Ditrichstein, who
adapted the comedy from a German
one of the same name, heads the cast.
He plays the role of a Hungarian plan-He plays the role of a Hungarian planist. This musician's fondness for the society of other women other than his

an its plays the role of a Hungarian plansics of the society of other women other than his wife gets him into trouble. Supporting Mr. Ditrichstein are many capable players, including Janet Beecher, William Morris and Jane Grey:

Rebecca of Sunnybrook Farm
Kate Douglas Wiggin received the inspiration for her most delightful heroine, Rebecca Rowena Randall, who appears in her two books. "Rebecca of Sunnybrook Farm" and "New Chronicles of Rebecca," and who is the protagonist of the comedy, "Rebecca of Sunnybrook Farm," which Mrs. Wiggin wrote in conjunction with Charlotte Thompson when she repovered from a spell of sickness. "My Rebecca," she says, "came to cheer me up with her quaint logic when I was recovering from a long, weary lilness. It is saw a stage coach and an eager-faced little girl in it poking the driver with her sunshade to attract his attention. It suppose I must have dreamed it." The play opens with Rebecca peeping out of the stage coach—the real old-fash-ioned stage coach—the real old-fash-ioned stage coach that Harris Seavey drove between Prout's Neck, Maine. foned stage coach that Harris Seavey drove between Prout's Neck, Maine, and Scarboro Beach Railroad station for forty years, so you see my dream came true." "Rebecca of Sunnybrook Farm" will be presented at the Prin-cess Theatre the entire week of April

'Mrs. Wiggs of the Cabbage Patch.' Dear old optimistic and ph "Mrs. Wiggs of the Cabbage Patch" comes to the Grand next week, opening the week's engagement with a special matinee on Monday afternoon. The delightful old lady will preach her gospel of contentment—the sermon that has been delivered to learne which are the sermon that has been delivered to large audiences on three continents. The juvenile ele-ment in the story is decidedly happy in its humorous appeal and plays an in its humorous appeal and plays an equally delightful part in the comedy. All the little Wiggses, with their frizzled looks—Asia, Australia, European—the "jography" children—Chris with his wooden leg—the peg stick which led to the benefit party—Pete and the other sons and daughters of the Patch, make the scenes bright and merry with the sunshine and play of childhood. the sunshine and play of childhood, while "Cuby," the "fit" horse, whose "lights was riz," is not forgotten in the background of juvenile joility and picnicking. The same great cast which has presented this popular play here on previous occasions will interpret on previous occasions will interpret the various roles, and the several char-acters will be faithfully portrayed. Blanche Chapman, who has delighted Toronto theatregoers by her charming presentation of the role of "Mrs. Wiggs," will again be seen in the part. Minnie Miln is again playing "Mis" Hazy" and Thomas Aikin has the role of "Mr. Stubbins." During the week, besides the Easter Monday matinee, the regular Wednesday and Saturday matinees will be given. matinees will be given.

"The Honeymoon Girls." Mr. Al Rich offers the big musical success "The Hencymoon Girls." with costumes are a revelation of magni-ficence. The entire performance posoutshine last season with remarkably

regular seat sale wil not open until Canadians may justly feel proud of heir gifted young violinist, Miss Kathnext Thursday, but in the meantime reservations can be made from the plan at the Bell Piano rooms, 146 Yongeleen Parlow. About 20 years ago Miss
Parlow was born at Calgary. Her mother played the violin, and it was from her she inherited her talent. Some few ble added to my tortures, I was attended by a doctor, but he did me no tained in this department of the big volume of information which occupies so little space. violin, saying she would not play it again unless she could take lessons from the same teacher in Russia with whom Elman had studied. But this required money. One day, while hav-

What promises to be the record-breaking business of the season, is expected at the Star Theatre next week, April 3, when Tom Miner's "Bohemian Burlesquers" will be the attraction with the highest paid and most sensational act in burlesque to-day. Charmion receives the enormous sum of \$1000 per week and her sensational feats are the talk of the country. She distributes among the audience gentlemen's collars, boxes, ladies' silk hose and corsets, and other useful articles.

At Massey Hall next Wednesday evening the Toronto Symphony Orchestra, under Mr. Welsman, will give the eleventh concert of the present sea-

Orchestra marks an epoch in art. It is the most important invasion ever conceived, the significance of which will not be fully realized until the concerts take place,
That the Toronto public will respond

to an undertaking of such magnitude is conceded; and every lover of or-chestral music, especially the sym-phony, will appreciate the fact that the very highest artistic achievement of Europe is soon to be brought within

plays an in the comedy, it their frize European—Chris with their frize European—Chris with and the Patch, with theory with the sand the Patch, with the sand the prize to sand editors rendered a unanimous verdict. "There is but one patch and the world. Concerning its important and the world. There is but one with sand the entertainments will doubless form the climax of our concert season. "It will certainly be an occasion of highest musical importance now to hear the man who bears the received reputation of them all." A Nikisch symphony concert is the event to concern the climax of our concert season. "It will certainly be an occasion of highest musical importance of the present day the artistic dimensions of the prize within the concerning the more could run beyond the was all such beautifular to the first the close of the race of the association was field, an practices would be severely frowned down the climax beautifulated to the first was decided that in future all such practices would be association was field, an practices would be averely frowned down the first the close of the race of the was decided that in future all such practices would be averely frowned down the close of the race of the was decided that in future all such practices would be everely frowned down the close of the race of the practices would be everely frowned down the close of the practices would be averely frowned down the close of the practices would be everely frowned down upon.

There were some rumblings, against fliction of the association was field, an practices would be everely frowned down upon.

There were some rumblings, against fliction of the association was feld, an practices would be everely frowned down upon.

There were some rumblings, against fliction of the association was decided that in future all su in artistic dimensions such a concert. The Toronto concert will be given in Massey Hall on Thursday. April 25,

RESULTS HE GOT WERE PERFECT

Sam Mallette's Bright's Disease Cured by Dodd's Kidney Pills.

He Suffered Tortures and the Doctor Failed to Give Relief, But Three ography. Boxes Cured Him.

RUTTER STATION, Ont., April 5,---(Special.)-"I got perfect results from

One wit remarked when he first saw examples of simplified orthography:

Sam Mallette of this place. And he has a reason.

"My sickness started from a strain," Mr. Mallette continues, "and for a year I did not know a well day. My sleep was broken and unrefreshing, my appetite was fitful and my limbs would swell.

One wit remarked when he first saw examples of simplified orthography:

"Is that simplified spelling Why I have always spelled that way."

But he had not. There are rules and "reasons why" in simplified spelling as in everything else that are the result of scientific investigation and arrangement.

The World Dictionary contains the results of the careful study and work of the simplified spelling board to re-

lasting good.

"Finally, when Bright's Discese had me in its grasp, I decided to try Dodd's Kidney Pills, and after taking three boxes, I was as well as ever I was in my life. I have had no pain since and advise all my friends who suffer from kidney disease to take Dodd's Kidney Pills and be cured."

tained in this department of the big volume of information which occupies so little space.

Hundreds of examples and comparisons of words that have been simplified and their old forms are given.

Whether you approve of simplified spelling or not, this treatise on the subject will help you form a better opinion of the work which has been accompanied. Pills and be cured." Mr. Mallette's case shows what ne-

finish, leading Duffy of the Baton A. C.,
Torouto, by about half a minute. Duify's
time was 53.15, also better than Adams'
record.

The field was the biggest and fastest
that ever entered the local contest. Of
forty-nine entries, there were thirty-six
starters, and not more than half a dozen
failed to finish. Corkery of the IrishCanadians, who was locked upon by many
as a sure winner, failed to show up in his
expected form and did not do better than
fourth, maintaining that position for the
lest three laps. O'Brien, the Gananoque
man, did better, and ran in third place almost the entire distance.

The course was in excellent shape, and
the breaking of the record caused very
little surprise. Another fact which tended
to it was the presence of so many firstclass men, the leaders being pushed to
their utmost at all times.

R. H. Murray of the West End Y. M. C.
A., Toronto, took the lead at the start,
but could not hold it after the first lap,
gradually dropping back, until at the finish he was seventh. Ggs Gressel, the
Buffalo man, who won the last race, made
a very poor showing, finishing eleventh,
and over two minutes behind his own time
of last year. Daniel Caverly of Stony
Creek was just on the finishing line on
the third, lap as Richards crossed on the
final. Caverly finished, but he was outside the time record, the honor of last
man finishing soing to George Krumrash of the Vermont A.C., Toronto: Ton
Swaine, International Harvester A. A.,
Buffalo: George Black, Broadview Y.
M. C. A., Border, Daniel Caverly, unattached, Stony Creek, Um.; Jim J. Corkery, J. C.A.C., Toronto; Geo.
Ramblers' Club, Hamilton; charles E.
Bowman, Stars and Stripes A.C. Niagava
Falls, N.Y.; Herbert Pollery, C.Y.M.C.A.
St. Catharines; Daniel Caverly, unattached, Stony Creek, Um.; Jim J. Corkery, J. C.A.C., Toronto; Geo. Richards,
Robert O'Brien (Gananoque), I. C. A. C.,
Foronto; George Black, Broadview Y.
M. C. A., Toronto; Geo. Richards,
Robert O'Brien (Gananoque), I. C. A. C.,
Foronto; G. Jones, Vermont A.C., Toro Duffy, Eaton A.C., Toronto; Jas H. Birks, Bathurst Young, Men's Association. Toronto: James A. Begley, unattached, Toronto: Peroy Wyer. unattached, Deer Park, Toronto; S. M. Whinhan, C. Y. M. C. A. Buffalo, N. Y.: Hilton Green, unattached, Grimsby East; Charles White Vermont A.C., Toronto.

N. H. Crow, secretary of the C.A.A.U., was a distinguished visitor at the race, covering the course in an auto with the patrol judges. He pointed out that it was a breach of the rules for anyone in the judges' cars to coach the runners, and immediately at the close of the race a meeting of the association was field, and it was decided that in future all such practices would be severely frowned down upon.

There were some rumblings.

place prizes were :
Prize Winners,
1-Richards 52.47 2-5
1 2-Duily 20 1E
o-U Brien
Orkery
o-Coller
O-Alian co to
T. H. Murray Re to
or whitelan, Buffalo 60.00
DIACK #0 In
DUALUN MASKSTOOM
In all there were 71 prizes, 53 of which
ners at Griffin's Theatre at five o'clock by Mayer Merritt.
There were eleven stanton la de
Wilfrid Coons of Port Dalhousie fourth,
A - same routen.

MAKES SIMPLIFIED SPELLING VERY EASY World Dictionary Offer Brings Modern Method Within Reach of All

"She blusht when he carest her." That sentence is not an example of poor spelling, but of simplified orth-

Those who wish to follow the modern idea and eliminate unnecessary letters from the words will find The World Dictionary a ready aid. One wit remarked when he first saw

opinion of the work which has been accomplished.

glected kidney disease will result in and what splendid results Dodd's Kidsimple or not the means of getting the it without burn or scar. Get the best-

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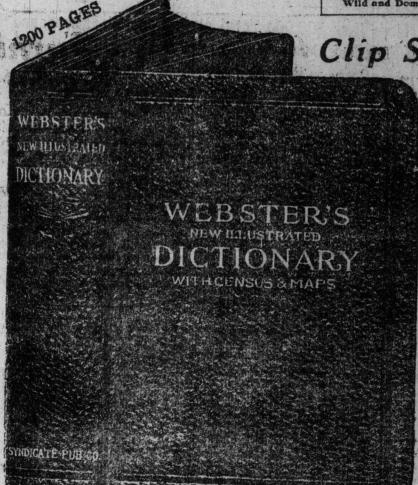
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