

The fascinating field of French-Canadian life and character, which Dr. Louis Fréchet has dealt with from the point of view of an insider in his "Christmas in French Canada,"¹ has also been widely touched upon by English-Canadian writers. Among these may be mentioned E. W. Thomson's "Old Man Savarin,"² Henry Cecil Walsh's "Bonhomme,"³ "In the Village of Viger," (1896), by Duncan Campbell Scott; "In Old France and New" (1900), by William McLennan; and G. M. Fairchild's, "A Ridiculous Courting." (Chicago, 1900.)

Other books of Canadian short stories are; "The Gerrard Street Mystery," (1888), by the late J. C. Dent, the historian; "Stories of New France," by Miss Agnes Maule Machar and T. G. Marquis; Mrs. Harrison's "Crowded Out," (1886); Robert Barr's "In a Steamer Chair," (1892), "The Strong Arm," (1899), etc.; "The Eye of a God," (1899) by W. A. Fraser; Roberts' "By the Marshes of Minas," (1900), etc.; "The Loom of Destiny," (1900), by Arthur J. Stringer; J. Fry-Davies' "A Semi-Detached House," (1900); F. Clifford Smith's "A Lover in Homespun," (1896); Norman Duncan's "Soul of the Street," (1901), etc.

I am more than conscious that in the foregoing attempt to review Canadian fiction, I have taxed your patience to the utmost, and have done but very scanty justice to the wide field which I have attempted to cover. In spite of every effort to condense, what I hope has been shown to be a large and important branch of our national literature, this paper has grown to far greater proportions than was either desirable or expedient. When I tell you, however, that I have counted over two hundred and fifty authors in English-Canadian fiction alone, without counting the contribution of French-Canadian novelists,

1. Morang, Toronto, 1900.

2. Briggs, Toronto, 1895.

3. Briggs, Toronto, 1899.